AT THE LIBRARY

Events and Happenings at the San Francisco Public Library

October 2020 Vol. 51 No. 10



Deadline to register is OCTOBER 19!

To ensure that San Franciscans can exercise their right to vote in a safe manner during the November 3 election, the Department of Elections will mail ballots to all registered voters in October. Voters do not need to apply to receive a vote-by-mail ballot. To check if you are registered to vote in San Francisco or confirm that your information is up to date, go to sfelections.org/voterportal.To register to vote, go to registertovote.ca.gov or contact SF Department of Elections sfelections.sfgov.org.

There are many ways to cast your ballot. In advance:

- By mail
- At the City Hall Voting Center, opening Oct. 5, located outside the Bill Graham Civic Auditorium

On Election Day, Nov. 3:

- Your polling place
- City Hall Voting Center (open 7 a.m.–8 p.m.)
- Authorize another person to pick up and deliver your ballot from the City Hall Voting Center
- The Accessible Vote-by-Mail system, which allows voters to download and mark their ballots using common internet-connected devices, such as computers or tablets and is compatible with personal assistive technology

Also, if you miss the voter registration deadline you may visit the City Hall Voting Center or a polling place to register and cast a provisional ballot using the Conditional Voter Registration process.

The library will be hosting info sessions on the election process in San Francisco, dates to come.

SFPL To Go Update

It's fabulous to see you Chinatown, Ortega and Visitacion Valley branches. SFPL To Go will soon be open at nine neighborhood libraries and four pop-up, pick-up locations with the Bookmobile. Information Line for all library questions (415) 557-4400.

Main Library - Now Open

Monday-Saturday: 10 a.m.-5:30 p.m., Sunday: 12-5:30 p.m. 100 Larkin Street

Branches - Now Open

Tuesday-Saturday: 10 a.m.-5:30 p.m

- EXCELSIOR 4400 Mission St.
- EUREKA VALLEY/HARVEY MILK MEMORIAL 1 José Sarria Court (at 16th St. near Market)
- MARINA 1890 Chestnut St.
- MERCED 155 Winston Drive
- MISSION BAY 960 Fourth St.

Branches – Opening Oct. 13

Days and times TBD

- CHINATOWN 1135 Powell St.
- ORTEGA 3223 Ortega St.
- VISITACION VALLEY 201 Leland Ave.

Bookmobiles – Opening early October

SFPL To Go-Go – Pop-up Pick-up Service

with the Bookmobile Tuesdays and Thursdays: 2-6 p.m.

- MIS Bookmobile at John O'Connell High School, Harrison and 20th Streets
- OMI Bookmobile at Jose Ortega Elementary School, 400 Sargent St.
- BAY Bookmobile at Willie Brown Jr. Middle School, Revere Ave. at Rankin St.
- Treasure Island Bookmobile, Wednesdays: 2–6 p.m.

¡VIVA! Continues with Author Talks for All Ages



or those who love stories for children about ballet or persistence, local author C.V. Monterrubio shares her picture story, On Tiptoes/De Puntitas, illustrated by Gabriela García and edited by Ediciones Patoganso. This two-in-one Spanish/English book tells the stories of SF Ballet's Prima Ballerina Sasha De Sola and of a fictional boy who dreams of being a dancer. Listen to a reading of both tales, one in English and one in Spanish, and stay to learn about how they are more than just about dance.

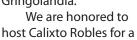
In October, the Library hosts author Aida Salazar in conversation with Natalia Sylvester. Salazar is an award-winning author and arts activist whose writings for adults and children explore issues of identity and social justice. Her newest title, Land of the Cranes, is a searing middle grade novel in verse about a young girl and her family in a detention center for migrants and refugees. Sylvester is the author of Running, a novel for young adults that explores the timely topic of youth activism, political families and what happens when 15-year-old Cuban-American, Mariana Ruiz, discovers surprising truths about her presidential-hopeful father.



Aida Salazar and Natalia

San Francisco Poet Laureate Kim Shuck presents a night of poets, featuring Josiah Luis Alderete, Lourdes Figueroa and more. The City's sixth Poet Laureate Alejandro Murguía brings together poet, interdisciplinary artist and educator Leticia Hernández-Linares and Jose Hector Cadena, co-

> founder of Vos Sin Tinta, for a reading series at Alley Cat Books. Celia Stahr will discuss her book Frida In America: The Creative Awakening, the first indepth biography of these formative years spent in Gringolandia.







Alejandro Murguía, Leticia Hernández-Linares and Celia Stahr

virtual studio visit to see his latest series of works, Agua es Vida, and for a history and demonstration of Día de Muertos altars (en español).

A panel of four queer Latinx cultural producers share examples of how our presentation of documented events, artworks and political stories have elevated social justice movements in the United States over the last few decades.

optic flashlight STEM workshop for elementary school-age children, an

the Bay Area Science Festival/On the Same Page pick, The Lost Family

of home DNA testing, its implications for how we think about family

and ourselves and its ramifications for American culture broadly. Join

us for a conversation with Copeland, an award-winning journalist who

by Libby Copeland. The Lost Family, available for checkout by everyone

with no wait lists on Hoopla, explores the rapidly evolving phenomenon

Watch for science book reading lists for all ages and join us to read

informational program on water reclamation and more.

See the calendar on Page 4 or sfpl.org/viva for program details.

Bay Area Science Festival

an Francisco Public Library partners once again this year with the Bay Area Science Festival to bring fun and engaging science-y story times, virtual hands-on STEM programs and a citywide reading suggestion to library patrons.

In collaboration with the Bay Area's scientific, cultural and educational



institutions, the Bay Area Science Festival, now in its 10th year, is an annual celebration of science, technology, engineering and mathematics, organized by the Science and Health Education Partnership at UCSF. From Oct. 21-25, SFPL will offer virtual programs including a fiber



Art by Calixto Robles



Libby Copeland

Science Programs:

Water Reclamation for Your Backyard – Oct. 22, 5-6 p.m. http://bit.ly/Water10_22

specializes in the intersection of science and culture. **STEM Workshop: Fiber Optic** Flashlights - Oct. 23, 12 Noon. Broadcast live on https:// www.youtube.com/user/ SanFranciscoLibrary

Author event with Libby Copeland, The Lost Family -Oct. 24, 4 p.m. Reservations: http://bit.ly/LostFamily10-24-20

Get Ahead with Gale Courses

Did you know that SFPL provides free access to self-paced online courses? Gale Courses offers a wide range of highly interactive, instructor-led classes that you can take entirely online!



Courses run for six weeks and new sessions begin every month. There are classes in accounting and finance; business and technology; language learning and much more.

Learners engage with fellow students and the instructor through weekly assignments and discussion boards. Each enhanced lesson includes images, videos and games to support varied learning styles. Enroll in Gale Courses now at sfpl.org/elearning.

SFPL.ORG AT THE LIBRARY OCTOBER 2020 1

Events, Collections and Services



Supporting Survivors of Domestic Violence in a Pandemic

October is National Domestic Violence Awareness Month. During the month the Library and La Casa de Las Madres partner to bring greater awareness to

domestic violence, and to support and provide resources to those experiencing violence during a pandemic.

The COVID-19 pandemic has made circumstances for survivors of domestic violence even more

challenging. Join La Casa de las Madres to deepen your ability to help the survivors in your community. We will discuss the nature of healthy and unhealthy relationships, the impact of COVID-19 and strategies to empower and support survivors as they navigate what safety and healing means to them.

La Casa de las Madres - How Can We Help? – Oct. 13, 7 p.m.

Domestic Violence Reads



No Visible Bruises: What We Don't Know About Domestic Violence Can Kill Us by Rachel Louise Snyder

A journalist explores America's epidemic of domestic violence and how it has been misunderstood, sharing insights into what domestic violence portends about other types of violence and what countermeasures are needed today.



The Apology by Eve Ensler

Examines the themes of abuse and atonement via the author's own experience being both physically

and sexually abused.



See What You Made Me Do by Jess Hill

An investigative reporter dissects how domestic violence can be enabled and reinforced by the judicial system that is

supposed to be trustworthy and protective and tears down the flawed logic of victim-blaming.



Written on the Body: Letter From Trans and Non-Binary Survivors of Sexual and Domestic Violence by Jeanette Winterson

Offers support, guidance and hope for those who struggle to find safety at home, in the body and other unwelcoming places for trans and non-binary survivors of domestic violence and sexual assault.



ON the SAME PAGE

Sept./Oct. 2020 Selection and Read-Alikes:

Pura Neta by Benjamin Bac Sierra



Follows a sheltered girl and

a teen maid, who forge an unlikely friendship that threatens to undo them both amid the violence of 1990s Columbia.

Brother by David Chariandy

Sons of Trinidadian immigrants dare to imagine better lives in the face of violence and the pulsing beats of 1990s hip-hop culture.

Always Running by Luis J. Rodriguez

The searing true story of one man's life in a Chicano gang—and his heroic struggle to free himself from its grip.









My Bloody Life by Reymundo Sanchez

A former member of the Latin King gang describes his search as a young Latino for a place to call home, discussing his abusive childhood; his escape to the streets of Chicago and his entry into one of the largest street gangs in America.

Scarborough by Catherine Hernandez

Follows the lives of three children who inhabit Toronto's low-income east end. Bing, Sylvie and Laura face the complexities of the shelter system, specialneeds education and their father's mental illnes.

In the Same Page Book Club: *Pura Neta* **–** Oct. 26, 7 p.m

get social!

SFPL.ORG



facebook.com/sfpl.org



instagram.com/sfpubliclibrary



youtube.com/user/SanFranciscoLibrary

New Program Series Aids Patrons with Economic Recovery

SFPL is stepping up this fall to help patrons find pathways to economic recovery. The brilliant staff of the Business, Science and Technology Center at the Main Library launch *Work it*, an



ongoing series of virtual programs focused on supporting job and career seekers, personal finance needs and small business resources.

Highlights of the *Work it* series include Financial Planning Series, a virtual speaker series covering topics such as health insurance, taxes and investing. Jobs and Careers programs include Hope Levy's

Age as an Asset, which explores ways for older adults to use their life experiences to land the perfect job. The California Employment Development is keeping pace with job seekers' needs by offering programs on Resume Writing

Hope Levy

Essentials, Interviewing Essentials and How to Get a California State Job. CalJOBS for Beginners will be offered in both Spanish and Cantonese. Learn how SF Reserve First Impressions program matches talented, skilled older adults and people with disabilities with paid part-time and project-based work at local nonprofits and other community-based organizations in San Francisco.

SFPL's robust Jobs and Careers portal offers a multitude of options for job seekers, such as live resume, interview and career coaching with JobNow and EDD.

Check out our Business and Personal Finance Resources, including local COVID resources. Also, SFPL continues to partner with Smart Money Coaching for expanded one-on-one counseling on budgeting basics. Visit sfpl.org/jobs-business-finance. For questions, email: busscitech@sfpl.org.

Talking Books & Braille Center Named Library of the Year!

ach year the Library of Congress recognizes the work of state and local libraries that provide braille and talking-book services to people who cannot use print materials. In recognition of its great programming, including music jams, book clubs, audio-described movies, craft, games, braille storytimes, tech workshops and demos, as well as its attention its community for tech support, reference, reader advisory, advocating for accessibility and support for voters, that TBBC was awarded Subregional Library of the Year for 2019 from the Library of Congress National Library Service for the Blind and Print Disabled.

Since the shutdown, the center's work has continued from a distance. TBBC staff help people over email and phone to download talking books



Talking Books and Braille Center staff meet on Zoom

plus send out digital talking books on cartridges through the USPS. The center also offers virtual programs. Sheltering In Place While Blind is a weekly discussion group facilitated by SFPL's braille transcriber; the Talking Book Club enjoys more participation than ever; a monthly Writer's Salon allows people to share their own or a favorite piece for discussion. Plans for more participatory programming are coming soon.

Disability is a strong marker for poverty. In programming across platforms like Zoom, TBBC staff know it is difficult for people without internet to participate. Staff are working to make programs accessible to people over landlines, bridging the digital divide for people who are poor and people with the kinds of disabilities that make virtual programs inaccessible.

For information about services offered by the Talking Books and Braille Center phone (415) 557-4253 or email TalkingBooks@sfpl.org



Artwork by Juan R. Fuentes was originally commissioned for the 2020 San Francisco Arts Commission Galleries' poster project, *Heroes:*San Francisco Thanks Frontline Healthcare Workers.

Mil Gracias, Many Thanks

We want to thank our partners, past and present, for the amazing work they do to support San Francisco's Latinx community and for their many contributions to our fair city.

Acción Latina

Arriba Juntos

Asociacion Mayab

BRAVA Theater

Calle 24

CARECEN SF

Carnaval San Francisco

Centro del Pueblo

City College of San Francisco Early Childhood Department

Consulate General of Mexico in San Francisco

El Tecolote

El/La Para TransLatinas

Family Resource Center

Felton Institute

First 5 San Francisco

Galería de la Raza

Good Samaritan

Hilltop High School

Instituto Familiar de la Raza

Jamestown

La Casa de las Madres

La Cocina

La Raza Centro Legal

Mission Cultural Center for Latino Arts

Mission Dance

Mission Economic Development Agency/

Mission Promise

Mission Graduates

Mission Neighborhood Health Center

Precita Eyes

Tandem Partners in Early Learning Young Community Developers



Friends of the San Francisco Public Library

Have You Written a Will Yet?

riends and SFPL continue to work hard to expand free eResources, public programs and SFPL To Go to get those physical books back in your hands! In keeping



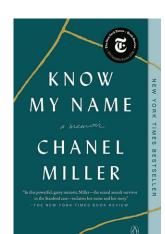
with the spirit of ever-expanding access, Friends is giving you one more resource: an online tool to write your legal will or trust, for free.

This isn't the type of resource you're used to seeing from Friends, and given the current challenges we are all experiencing, a will may not feel like a top priority. But with the expense of legal fees removed, anytime is the perfect time to complete this often-forgotten task and get peace of mind in the process. It takes 20 minutes or less to write a basic will or trust!

This tool is brought to you through our new partnership with FreeWill, which has empowered over 150,000 Americans to write their wills and trusts. This resource has been featured in *Forbes*, the *New York Times* and was listed as one of Oprah's 31 Best Ways to Make a Difference.

For many California residents, creating a revocable living trust is preferable to writing a will because it saves time and money. Luckily, you can do both on FreeWill! In addition to writing your legal will or trust and protecting what you love, you can use it to join the Mary Louise Stong Society by including Friends of the SFPL as a beneficiary. Like Ms. Stong, your passion and love for our Library can live on today, tomorrow and forever. Go to *FriendsSFPL.org/Stong* and click on the FreeWill logo to learn more.

We hope you're inspired to plan for your future. If you have any questions, please feel free to contact Mario Lemos, Special Gifts Officer, at mario.lemos@friendssfpl.org.



We Are Now Selling New Books

Another exciting change in Friends' book program is the selling of new books by authors who participate in programs at the SFPL. You can now purchase the next One City One Book, *Know My Name: A Memoir* by Chanel Miller online at *FriendsSFPL.org/shop*.

This is an important service Friends is excited to provide for the Library. Starting with the incredible Latinx authors featured in iVIVA! programs, Friends now makes it easy to buy books from a variety of the Library's programs. For a complete look at our available selection, including this month's On The Same Page book, visit *FriendsSFPL.org/shop*.

Friends Bookstore

Friends' Bookstore and Donation Center are temporarily closed.

Visit *FriendsSFPL.org* for updates. Friends staff are currently observing Shelter in Place.

Donate to Friends at FriendsSFPL.org/Support



Stay connected with all the latest happenings, events and deals at Friends! FriendsSFPL.org



The mission of Friends of the San Francisco Public Library is to create, steward and support a superior, free public library system in San Francisco. We are committed to raising the standard of excellence of our libraries by funding programs and services beyond what is allocated in the city's budget. We believe in free and equal access to information for all.

Help Our Local Independent Bookstores Recover from COVID-19 Closures and Get 10% Off

Friends members (\$60+ level) receive a 10% discount at the following bookstores:

- A. Cavalli Italian Bookstore Academy Store, California Academy of Science Adobe Bookstore ■
- Alan Wofsy Fine Arts LLC Alexander Book Co., Inc. Alley Cat Books Amazing Fantasy The Beat Museum Bibliohead Bookstore Bibliomania Bird & Beckett Books & Records Black Oak Books Holding Corp. ■
- Bolerium Books Books, Inc. Booksmith Browser Books Christopher's Books Chronicle Books
- Compass Books, Inc. Dog Eared Books Eastwind Books Globus Slavic Bookstore Great Overland Book Company Green Apple Books & Music The Green Arcade Kayo Books
- Louie Brothers Book Store, Inc. Manning's Books & Prints Marcus Book Stores Omnivore Books on Food ■
- Friends Bookstore Red Hill Books San Francisco Botanical Gardens, Garden Bookstore Thidwick Books

AT THE LIBRARY

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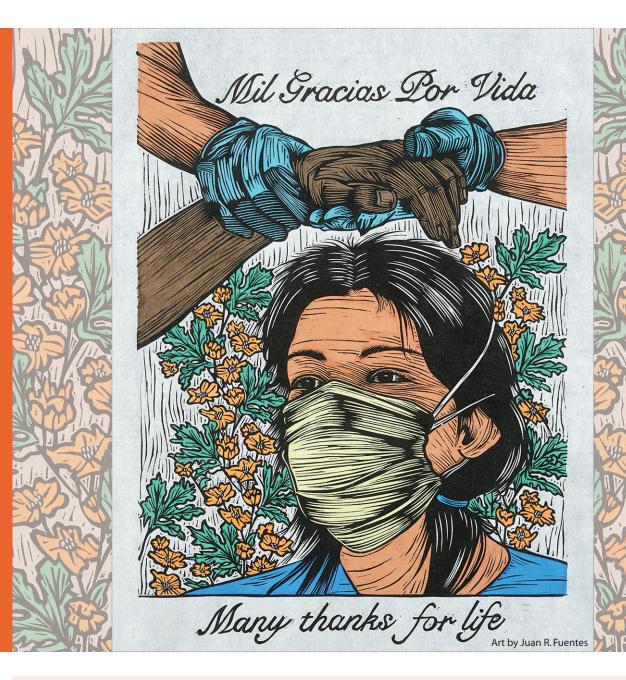
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The San Francisco Public Library system is dedicated to free and equal access to information, knowledge, independent learning and the joys of reading for our diverse community.

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How to reach us

San Francisco Public Library 100 Larkin Street, San Francisco, CA 94102 Phone hours: Monday - Saturday, 10 a.m.-6 p.m. and Sunday, 12-6 p.m. (415) 557-4400 (415) 557-4433 (TTY)

Public Affairs email: publicaffairs@sfpl.org Website: *sfpl.org*

During the library closure, staff are available to assist by email or phone (TIP Line) Monday - Saturday, 10 a.m.-6 p.m. and Sunday, 12-6 p.m.

Online: Ask for eBook assistance or email info@sfpl.org TIP Line: (415) 557-4400

eBook Assistance:

sfpl.org/books-and-media/ebook-collections

Visit Our Virtual Library!

We offer many opportunities for eLearning. Build valuable job skills or work on your resume, get one-on-one tutoring and homework help, all from your home. We've got you covered.

For additional event and registration info, visit sfpl.org/virtual-library, sfpl.org/kids/virtual-library and sfpl.org/teen-virtual-library.



San Francisco Public Library

SFPL OCTOBER 2020 VIRTUAL EVENT CALENDAR

ADULTS

3, 17, 31 Saturdays

SF Mime Troupe: *Tales of the Resistance* **Discussion** 3–4:15 p.m.

4 Sunday

Your Vote Matters 11 a.m. –12 p.m.

7 Wednesday

League of Women Voters 6–7 p.m.

<u>8 Thursday</u>

Health Insurance While Unemployed 11 a.m.-12 p.m.

8 Thursday

Poem Jam 6–7 p.m.

8 Thursday

Panel: Queer Brown Stories Over Time and Spaces 6–7:30 p.m.

9 Friday

Author: Zach Norris, We Keep Us Safe 12–1 p.m.

13 Tuesday

La Casa de las Madres – How Can We Help? 7–8 p.m.

15 Thursday

San Francisco's Chinatown 7–8 p.m.

19 Monday

Calixto Robles, Artist Talk 6–7 p.m.

20 Tuesday

Cuban Graphics in Bay Area with Lincoln Cushing 7–8:15 p.m.

21 Wednesday

Author: Celia Stahr, Frida in America 6–7 p.m.

22 Thursday

Water Reclamation for Your Backyard 5–6 p.m.

23 Friday

Native Tongues: Poetry with Alejandro Murguía, Leticia Hernández-Linares and José Héctor Cadena 12–1 p.m.

24 Saturday

Author: Libby Copeland, The Lost Family 4–5 p.m.

25 Sunday

Before Columbus Foundation 41st Annual American Book Award 2–3:30 p.m.

28 Wednesday

Author: Barbara Jane Reyes, Rachelle Cruz, Jan-Henry Gray and Aldrin Valdez 6-7:15 p.m.

Book Clubs

1 Thursday

World Literature: Rameau's Nephew 6–7 p.m.

26 Monday

On the Same Page: Pura Neta 7–8 p.m.

Jobs & Careers

1 Thursday

How to Apply for a California State Job 10–11:30 a.m.

2 Friday

SF Reserve Job Match 3–4:30 p.m.

6 Tuesday

Age as an Asset in Job Search 12–1 p.m.

15 Thursday

Resume Writing Essentials 10–11:30 a.m.

19 Monday

Interviewing Essentials 10–11:30 a.m.

26 Monday

CalJOBS for Beginners en español 10 a.m.-12 p.m.

29 Thursday

CalJOBS for Beginners in Cantonese 10 a.m.-12 p.m.

Tech Time

8 Thursday

Zoom Basics 3–4 p.m.

<u>6 Tuesday</u>

Transportation Apps 11 a.m.–12 p.m.

13 Tuesday

Google Photos 11 a.m. –12 p.m.

20 Tuesday

Udemy & Lynda.com 11 a.m.–12 p.m.

YOUTH
Elementary School Age,
Family

2 Friday

Craft: Mola de Panama 3–3:45 p.m. On YouTube.

7 Wednesday

C.V. Monterrubio reads On Tiptoes/De Puntitas 5–5:30 p.m. On YouTube.

23 Friday

Juana's Jardín-Unbe-LEAFable Plants and Let's Make Tortillas 3–3:15 p.m.

25 Sunday

Dia de Muertos con Calixto Robles en español 11 a.m.–12 p.m. http://bit.ly/ DíaDeMuertos10-25-20

Elementary School Age, Middle School Age

Oct. 1-Oct. 30

STEM Challenge Yo'Self -Teen Takeover Weekdays, 3–3:15 p.m. Tune in on You-Tube. For all STEM videos, visit sfpl.org/stemchallenge

9 Friday

Craft: Selena y Cumbia 3–3:45 p.m. On YouTube.

16 Friday

Craft: Cempasúchil Flowers for Dia de Muertos 3–3:45 p.m. On YouTube.

Early Childhood, Family

1, 8, 15, 22, 29 Thursdays

Sweet Stories for Families Bilingual español/English 11–11:20 a.m. www.facebook.com/sfpl.org

6, 13, 20, 27 Tuesdays

Sweet Stories for Families 11–11:20 a.m. *www.facebook.com/sfpl.org*

<u>Middle School Age, Teen</u>

21 Wednesday

Aida Salazar in conversation with Natalia Sylvester 5–6 p.m. On YouTube.





