

## Through the Lens of Black Photographers

The photos in the wall cases are taken from the following photography books in the Library's collection. To find more books about photography, explore call numbers 770 through 779. Many of SFPL's photography books are available to check out and others are for in-library use only.

Ashe, Jeanne. *Viewfinders : Black women photographers*. New York: Dodd, Mead, 1986. Print. [770.973 M867v](#)

Ball, James P., and Deborah Willis. *J.P. Ball, daguerrean and studio photographer*. New York: Garland Pub, 1993. Print. [770.973 M867v](#)

Bey, Dawoud, et al. *Dawoud Bey : portraits 1975-1995*. Minneapolis New York: Walker Art Center Available through Distributed Art Publishers, 1995. Print. [779.2092 B468d](#)

Brathwaite, Kwame, Tanisha C. Ford, and Deborah Willis. *Kwame Brathwaite: black is beautiful*. New York, NY: Aperture, 2019. Print. [770.92 B7373f](#)

Combs, Rhea L., Deborah Willis, and Lonnie G. Bunch. *Through the African American Lens*. Washington, D.C. London: National Museum of African American History and Culture, Smithsonian Institution in association with D Giles Limited, 2014. Print. [973.0496 T4166](#)

Cowans, Adger W., et al. *Personal vision : photographs*. New York: Glitterati Incorporated, 2017. Print. [779.092 C8386p](#)

Millstein, Barbara H. *Committed to the image : contemporary black photographers*. Brooklyn, N.Y: Brooklyn Museum of Art in association with Merrell, 2001. Print. [779.0899 C737](#)

Parks, Gordon, and Philip Brookman. *Half past autumn : a retrospective*. Boston: Little, Brown and Co, 1997. Print. [770.92 P236a](#)

Reed, Eli. *Black in America*. New York: W.W. Norton, 1997. Print. [779.9973 R251b](#)

Roberts, Richard S., Thomas L. Johnson, and Phillip C. Dunn. *A true likeness : the black South of Richard Samuel Roberts, 1920-1936*. Columbia, South Carolina: The University of South Carolina Press, 2019. Print. [779.2092 R543t 2019](#)

Shabazz, Jamel, Fab 5. Freddy, and Ernie Panicioli. *Back in the days*. New York: PowerHouse Books, 2001. Print. [974.71 Sh113b](#)

Sue, Jacqueline A. *A dream begun so long ago : the story of David Johnson ; Ansel Adams' first African American student*. Corte Madera, Calif: Khedcanron Publishing, 2012. Print. [779.9979 J6312s](#)

Wallis, Brian, and Deborah Willis. *African American vernacular photography : selections from the Daniel Cowin Collection*. New York Göttingen: International Center of Photography Steidl, 2005. Print. [779.9973 Af834](#)

Weems, Carrie M., et al. *Carrie Mae Weems : Kitchen table series*. Bologna, Italy New York: Damiani Matsumoto Editions, 2016. Print. [779.092 W4188e](#)

Willis, Deborah. *Black : a celebration of a culture*. New York, NY: Skyhorse Publishing, 2014. Print. [779.0899 B5611 2014](#)

Willis, Deborah. *Reflections in Black : a history of Black photographers, 1840 to the present*. New York: W.W. Norton, 2000. Print. [770.8996 W679r](#)

Willis, Deborah, et al. *VanDerZee, photographer 1886-1983*. New York: Harry N. Abrams, in association with The National Portrait Gallery, Smithsonian Institution, 1993. Print. [779.2092 V286w](#)

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