

AT THE LIBRARY

Events and Happenings at the San Francisco Public Library

January 2019

Vol. 50 No. 1



Better Hours at the Best Library of the Year

What could possibly make the 2018 Library of the Year even better than it already is? How about better hours?

In June of 2017, the Library opened all library locations seven days a week and now we have gone one step further. Beginning Jan. 12, the library will be open for Sunday service until 6 p.m. at the Main Library and at Golden Gate Valley, Western Addition, Richmond, Merced, Excelsior and Potrero branch libraries.

Do you still need more library time in the best library in the nation? Rest assured, we have you covered. The Main Library will open one hour earlier at 9 a.m. on Mondays, while the North Beach and Sunset branches open at 10 a.m. rather than 1 p.m. on Mondays. Some library fans have been asking, "What about Bernal Heights on Saturday mornings?" You're right—so starting Jan. 12 it will open at 10 a.m.!

Thank you for giving us your feedback about how to improve our library. Check the schedule on p.8 to see the new hours. We look forward to seeing you.

Celebrate the Lunar New Year with Lion Dancers at the Library.

Schedule on page 6.

More Than a Month

Celebrate at branches across the city with crafts, music, lectures and films for the entire family.

Since 1926, Black History week—and later month—has promoted important historical events, contributions, leadership and activism of African Americans. Traditionally honored in February, we kick-off our *More Than a Month* programming beginning on Martin Luther King Jr.'s birthday weekend. Celebrate with crafts, music, lectures and film screenings for the entire family. Author talks and lectures will cover the intersection of race and baseball, memoir of a Black Panther Party member, the speeches of Frederick Douglass and Martin Luther King, San Francisco Civil War stories, the history of African Americans in Visitacion Valley, and a courageous African American soldier in the Filipino American War. Hands on crafts include African paper necklaces, quilt making in the tradition of Gees Bend, and treasure boxes in the style of Tyree Guyton, the Detroit artist who fancifully decorated abandoned homes in his neighborhood. See the calendar for details.

The Black & Brown Comix Arts Festival celebrates the creativity of people of color in the comic arts and popular visual media. This year's celebration features Rebecca Roanhorse, Nebula and Hugo winner, in conversation with Daniel Jose Older, author of *Shadowshaper*.



Art by Jules Rivera and John Jennings

Visit the African American Center in the Main Library to learn about historical, political and cultural experiences of African Americans in California and beyond. In addition to housing a collection of reference materials spanning a broad range of subject areas, the Center organizes many free exhibits and programs.

Black & Brown Comix Arts Festival (BCAF) – Jan. 19, 1–4 p.m. & Jan. 20, 1–5 p.m., Main Library, Koret Auditorium and Jan. 21, 11 a.m.–6 p.m., City View at Metreon, 135 Fourth St.

Reassembling the City

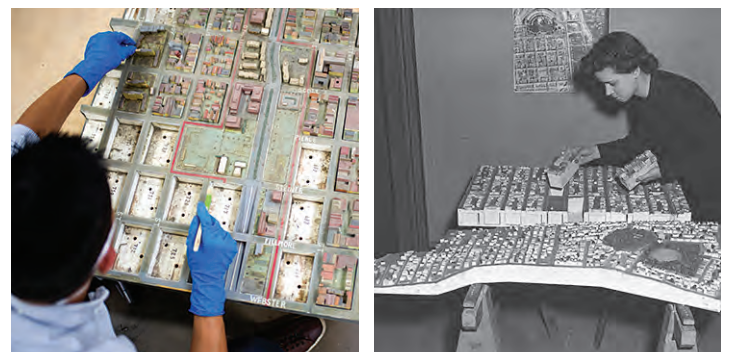
Ever wondered what your neighborhood looked like in the 1930s, or how you can help to reimagine where you live today? A rediscovered scale model of San Francisco from 1938 is coming to a branch near you, as a starting point for community discussion.

Organized as part of Public Knowledge, the Library's partnership with the San Francisco Museum of Modern Art (SFMOMA), *Take Part* is an exhibition conceived by Dutch artist duo Bik Van der Pol in collaboration with over a hundred local librarians, historians, geographers, cartographers, urban planners, artists and designers.

The scale model is a detailed wooden replica of San Francisco at a scale of 1 inch: 100 feet. Built by the WPA, it was first displayed during the Golden Gate International Exposition on Treasure Island in 1939, and then at City Hall in 1940. Made to be a planning tool, a tourist attraction and for educational purposes, the model has largely been in storage for decades.

Beginning Jan. 25, *Take Part* will reunite the model with the public, as sections of the scale model will be featured at all branches as a catalyst for conversation and events about San Francisco's past, present and future—its challenges and opportunities. Join us for more than 100 related programs and activities for all ages at library locations across the city, including SFMOMA's Public Knowledge Library, through March 25.

See publicknowledge.sfmoma.org/take-part for more information or visit your local branch.



Left: Volunteer cleaning the 1938 Scale Model of San Francisco; Left: photo by Beth LaBerge. Right: photo courtesy of the San Francisco Department of City Planning Records (SFH 465), San Francisco History Center, San Francisco Public Library



Night of Ideas Facing our Time: The City of the Future

In partnership with the French Consulate in San Francisco and Public Knowledge at SFMOMA, the Library is opening up the Main Library for a free late night seven-hour marathon of philosophical debate, performances, screenings, readings and music featuring top thinkers from San Francisco and beyond as we envision the city of the future. Be part of an international event held in more than 120 countries, beginning in Paris on Jan. 31 and culminating in San Francisco on Feb. 2.

Multiple stages will host concurrent programming, music and dance performances, yoga, food, art and opportunities for engagement and debate. Major speakers include artist JR, (whose video mural *The Chronicles of San Francisco* opens at SFMOMA in April 2019), Dominique Crenn, Michelin star chef of Atelier Crenn, Gerard Araud, French Ambassador to the United States, architect Nicola Delon, designer of the French pavilion at the Venice Biennale, Dominique Alba, director of the Paris Urbanism Agency and Michael Krasny of KQED.

Celebrate shared imagination during the first edition of *Night of Ideas* in San Francisco. More information and registration at nightofideassf.com.

Night of Ideas – Feb. 2, 2019, 7 p.m.–2 a.m., Main Library

Coming Up:

FEB. 2–MAY 19
Immigrant Girl, Radical Woman
Main Library, Skylight Gallery

FEB. 9
Visual Poetry: a Lyrical Twist Gallery
Talk with Thomas Ingmire
Main Library, Jewett Gallery
10:30 a.m. – 12 p.m.

Collections and Services

Want a New Job?

Jumpstart your job search or boost your resume with free online resources:

JobNow (Brainfuse) provides help with resumes, job interviews, career assessment and skills building. Get live help from a resume expert or job coach from the comfort of your home.

LearningExpress Library offers a collection of online test preparation materials for occupations requiring licensing, certification, aptitude tests and other career preparation.

Lynda.com has videos on preparing for certification examinations for a variety of business skills, computer languages and software applications. You can also explore creative careers such as photography, graphic design and more.

Treehouse helps you learn how to code and earn a TechDegree to launch a new career in the tech industry.

Access these resources free with a library card and PIN at sfpl.org/databases.



Also visit the Jobs and Careers Resources webpage for a multitude of free jobs and career classes, career coaching sessions and online resources curated by our librarians at sfpl.org/jobresources.

Just added:

San Francisco Business Times Online

The Library now subscribes to the online version of *San Francisco Business Times*, an essential source for local business news, events and networking opportunities. The specialty publication provides readers with tools to help grow their business, advance their career and simplify their professional life.

Updated throughout the day, *San Francisco Business Times* publishes the latest business stories, the digital archive of its weekly editions, and the indispensable Book of Lists—ranked data that identifies opportunities and competition for sales prospecting, job search and fundraising, among other business research.

Users can also set up custom email alerts for content relevant to specific industries, company names or keywords. For even more coverage, the subscription also includes access to the online version of the award-winning *Los Angeles Business Journal*.

To start your research, go to sfpl.org/emags, click on *San Francisco Business Times* and sign in with your 14-digit library card number.



Free College Prep Workshops and Tutoring

This spring the library has partnered with Study Smart Tutors to offer more than 140 hours of quality college prep workshops for high school juniors and seniors. Study Smart's live tutors provide instruction in preparation for the SAT and ACT tests, navigating the college admissions process, writing effective personal statements for college applications, and developing excellent study skills for college.

This partnership also includes more than 20 hours of drop-in one-on-one office hours at The Mix at the Main throughout spring and early summer, with hours scheduled in the weeks immediately leading up to the SAT and ACT exams.

Classes are offered at The Mix and at many branch library locations. Sign up directly at StudySmart.us/SFPL or visit any branch for help signing up. Workshops are completely free!



T(w)eens Read for Prizes

It's not too late to win prizes this winter just for reading. Pick up a reading log at any library, read for five hours, rate and share about what you read, and return your log to the library by Jan. 13 to enter a raffle. Each library location will draw two winners of Amazon gift cards. You may complete additional logs so the more you read the more chances you have to win. Plus all participants will receive a prize just for signing up!

T(w)een Winter Read – Through Jan. 13, 2019, all library locations.

get social! SFPL.ORG

facebook.com/sfpl.org

twitter.com/SFPublicLibrary

instagram.com/sfpubliclibrary

youtube.com/user/SanFranciscoLibrary



Congratulations to Phillip and his family, Mission Bay Branch users, on winning JetBlue tickets during National Library Card Sign-up Month.

Bookmobile Schedules

Early Literacy Mobile

Schedule of child care center visits at sfpl.org.

San Francisco Zoo

Entrance to Children's Zoo
Sloat Blvd. and Great Hwy.
1st Wednesday of each month, 10 a.m.–2 p.m.
Free Admission for San Francisco residents
Check sfzoo.org to verify.

Swing Into Stories

Park visits: Tuesdays, 9:30 a.m.–12 p.m.
Storytimes start at 10:30 a.m.

Golden Gate Park Children's Playground

295 Bowling Green Drive (off Martin Luther King Jr. Drive), No service on Jan. 1

Parque Niños Unidos

3090 23rd St. (Between Folsom St. & Treat Ave.),
Tuesday, Jan. 8

Cayuga Playground

301 Naglee Ave., Tuesday, Jan. 15

Helen Wills Playground

Broadway & Larkin streets, Tuesday, Jan. 22

Library on Wheels/Senior Bookmobile

Schedule of service locations at sfpl.org.

Treasure Island Bookmobile

Chapel Parking Lot West at California Ave.
and Avenue of the Palms
Tuesdays, 2–5 p.m.; Thursdays, 1–5 p.m.

Special Events

MLK Day/Black & Brown Comix Art Festival

Monday, January 21, 11 a.m.–6 p.m.,
Yerba Buena Gardens



Events and Exhibitions



Painting by Patricia Araujo

Magic in the Bay

The 1939 Golden Gate International Exposition on Treasure Island celebrated the completion of the Golden Gate Bridge and the San Francisco - Oakland Bay Bridge. The theme of the fair, "Pageant of the Pacific," gave a Pacific Rim influence to the art, architecture and landscape design at the fairgrounds while blending in modernism and technological innovations. The fair also debuted a portion of the WPA San Francisco Model in the Redwood Building (see *Take Part* on p.1).

The San Francisco History Center presents a petite yet provocative exhibition *Illusion & the Magic City* to mark the 80th Anniversary of the exposition. *Illusion & the Magic City* features original souvenirs, photographs and ephemera including a selection of captivating oil paintings by local artist Patricia Araujo.

Illusion and the Magic City – Jan. 26–March 28, Main Library, San Francisco History Center, 6th Floor

Intrigue and Art at the Fair with author Christie Nelson and artist Patricia Araujo – Feb. 23, 2 p.m., Main Library, Skylight Gallery, 6th Floor

WPA Women Artists

The Mothers Building was built in 1925 by architect George Kelham for philanthropists Herbert and Mortimer Fleishhacker in memory of their mother. From 1933 to 1938, Works Progress Administration (WPA) artists Helen Forbes and Dorothy Pucinelli painted four murals inside the building, depicting the story of Noah and the Ark; a theme of renewal which struck a hopeful chord during the Great Depression. During the same period, two mosaics on the outside of the building were completed by

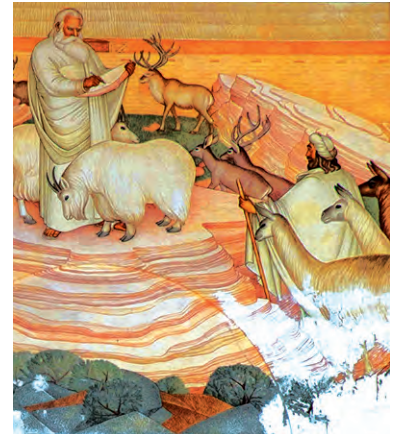


Photo by Richard Rothman

sisters Helen, Margaret and Ester Bruton. This is the only building in San Francisco where all of the WPA art work was created by women artists.

As a child, Richard Rothman's mother often took him into the Mothers Building when his family visited the zoo. Since 2002, the building has been closed to the public due to deteriorating conditions. Rothman has worked for years to encourage the restoration of the building and its WPA artwork, raising public awareness through his photographs. This exhibit gives a rare look at murals that are not currently available to the public.

The Mothers Building: Photography by Richard Rothman – Dec. 15–March 15, Main Library, San Francisco History Center, 6th Floor

Rothman's tours of the exhibit – Jan. 12 and Feb. 9, 1–3 p.m.

On View

Jewett Gallery

Visual Poetry: a Lyrical Twist Thomas Ingmire's unique modern and expressive calligraphy is featured in collaboration with eleven contemporary poets. Through March 31, 2019. **Related programs:** Gallery talks with Thomas Ingmire, Jan. 19 and Feb. 9, 10:30 a.m.–12 p.m., Jewett Gallery

Skylight Gallery

Tender Souls Work by photographers Brenton Gieser and Felix Uribe explore the humanity of San Francisco's most misunderstood and often ignored neighborhood, the Tenderloin. Through Jan. 13, 2019

Other Exhibits at the Main Library

ART/WORK: Art created by the staff at SFPL Through March 8, Art, Music and Recreation Center, 4th Floor

Bringing Dharma West: Celebrating 100 Years of Chan Master Hsuan Hua's Teaching Through Jan. 11, 2019, Chinese Center, 3rd Floor

Holiday Train at the Main Library Through Jan. 3, 2019, Children's Center, 2nd Floor

Illusion and the Magic City: A Celebration of the 80th Anniversary of the Golden Gate International Exposition Jan. 26–March 28, San Francisco History Center, 6th Floor. **Related program:** Author Christie Nelson and artist Patricia Araujo, Skylight Gallery, Feb. 23, 2 p.m.

Portals: A Group Show of Speculative Fictions Through Feb. 7, LGBTQIA Center, 3rd Floor

SF Wildlife: San Francisco Wildlife Photography by Jouko van der Kruijssen Through March 28, Government Information Center, 5th Floor

SHAPED: Sharing HIV/AIDS Photos Essentially Deaf Through Feb. 1, Deaf Services Center, 1st Floor

The Mothers Building: Photography by Richard Rothman Through March 15, San Francisco History Center, 6th Floor

Unsung Heroes: Black Shipyard Workers, 1940–1945 This exhibit, produced by the San Francisco African American Historical and Cultural Society, celebrates the contributions and sacrifices that African American shipyard workers made during World War II. Jan. 15–April 11, African American Center, 3rd Floor

Wuhan Stories: China Through the Lens Through Jan. 10, 2019, Lower Level

Public Knowledge Branch (SFMOMA)

Art+Architecture at SFMOMA

Free guided tour of the museum's public spaces. Daily except Wednesdays, 12:30 p.m. Meets in the 3rd Street lobby of SFMOMA.

Adults

2 Wednesday

***Scrabble & Chess** Main, Learning Studio, 2–4 p.m.

Wellness Main, Sycip Rm, 4th Fl., 4–6 p.m.

Meditation Mission Bay, 6 p.m.

Film: *Holiday Inn* North Beach, 6:30–8:30 p.m.

***Hot Beverage Cozy Craft** Preregister. Noe Valley, 7 p.m.

2, 9, 16, 23, 30 Wednesdays

Tai Chi

- Eureka Valley, 12 p.m.
- Presidio, 1:30 p.m. Advanced
- Presidio, 2:45 p.m. Beginner

Meditation Main, LGBTQIA Center, 12–12:30 p.m.

3 Thursday

Film: *North by Northwest* Excelsior, 5:30–7:30 p.m.

3, 10, 17, 24, 31 Thursdays

***TAY(k) Care** Transitional Aged Youth 18-26. Main, LGBTQIA Center, 3–5 p.m.

3, 17 Thursdays

***Coloring & Coffee** Ocean View, 10–10:45 a.m.

4 Friday

Water Painting North Beach, 1–3 p.m.

***Photo Clothespin Magnets** Preregister. Chinatown, 1:30 p.m.

4, 18 Fridays

Watercolors Bernal Heights, 1–5 p.m.

5 Saturday

Knitting Noe Valley, 10:30 a.m.

Film: *The Maltese Falcon* Chinatown, 1–3 p.m.

Origami Bernal Heights, 2–5 p.m.

Declutter and Reorganize Ingleside, 3–4 p.m.

Poetry Richmond, 3–5 p.m.

Film: *The Light Between Oceans* Chinatown, 3:30–5:30 p.m.

5, 19 Saturdays

Smart Money Coaching Preregister. Main, Business, Science & Technology, 10 a.m.–5 p.m.

Chi Exercise Marina, 10:15 a.m.

6 Sunday

Film/Discussion: *Good Morning Pakistan* Main, Koret, 2–4:30 p.m.

Earthquake Preparedness Potrero, 2–3 p.m.

Walking SF's 49 Mile Scenic Drive – Virtual Tour Presidio, 2–4 p.m.

***Wine Cork Magnet Craft** Western Addition, 2–3:30 p.m.

6, 13, 20, 27 Sundays

ESL Conversation Portola, 1–2 p.m.

7 Monday

Film: *The Amazing Doctor Clitterhouse Golden Gate Valley, 3–5 p.m.

7, 14, 28 Mondays

Older Writers Lab Bernal Heights, 10 a.m.–12:30 p.m.

Tai Chi Eureka Valley, 12 p.m.

Meditation Main, Learning Studio, 1–2 p.m.

Conversational English Main, Sycip Rm – Fl 4, 4:30–6 p.m.

AAC Conversation Alternative and Augmentative Communication. Noe Valley, 4:30 p.m.

8 Tuesday

Aging and Disability Resources Main, Atrium, 2:30–4:30 p.m.

Talking Photography: Ansel Adams (in ASL) Main, Deaf Services Center, 6–7 p.m.

Frank Abe Discusses John Okada Main, Latino/Hispanic Rms, 6–7:30 p.m.

David Bowie: Life and Career Main, Koret, 6–7:30 p.m.

Open Mic Park, 7–8:30 p.m.

A Moment's Pause for Gratitude Author Talk Parkside, 7–8 p.m.

8, 15, 22, 29 Tuesdays

Conversational English Main, Sycip Rm., 5:30–7 p.m.

Conversational French Main, Paley Rm., 6–7:30 p.m.

Knit and Crochet North Beach, 6:30–8 p.m.

9 Wednesday

***Muni Art 2019** Main, Koret, 6 p.m.

Film: *Crazy Rich Asians* Ortega, 6–8 p.m.

Electric Cars Richmond, 6 p.m.

Jazz Bernal Heights, 6:30 p.m.

Vinyl Tunes and Tales Park, 6:30–8 p.m.

Chronic Pain: Holistic Tools West Portal, 6:30–8 p.m.

10 Thursday

Film: *King Arthur: Legend of the Sword Ocean View, 4–6 p.m.

Knitting Excelsior, 5:30–7:30 p.m.

Poem Jam Main, Latino/Hispanic Rms, 6–7:30 p.m.

***Red Envelope Goldfishes** Preregister. Merced, 6:30–8 p.m.

Perpetual Calendar Craft Preregister. Sunset, 6:30–8 p.m.

10, 24 Thursdays

***Yoga** Main, Learning Studio, 3–4 p.m.

11 Friday

Film: *King Arthur: Legend of the Sword Noe Valley, 2–4 p.m.

11, 25 Fridays

***Math Assistance** Main, 5th Fl Computer Training Ctr., 12–1:30 p.m.

12 Saturday

Somatic Meditation Mission Bay, 10:30–11:30 a.m.

Genealogy • Main, Paley Rm., 11 a.m.–1 p.m. • North Beach, 10–11:30 a.m.

Earthquake Preparedness Marina, 11 a.m.–12 p.m.

Sing-along Anza, 1–3 p.m.

Mothers Building Exhibit Tour Main, Skylight Gallery, 1–3 p.m.

Tenants' Rights Chinatown, 2–4 p.m.

DIY Postcards Golden Gate Valley, 2–3:30 p.m.

Red Envelope Artwork Preregister. Ingleside, 2–4 p.m.

Declutter and Reorganize Ortega, 2–3 p.m.

***Vietnamese Pork Sandwiches** Preregister. Presidio, 2–3:30 p.m.

Estate Planning Options Richmond, 3–5 p.m.

Classical Guitar Main, Art, Music & Recreation Center, 3:30–4:15 p.m.

13 Sunday

SF Correspondence Main, Learning Studio, 1–3:30 p.m.

Film: *Selma Anza, 2–4 p.m.

Creative Writing Portola, 2–3:30 p.m.

LEGO Visitacion Valley, 3–4 p.m.

Film: *Tully* Western Addition, 3–4:30 p.m.

13, 27 Sundays

Shakespeare Reading Bernal Heights, 1–3 p.m.

14 Monday

Latino Parents Bayview, 10 a.m.–12:30 p.m.

Experiential Writing North Beach, 1–3 p.m.

15 Tuesday

Death Café North Beach, 1–3 p.m.

Film/Discussion: *Always at the Carlyle* Presidio, 2–4 p.m.

***Knitting** • Ocean View, 4:30–5:30 p.m. • Eureka Valley, 6:30–8 p.m.

Film: *The Battle of Algiers* Main, Koret, 5:30–7:30 p.m.

ESL Tutoring Mission, 6:30–8:30 p.m.

Neighborhood Seniors Park, 6:30–8:30 p.m.

16 Wednesday

Biblio Bistro Heart of the City Farmer's Market, 11 a.m.–1 p.m.

Declutter and Reorganize Presidio, 6–7 p.m.

Chuck Wollenberg Author Talk Main, Latino/Hispanic Rms, 6:30–7:30 p.m.

***Lip Balm Craft** Preregister. Ortega, 6:30–8 p.m.

Film: *Play Misty for Me* Park, 6:30–8:30 p.m.

Laughter Yoga West Portal, 6:30–7:30 p.m.



January Events

[Jan. 2, 9, 16, 23, 30](#)

Steps Sales

All books are \$1 or less!
Wednesdays, 11 a.m.-3 p.m.
Main Library's Larkin Street steps
(100 Larkin St.)
(Please note that the Steps Sales are cancelled in the event of rain.)

[Jan. 4, 5, 6](#)

First Friday Sale at Fort Mason

Every first weekend of the month a special section of the bookstore is on sale. See [friendsSFPL.org](#) for details and check out all the amazing vendors at Fort Mason!

[Jan. 12](#)

Donation Center Book Sales!

All books are \$1
1630 17th Street
10 a.m.-2 p.m.



Friends Bookstore

Locations & Hours

Fort Mason Center, Building C
Open seven days a week.
Bookstore: 9:30 a.m.-5:30 p.m.
Telephone (415) 771-1076

Main Library, 100 Larkin St.
Grove Street Entrance
Open all Library hours
Telephone (415) 557-4238

get social! with Friends

[facebook.com/friendssfpl](#)

[twitter.com/friendssfpl](#)

[instagram.com/friendssfpl](#)

Stay connected with all the latest happenings, events, and deals at Friends! [FriendsSFPL.org](#)

Lisa Brown and Daniel Handler Writer's Residency

Congratulations to the inaugural class of residents

Friends of the San Francisco Public Library is happy to announce the five authors chosen for the Lisa Brown and Daniel Handler Writer's Residency. Thanks to the generosity of Lisa Brown and Daniel Handler (aka Lemony Snicket), Friends opened its administrative office to five talented San Francisco writers, establishing a residency to provide writers with free and accessible space, and connecting them with five library branches to share their talents with the community.

Reflecting the Library's mission as a democratic, public and accessible institution, we are committed to supporting writers from a wide spectrum of ethnicity, race, gender, sexual orientation, ability and genre (fiction, nonfiction, children's, poetry and playwriting/screenwriting).

Residents began moving into the office space two months ago and have quickly begun to make the space their own. K-Fai Steele (children's book author) has brought in her drafting table to work on illustrations for her new book. Chaney Kwak (fiction and travel writer) often has a newspaper on his desk where his travel writing has been featured in that day. This exciting creativity in the office will soon be out in the community as the residents partner with branch libraries throughout the city. For more information, and to see all the amazing projects the residents are working on, visit [friendssfpl.org/residency](#).



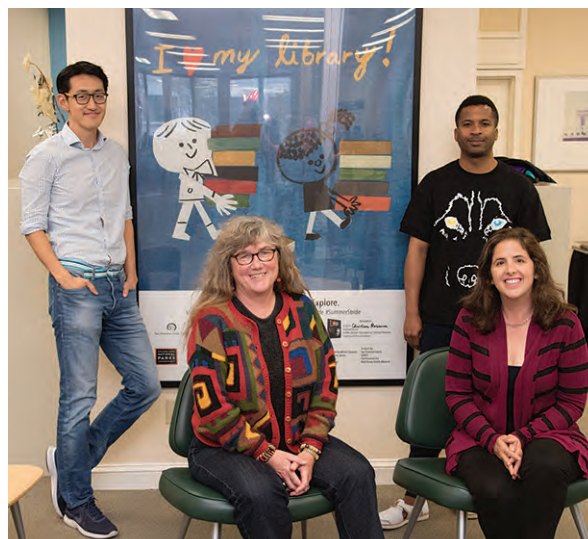
Lisa Brown and Daniel Handler

The Brown Handler Writers Residents:

Chaney Kwak (fiction). Chaney, a San Francisco based writer who contributes to a variety of travel and food publications, is working on his new novel, *Tenancy in Common*. [chaney.kwak.in/i](#)

Kathleen McClung (poetry). Kathleen has published three books of poetry, *Fog Whistle*, *The Typists Play Monopoly*, and *Almost the Rowboat*. As she writes her new collection of poetry she continues to teach writing at Skyline College and The Writing Salon. [kathleenmcclung.com](#)

Susie Nadler (young adult fiction). Susie, a native San Franciscan, is returning from a hiatus to embark on a young adult fiction novel set in San Francisco.



Pictured left to right: Chaney Kwak, Kathleen McClung, Kevin Simmonds and Susie Nadler.

Kevin Simmonds (poetry and memoir). Kevin is working on a poetry collection about the life and career of Leontyne Price and a memoir that chronicles how he and his husband were misled by an international corporation employing his husband to believe that their legal marriage would be recognized in Japan, and how they lost immigrant status when it was not. [kevinsimmonds.com/#bioBox](#)

K-Fai Steele (children's picture books). K-Fai's first book, *Noodlephant*, was released in January with two more set for release in 2019, *Normal Pig*, and *Old MacDonald Had a Baby*. [k-faisteel.com](#)



K-Fai Steele at her drafting table at the Friends' office.



The mission of Friends of the San Francisco Public Library is to create, steward and support a superior, free public library system in San Francisco. We are committed to raising the standard of excellence of our libraries by funding programs and services beyond what is allocated in the city's budget. We believe in free and equal access to information for all.

Books at 10% off! Friends' Independent Bookstore Program!

Friends members (\$60+ level) receive a 10% discount at the following bookstores:

A. Cavalli Italian Bookstore ■ Academy Store, California Academy of Science ■ Adobe Bookstore ■ Alan Wofsy Fine Arts LLC ■ Alexander Book Co., Inc. ■ Alley Cat Books ■ Amazing Fantasy ■ The Beat Museum ■ Bibliohead Bookstore ■ Bibliomania ■ Bird & Beckett Books & Records ■ Black Oak Books Holding Corp. ■ Bolerium Books ■ Books, Inc. ■ Booksmith ■ Borderlands Books ■ Browser Books ■ Christopher's Books ■ Chronicle Books ■ Compass Books, Inc. ■ Dog Eared Books ■ Eastwind Books ■ Globus Slavic Bookstore ■ Great Overland Book Company ■ Green Apple Books & Music ■ The Green Arcade ■ Kayo Books ■ Louie Brothers Book Store, Inc. ■ Manning's Books & Prints ■ Marcus Book Stores ■ Omnivore Books on Food ■ Readers Bookstore Fort Mason ■ Readers Bookstore Main ■ Red Hill Books ■ San Francisco Botanical Gardens, Garden Bookstore ■ Thidwick Books ■

AT THE LIBRARY

SAN FRANCISCO PUBLIC LIBRARY
100 LARKIN STREET
SAN FRANCISCO, CA 94102

January 2019

In this Issue:

- Page 1 – More Than a Month
Reassembling the City
A Free Festive Night of Ideas
Better Hours at the Best Library
- Page 2 – Want a New Job?
Just added: SF Business Times Online
Free College Prep
T(w)eens Read for Prizes
Bookmobile Schedules
- Page 3 – Magic in the Bay
WPA Women Artists
Exhibitions Calendar
Adult Calendar
- Page 4 – On the Same Page: *Trail of Lightning*
by Rebecca Roanhorse
Cocteau's Beauty and the Beast
- Page 5 – China and the US: Friends for Decades
Black Shipyard Workers
- Page 6 – Children's Calendar
Lion Dancers
- Page 7 – Lisa Brown and Daniel Handler
Writer's Residency
Friends January Events



Find your house in the scale model of San Francisco. See *Take Part* on page 1. Image: J1 section of the 1938 Scale Model of San Francisco. Courtesy of the University of California, Berkeley; photo by Beth LaBerge

The San Francisco Public Library system is dedicated to free and equal access to information, knowledge, independent learning and the joys of reading for our diverse community.

At the Library is published monthly on recycled paper by the San Francisco Public Library with support and funding from Friends of the San Francisco Public Library.

Circulation: 12,000

Online version: sfpl.org/atl

Main Library phone number: (415) 557-4400

How to reach us

Public Affairs, Main Library, 100 Larkin St.
San Francisco, CA 94102
(415) 557-4277; email: publicaffairs@sfpl.org
Website: sfpl.org

Every effort has been made to produce a monthly calendar that is both accurate and complete. Please contact Public Affairs if you have any questions or comments regarding the listings.

Tours of Main

Tours are conducted on the first Tuesday of each month at 12 p.m. Meet at the Information Desk in the First Floor atrium. Tours are limited to 15 people on a first come, first served basis. Groups can schedule a private tour by calling (415) 557-4266.

SFPL Commission

Meetings are generally held on a Thursday each month. This month's meeting: 4:30 p.m. on Jan. 17 in the Koret Auditorium of the Main. The public is welcome to attend.

Closure Times

All San Francisco Public Libraries will be closed on Tuesday, Jan. 1 for the New Year's holiday and on Monday, Jan. 21 for Martin Luther King, Jr. Day.

LIBRARY LOCATIONS AND HOURS

			S	M	T	W	T	F	S
* ANZA	550 37th Ave.	355-5717	1-5	10-6	10-8	1-8	10-6	1-6	10-6
BAYVIEW/BROOKS BURTON	5075 Third St.	355-5757	1-5	10-6	10-8	10-8	10-8	1-6	10-6
* BERNAL HEIGHTS	500 Cortland Ave.	355-2810	1-5	10-6	10-7	1-9	10-6	1-6	10-6
CHINATOWN/LAI	1135 Powell St.	355-2888	1-5	1-6	10-9	10-9	10-9	1-6	10-6
EUREKA VALLEY/MILK	1 José Sarria Ct. (at 16th St., near Market)	355-5616	1-5	10-6	10-9	10-9	10-6	1-6	10-6
* EXCELSIOR	4400 Mission St.	355-2868	1-6	1-6	10-9	10-9	10-8	1-6	10-6
GLEN PARK	2825 Diamond St.	355-2858	1-5	10-6	10-6	12-8	10-7	1-6	10-6
* GOLDEN GATE VALLEY	1801 Green St.	355-5666	1-6	10-6	10-6	12-8	12-8	1-6	10-6
INGLESIDE	1298 Ocean Ave.	355-2898	1-5	10-6	10-6	10-8	12-7	1-6	10-6
* MAIN LIBRARY	100 Larkin St.	557-4400	12-6	9-6	9-8	9-8	9-8	12-6	10-6
	The Mix at SFPL	557-4404	12-5	1-6	1-8	1-8	1-8	1-6	12-6
MARINA	1890 Chestnut St.	355-2823	1-5	10-6	10-6	1-8	10-8	1-6	10-6
* MERCED	155 Winston Dr.	355-2825	1-6	10-6	10-9	1-9	10-8	1-6	10-6
MISSION	300 Bartlett St.	355-2800	1-5	1-6	10-9	10-9	10-9	1-6	10-6
MISSION BAY	960 Fourth St.	355-2838	1-5	10-6	10-6	11-8	10-6	1-6	10-6
NOE VALLEY/BRUNN	451 Jersey St.	355-5707	1-5	12-6	10-9	1-9	10-6	1-6	10-6
* NORTH BEACH	850 Columbus Ave.	355-5626	1-5	10-6	10-8	1-8	10-6	1-6	10-6
OCEAN VIEW	345 Randolph St.	355-5615	1-5	10-6	10-6	12-8	10-7	1-6	10-6
ORTEGA	3223 Ortega St.	355-5700	1-5	10-6	10-6	1-9	12-9	1-6	10-6
PARK	1833 Page St.	355-5656	1-5	12-6	10-9	1-9	10-6	1-6	10-6
PARKSIDE	1200 Taraval St.	355-5770	1-5	1-6	10-9	12-9	10-6	1-6	10-6
PORTOLA	380 Bacon St.	355-5660	1-5	10-6	10-6	12-8	10-7	1-6	10-6
* POTRERO	1616 20th St.	355-2822	1-6	1-6	10-8	1-8	10-8	1-6	10-6
* PRESIDIO	3150 Sacramento St.	355-2880	1-5	1-6	10-9	11-8	10-6	1-6	10-6
* RICHMOND/MARKS	351 9th Ave.	355-5600	1-6	1-6	10-9	10-9	10-8	1-6	10-6
* SUNSET	1305 18th Ave.	355-2808	1-5	10-6	10-8	10-8	10-8	1-6	10-6
VISITACION VALLEY	201 Leland Ave.	355-2848	1-5	10-6	10-8	10-8	10-8	1-6	10-6
WEST PORTAL	190 Lenox Way	355-2886	1-5	1-6	10-9	10-9	10-9	1-6	10-6
* WESTERN ADDITION	1550 Scott St.	355-5727	1-6	10-6	10-6	1-8	10-7	1-6	10-6
SFMOMA Public Knowledge	151 3rd St.	357-4000	10-5	10-5	10-5	closed	10-9	10-5	10-5

*New hours effective Jan. 12, 2019

All phone numbers are in the 415 area code. See bookmobile schedule, page 2.



SFPL.ORG

