

# AT THE LIBRARY

Events and Happenings at the San Francisco Public Library

February 2021

Vol. 52 No. 2

## More Than a Month Celebration Continues

**A**rt and history are part of our More Than a Month Black History, Culture & Heritage celebrations. Members of Three Point Nine Art Collective of San Francisco will talk about the role of research in their creative practices. A docent from the de Young Museum will provide a visual presentation of *Soul of a Nation*, art made by Black artists during two pivotal decades. Photographer Adreinne Waheed and poet Staceyann Chin will discuss their work. We will virtually visit the home studios of artists Cheryl Derricotte and Ramekon O'Arwisters, who will talk about how the history of Black craft and folk arts influences their current practice. Rodney Ewing, SFPL's More Than a Month featured artist, will discuss his work, latest exhibitions and creating work during the pandemic. Jan Batiste Adkins will share her research documenting African Americans in the Bay Area with a focus on her work done for the Arcadia Publishing title *African Americans of San Francisco*. Evelyn Rose, founder and director of the Glen Park



Ron Moultrie Saunders, William Rhodes, Rodney Ewing and Jacqueline Francis on the 3.9 Art Collective.

Neighborhoods History Project, will present her research on Abby Fisher, former slave, cookbook author and culinary entrepreneur.

**Black History Everyday: Three Point Nine Collective's Art of Research** – Feb. 2, 7 p.m.

**Soul of a Nation: Art in the Age of Black Power** – Feb. 3, 7 p.m.

**Black Joy and Resistance with photographer Adreinne Waheed and poet Staceyann Chin** – Feb. 10, 3 p.m.



*Soul of a Nation*: Barbara Jones-Hogu, "Unite," 1971. Image courtesy of the Fine Arts Museums of San Francisco

**Artists Cheryl Derricotte and Ramekon O'Arwisters in conversation** – Feb. 16, 7 p.m.

**African Americans of San Francisco** – Feb. 20, 11 a.m.

**The Remarkable Mrs. Abby Fisher** – Feb. 24, 7 p.m.

**Rodney Ewing, an Artist Spotlight** – Feb. 25, 7 p.m.

Article continues on page 2.

## Join Us for a Special Event Featuring Acclaimed Author Jason Reynolds



Jason Reynolds  
Photo: James J Reddington

Jason Reynolds, author of National Book Award finalist *Ghost*, the Newbery Honor Award-winning *Long Way Down* and numerous other titles for middle grade and young adult readers, will deliver the 25th Effie Lee Morris Lecture in a special livestreamed event on Thursday, Feb. 25.

The winner of a Coretta Scott King/John Steptoe Award for New Talent, an 2017 NAACP Image Award and multiple other honors, Reynolds spent 2020 serving as the National Ambassador for Young People's Literature, sharing his journey as a writer—and a reader—with youth during a year of previously

unimaginable transformation. Prepare to be transformed by Reynolds' own insights on the theme of "Transformation" during this free event.

This lecture series, produced in partnership between the SFPL Main Children's Center and the African American Center, is committed to highlighting the lived experiences of writers, readers and communities of color through the words and images produced by some of today's most talented and engaging authors and illustrators of books for youth.

**Jason Reynolds on Transformation** – Feb. 25, 5 p.m.  
Registration required: [on.sfpl.org/join-jason-reynolds](https://on.sfpl.org/join-jason-reynolds).

### Effie Lee Morris – A Woman Ahead of Her Time



The Effie Lee Morris Lecture series honors the values embodied by Effie Lee Morris (1921 – 2009), the first SFPL coordinator of children's services, the first Black president of the Public Library Association and a co-founder of the San Francisco chapter of the Women's National Book Association.

Ms. Morris was a tireless champion of diversity, inclusivity and the rights of all young people to read, learn and create. At SFPL, she was especially noted for her commitment to personally visit underserved communities to get books into the hands of all our youth.



Christian Robinson. Photo © John Kwiatkowski

Matt de la Peña. Photo © Heather Waraksa

## Don't Miss an All-Star Lineup of Children's Book Authors

**T**he award-winning author and illustrator duo of Matt de la Peña and Christian Robinson bring a young child's imagination to life as an ordinary subway ride turns into an extraordinary eye-opening experience in *Milo Imagines the World*. The team behind *Last Stop on Market Street* and *Carmela Full of Wishes* do not disappoint with another heartfelt and poignant story. Matt de la Peña teaches creative writing, visits schools and colleges throughout the country and lives in Brooklyn. Christian Robinson, also an animator, is based in Sacramento.



Don't miss a powerful and timely discussion about this new children's book with Sheryl Evans Davis, Executive Director of the Human Rights Commission. *Milo Imagines the World* is available for purchase from the Friends of the San Francisco Public Library. A signed bookplate by the author and illustrator, plus *Milo Imagines the World* poster, is included with purchase.

**Christian Robinson & Matt de la Peña** – Feb. 5, 2 p.m.

**Torrey Maldonado** is the author of three hit books for middle schoolers that also are popular in the elementary and high school grades. His recent must-read book, *What Lane?*, calls for an end to racism and the need to build better friendships. He has taught more than 20 years in Brooklyn where he was born and raised.



Torrey Maldonado

**Torrey Maldonado** – Feb. 24, 4 p.m.

For these author talks and more, visit [sfpl.org/virtual-library](https://sfpl.org/virtual-library).

### Coming Up:

**March 3, 2 p.m.**  
Panel: Career Girls

**March 4, 12 p.m.**  
Panel: Celeste-Marie Bernier, Judith Butler and Isaac Julien in Conversation

**March 15, 4 p.m.**  
Workshop: Introduction to Drawing Real vs Manga Faces with Karen Luk

**March 22, 3:30 p.m.**  
Panel: Nature Boost - Women in the Parks

# Events, Collections and Services


get social!

SFPL.ORG

 [facebook.com/sfpl.org](https://facebook.com/sfpl.org)

 [twitter.com/SFPublicLibrary](https://twitter.com/SFPublicLibrary)

 [instagram.com/sfpubliclibrary](https://instagram.com/sfpubliclibrary)

 [youtube.com/user/SanFranciscoLibrary](https://youtube.com/user/SanFranciscoLibrary)



Rodney Ewing, "Between the Lines"

## Artist Spotlight: Rodney Ewing

Meet San Francisco-based interdisciplinary artist Rodney Ewing, our featured artist for More Than a Month. Ewing is known for tackling demanding topics such as race, religion or war in his work. He believes that, as an artist, it is important to create a "platform that moves us past alliances, and begins a dialogue that informs, questions and, in some cases, even satirizes our divisive issues."

According to Ewing, "With my work I am creating an intersection where body and place, memory and fact, are merged to reexamine human interactions and cultural conditions to create a narrative that requires us to be present and profound." You can learn more about his work by visiting his website [rodneyewing.com](http://rodneyewing.com).

**Rodney Ewing, an Artist Spotlight** – Feb. 25, 7 p.m.

## More Than a Month Celebration *cont. from page 1*

**Authors** — February brings authors to the Virtual Library. Starting with a program honoring the legacy of the late politician and civil rights advocate Elijah Cummings (D-MD) with Dr. Maya R. Cummings and James Dale discussing Cummings' posthumous memoir *We're Better Than This: My Fight for the Future of Our Democracy*. Melissa Valentine will be in conversation with Amber Butts in celebration of Valentine's book, *The Names of All the Flowers*. Valentine and Butts will discuss writing and community organizing.

***We're Better Than This: My Fight for the Future of Our Democracy* by the late Elijah Cummings** – Feb. 12, 12 p.m.

**Melissa Valentine in conversation with Amber Butts** – Feb. 17, 6 p.m.

**Youth and Family Programs** — In the continuation of More than a Month programs for youth of all ages and their families, we bring you energetic, entertaining and educational live performances that will transcend the screen every Thursday afternoon on the SFPL YouTube channel. Begin with Fauna Solomon, steelpan musician, and immerse yourself in the musical history of this unique Caribbean instrument—the only acoustic instrument invented in the 20th century! Next, revel in Diane Ferlatte's award-winning storytelling, with musical accompaniment by Erik Pearson, through delightful stories that surely will ignite imaginations. The Bay Area's favorite Clown Prince of Fools, Unique Derique, follows with his dynamic, laugh-



Erik Pearson and Diane Ferlatte

out-loud exploration of the hambone tradition and rhythms. Finally, quench any crafty cravings with the Museum of the African Diaspora (MoAD). Artists of all ages will learn collaging techniques to create personalized mail art—perfect for sending snail mail to loved ones near and far.

**Performance: Classical Steelpan Music** – Feb. 4, 2 p.m.

**Performance: Diane Ferlatte** – Feb. 11, 2 p.m.

**Workshop: Hambone, The Body Drum and The Rhythm Connection** – Feb. 18, 6 p.m.



## More Accessible Services for Residents with Disabilities

Home Library Services are a great option for those who are unable to travel to SFPL To Go locations. The Designated Borrower program enables Library users to name a person who can pick up books for them at the Library. Call our information line, (415) 557-4400, to add someone's name to your card.

Library By Mail is available to people who cannot leave their homes for health reasons. Books are mailed and returned in a convenient library pouch; postage included. Please contact (415) 557-4400 for more information. We hope these services can help you keep reading, learning and feeling connected!

## Say Goodbye RBdigital and Hello Flipster and PressReader

At the end of February, RBdigital shuts down its digital magazine service for good. But you can still access your favorite titles through Flipster and PressReader. Flipster has hundreds of popular magazines such as *The New Yorker*, *People* and *Consumer Reports*; PressReader focuses on digital magazines and newspapers from around the world.

The popular weekly publication *The Economist* is not currently available through Flipster or PressReader, but you can read the full-text version through our database subscriptions. Go to [sfpl.org/emags](http://sfpl.org/emags) for more details and direct links to Flipster and PressReader.

## Brainfuse Offers Unemployment Benefits Help

**Brainfuse JobNow**, our popular online career-coaching service, now offers unemployment benefits assistance. Experts are available to help workers determine unemployment eligibility benefits using state and federal guidelines. Brainfuse JobNow also provides easy access to various unemployment benefits resources.

Access Brainfuse JobNow at [sfpl.org/elearning](http://sfpl.org/elearning). Live help is available every day from 1–10 p.m.

## Just Added: Coronavirus Research Database

Scientific researchers are still learning about the novel COVID-19 coronavirus, but they have made strides over the past year. Their important work is now accessible through ProQuest's Coronavirus Research Database.

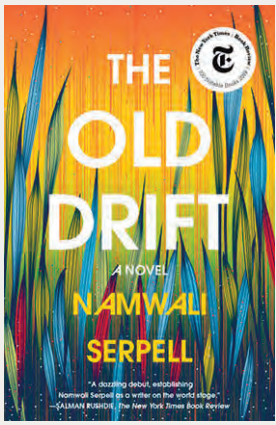
ProQuest's coverage of the COVID-19 outbreak includes openly available content related to coronaviruses, thousands of open-access articles from the world's leading publishers and current research from pre-print repositories such as arXiv, an open-access archive of electronic research documents.

Access the new Coronavirus Research Database at [sfpl.org/databases](http://sfpl.org/databases).

## Library Takes Steps to Advance Racial Equity

Public libraries have a unique and vital role to play in advancing equity and addressing racial divides. SFPL recently debuted its first Racial Equity Action Plan in which it articulates its vision and goals for advancing race equity and inclusion at the Library and beyond. The Plan is the culmination of two years of work by the Library's Racial Equity Committee comprised of diverse, dynamic and, above all, compassionate staff representing various levels of the organization. We invite you to read the Plan on our website and join us in our commitment to advancing racial equity in our city.

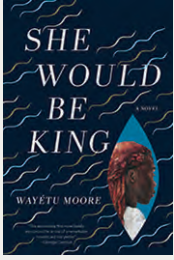
[sfpl.org/about/racial-equity-commitment](http://sfpl.org/about/racial-equity-commitment)



ON the  
SAME  
PAGE

January/February  
Selection:

## The Old Drift by Namwali Serpell



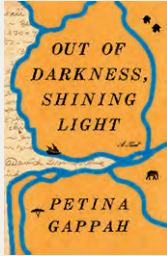
If you liked our Jan./Feb. On the Same Page selection, Namwali Serpell's *The Old Drift*, these titles depict a rich history, vivid imagery and deep characters.

### *She Would Be King* by Wayétu Moore

Reimagines the dramatic story of Liberia's early years through three unforgettable characters who share an uncommon bond.

### *Out of Darkness, Shining Light* by Petina Gappah

A sharp-tongued cook and a rigidly pious freed slave confront complicated race dynamics to join the followers of the late Dr. Livingstone on a 19th-century voyage from Africa to the doctor's home in England.

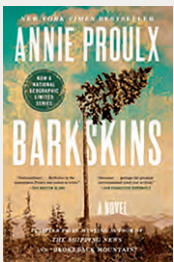
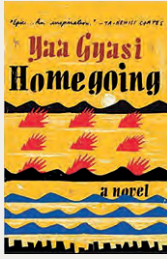


### *Kintu* by Jennifer Nansubuga Makumbi

This multilayered narrative reimagines the history of Uganda through the cursed bloodline of the Kintu clan. The novel begins in 1750, when Kintu Kidda sets out for the capital to pledge allegiance to the new leader of the Buganda Kingdom. Along the way, he unleashes a curse that will plague his family for generations.

### *Homegoing* by Yaa Gyasi

Two half-sisters, unknown to each other, are born into different villages in 18th-century Ghana and experience profoundly different lives. This sweeping family saga explores indigenous culture and the effects of colonialism through generations with a touch of magical realism.



### *Barkskins* by Annie Proulx

Working as woodcutters under a feudal lord in 17th-century New France, two impoverished young Frenchmen follow separate journeys, one of extraordinary hardship, the other of wealth and craftiness, that shape their families throughout three centuries.



### *Americanah* by Chimamanda Ngozi Adichie

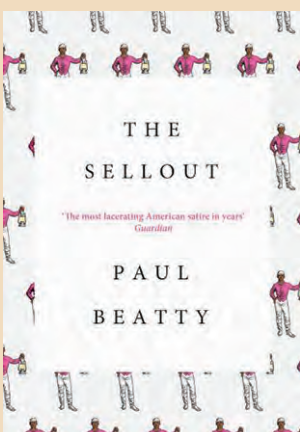
Separated by respective ambitions after falling in love in occupied Nigeria, beautiful Ifemelu experiences triumph and defeat in America while exploring new concepts of race, while Obinze endures an undocumented status in London, the pair is reunited in their homeland 15 years later, where they face the toughest decisions of their lives.

## Book Club: Namwali Serpell's *The Old Drift* – Feb. 22, 7 p.m.

We will be discussing Namwali Serpell's *The Old Drift*. Three generations of a cursed family traverse from India and Italy to England and ultimately a fantastical Zambia of the near future, where an interstitial Greek chorus of mosquitoes traces their vibrant human experiences as children, parents and grandparents.



Namwali Serpell



## California Book Club's New Year Pick

Grab a copy of Paul Beatty's *The Sellout: A Novel* and join the conversation on Feb. 18 at 5 p.m. This blisteringly funny novel set in Los Angeles is a lacerating takedown of racial stereotypes and much of American culture. More information at [altaonline.com/california-book-club](http://altaonline.com/california-book-club).



# Happy Lunar New Year

San Francisco celebrates the Year of the Ox—or Buffalo—as Lunar New Year kicks off on February 12. Here are some books about Lunar New Year and books written by Asian or Asian American authors.

## Picture Books

### *Ten Mice for Tet* by Pegi Deitz Shea

An exuberant and vivid counting book with endnotes that offer an explanation of the holiday.

### *The Nian Monster* by Andrea Wang

In this picture books, the legendary Nian monster has returned and wants to eat Shanghai.

## Children's Books

### *The Year of the Dog, A Novel* by Grace Lin

An endearing portrayal of a Taiwanese American kid who must learn how to find herself during the year of the dog.

### *Front Desk* by Kelly Yang

It will take all of Mia Tang's courage, kindness and hard work to get through this year.

## Young Adult

### *Descendant of the Crane* by Joan He

Princess Hesina encounters magic and murder in this ancient Chinese court inspired novel.

### *Silver Phoenix, Beyond the Kingdom of Xia* by Cindy Pon

Ai Ling becomes aware of a strange power within her as she goes in search of her missing father.

## Adult

### *Dragon Springs Road, A Novel* by Janie Chang

Set in early 20th-century Shanghai, a story of friendship, heartbreak and history that follows a young orphan's search for her long-lost mother.

### *The Three-Body Problem* by Cixin Liu

An intricate and imaginative novel by one of China's most celebrated science fiction writers.

### *Making an American Festival: Chinese New Year in San Francisco's Chinatown* by Chiou-ling Yeh

A provocative history of the largest annual Chinese celebration in the United States.



## Chinese Cooking with Martin Yan

Delve into Chinese cooking with PBS legend Martin Yan, plus other notable chef/authors such as Fuchsia Dunlop, Grace Young and Hsiao-Ching Chou. Chinese cooking can be healthy and nutritious, and lucky for us, fresh produce and ingredients can be found easily in San Francisco's Asian grocery stores or farmers' markets. Look for these booklists in Bibliocommons: *Wok with Chef Martin Yan - Holidays at Home* and 家宴/歡聚節慶菜.

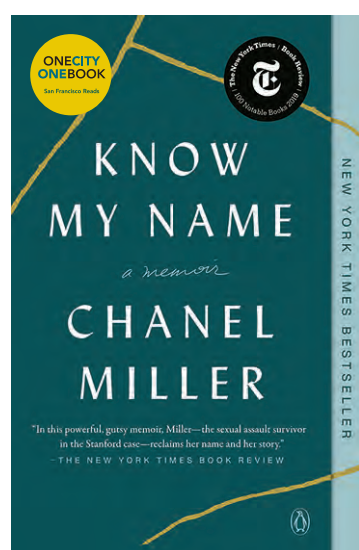
# One City One Book 2021

"When I listened to her, I understood: You have to hold out to see how your life unfolds, because it is most likely beyond what you can imagine... *Good things and bad things come from the universe holding hands. Wait for the good things to come.*"

## One City One Book: San Francisco Reads Is Here!

After so much time apart, it's time for the City to come together for everyone's favorite literary event: One City One Book: San Francisco Reads, which encourages everyone to read the same book at the same time and join in lively discussions through a variety of public programs. We are rolling out the red carpet for Bay Area native Chanel Miller, critically acclaimed author of *Know My Name: A Memoir* (Penguin Random House). This year's program coincides with the Library's annual Asian/Pacific Islander American Heritage Celebration and Sexual Assault Awareness Month—a cause championed by Miller. Start reading and join us in community this spring.

One City One Book (OCOB) is SFPL's largest literary event of the year, and we are pulling out all the stops for our 2021 selection, *Know My Name: A Memoir*. We can't wait to share this important book with our city and to engage in lively discussions with you at the many events we have planned this spring. In addition to our marquee event with OCOB author Chanel Miller, you can also look forward



to a series of related programs for the months of March, Women's History Month, and April, Sexual Violence Awareness Month.

OCOB provides SFPL with a wonderful platform to connect with younger audiences around the critical topics in Miller's book. We are proud to be able to partner with Mission and Balboa High School, City College of San Francisco and University of San Francisco to bring Miller as a special guest to young scholars for their own private author talk. Books are provided to the students and a special curriculum is developed around the topics of sexual assault, consent, feminism, writing, art and more.

On March 16, 6 p.m. don't miss the big event—local journalist Robynn Takayama will facilitate a candid conversation with

Chanel Miller about her book, art and her personal experience with sexual trauma and the California court system. In celebration of their new title, *Guerrilla Girls: The Art of Behaving Badly*, Guerrilla Girls Frida Kahlo and Käthe Kollwitz discuss the book and their legacy, followed by a Q&A session. We will feature a dynamic panel of fierce women artists titled "Feel, What I Felt," which was a post-it quote Miller wrote and kept as inspiration during the writing of her memoir, referenced in an interview with The Daily Show's Trevor Noah. The panel will feature cultural creators Cece Carpio, Diana Gameros, Amara Tabor Smith and Seema Yasmin and will be moderated by Ellen Sebastian Chang. They will discuss Miller's book, art and their artistic practices.



Chanel Miller. Photo: Mariah Tiffany

In March and April we will feature local writers, artists, healers and organizations who assist survivors of sexual assault. Partnering with local organizations and City agencies plays a large part in the OCOB initiative. Look for events with the SF Human Rights Commission's Office of Sexual Harassment and Assault Response and Prevention team (SHARP), Department on the Status of Women, SF Women Against Rape, Mirror Memoirs, along with other local organizations, artists, authors and educators.

Find a full line up of programs and presentations throughout March and April on our website.

**Author: One City One Book Author Chanel Miller in conversation with journalist Robynn Takayama** – March 16, 6 p.m.

**Panel: Guerrilla Girls: The Art of Behaving Badly with Frida Kahlo and Käthe Kollwitz** – March 24, 7 p.m.

**Panel: "Feel, What I Felt" Women Creators** – March 30, 7 p.m.

**Panel: International Transgender Day of Visibility** – March 29, 7 p.m.  
A partnership with Mirror Memoirs

## Book Club Discussion Questions

- What were your initial expectations of the book? What surprised you? What made the strongest first impression on you?
- Epigraphs—the quotations that appear at the beginning of a book—often set a theme or tone or offer a point of reflection for a reader. Consider the quotations from writers Toni Morrison, Mary Oliver and Alexander Chee at the beginning of *Know My Name*. How do they relate to ideas that Miller sets forth in her introduction?
- Miller remembers concrete details of what happened directly before and after the assault with full clarity. What stands out the most to you and why?
- In Chapter 2, Miller describes some of the comments in the media coverage immediately following the assault. What were some of the comments that caught your attention and why? Have you heard or seen similar examples of criticism and victim-blaming? What is at the root of this?
- Miller identifies one specific line of argument in response to Turner's actions: "that boys simply could not help themselves" (50). This attitude, the "boys will be boys" mentality, is also known as toxic masculinity. How have you most recently observed this mentality in the media, pop culture, current affairs or your own everyday experience? What messages or behaviors would you say are important to pass on to children to avoid these harmful statements and beliefs?
- What is the significance of "Emily Doe" in the book? What purpose does "Emily" serve for Miller?
- What do you notice about the way that Miller describes her body throughout the book and the relationship she has with her physical self?
- What was striking or surprising to you about the biases Miller experienced during her trial?
- While this book can be simplified and characterized as an account of assault and trauma, it also contains many examples of profound ways, both big and small, in which people care for and look after each other. What are some examples that stand out to you?
- One recurring thread through the memoir—the rape, Miller's life in its aftermath, the justice system—is the idea of power. What does having power mean? Who has it? How can it be taken away, and what are ways Miller found to reclaim it?
- One of the most notable features of Miller's writing is her ability to capture emotion. In a 2020 interview with *The Cut*, Miller reflects, "[W]henver I thought about a really potent emotional memory related to the assault, my editor would challenge me to come up with another memory in my life that had a similar emotional core—even though it may not have been the same experience at all. It could be from childhood, from anywhere. Showing [the reader] that experience would give them a more accessible entry point into that feeling. Instead of saying 'this happened to me,' you identify the emotional core of what happened and figure out other moments in your life that had similar cores, and use those to provide concrete scenes for the reader." What were some entry points into the emotional world of *Know My Name* that stand out to you?
- An exhibition by Miller is currently on view at The Asian Art Museum in San Francisco, easily visible from the street. Miller states that the Museum "was the first institution that approached me to say, 'We know your story. Now, what else would you like to say?' Rather than, 'Rehash your story. And continue to mine that one event for wisdom.'" If you've had the opportunity to see the mural, what do you think Miller is saying through her art?

## Know My Name Book Clubs

### Bite Size Book Club Continues

While our first meeting took place on Jan. 3 with chapters 1-5, there is still plenty of time to take part in the discussion. We will meet on the first Sunday of the month leading up to Chanel Miller's virtual library appearance on March 16. Join us!

#### Suggested Chapters:

Feb. 7 – Chapter 6–12

March 7 – Chapter 13–Victim Impact Statement

### More Opportunities to Join the Conversation

**Book Club: Chanel Miller, *Know My Name*** – Feb 18, 6 p.m.

**Book Club: Chanel Miller, *Know My Name*** – March 13, 11 a.m.

● Watch "I Am With You," a powerful animated film short available on Miller's website: [chanel-miller.com/i-am-with-you](http://chanel-miller.com/i-am-with-you). Consider the way this medium augments the reading experience. How do Miller's illustrations and voiceover add to your understanding of the memoir?

● What change in perspective or understanding about the world has been unlocked in you through reading this book?

**ONECITY  
ONEBOOK**

San Francisco Reads

## About the Author

Chanel Miller is a writer and artist who received her BA in Literature from the University of California, Santa Barbara. Her critically acclaimed memoir *Know My Name* was a *New York Times* bestseller, a *New York Times Book Review* Notable Book and a National Book Critics Circle Award winner, as well as a best book of 2019 in *Time*, NPR and the *Washington Post*, among others. She is a 2019 Time Next 100 honoree and a 2016 Glamour Woman of the Year honoree under her pseudonym, "Emily Doe."



Artist Chanel Miller with her mural, *I was, I am, I will be*, Chanel Miller (b. 1992), installation 2020. ©Asian Art Museum

visitors to reflect on their own experiences. Visible from Hyde Street outside the Museum—day and night — *I was, I am, I will be* is one of several public artworks commissioned by the Museum to engage the surrounding community.

To complement the installation at the Asian Art Museum, patrons can visit the exterior of the Main Library to see a small exhibit of Miller's work located in the vitrines along Grove Street, near the corner of Hyde.

## Chanel Miller, the Artist

As part of its transformation and expansion, during summer 2020 the Asian Art Museum unveiled *I was, I am, I will be*, a three-part mural by Chanel Miller, who, in addition to being an author, is also a talented artist. Miller represents healing from trauma as an ongoing process: reflecting on the past, being mindful in the present and envisioning the future. The tender, knowing, yet playful "characters" in *I was, I am, I will be* represent different stages of coping with the uncertainties and challenges of life — "unfinished sentences," as the artist calls them, encouraging

## About the Book

Universally acclaimed, rapturously reviewed and an instant *New York Times* bestseller, Chanel Miller's breathtaking memoir "gives readers the privilege of knowing her not just as Emily Doe, but as Chanel Miller the writer, the artist, the survivor, the fighter" (*The Wrap*). Her story of trauma and transcendence illuminates a culture biased to protect perpetrators, indicting a criminal justice system designed to fail the most vulnerable, and, ultimately, shining with the courage required to move through suffering and live a full and beautiful life.

Request a copy of *Know My Name* and pick up at any SFPL To Go site or purchase your own copy at [friendsfpl.org/shop.html](https://friendsfpl.org/shop.html).

"Compelling and essential... Miller reminds us that our stories are worth telling, that the names and the lives attached to those names matter."  
—*San Francisco Chronicle*

"Triumphant... *Know My Name* evokes a woman whose spirit hasn't been broken—a study in what it means to strike back, not in revenge, but in reclamation."  
—*O Magazine*

## Moved by *Know My Name*? Here Are Some Other Suggestions



**Michelle Bowdler's *Is Rape a Crime? A Memoir, An Investigation, and A Manifesto***

In 1984, the Boston Sexual Assault Unit was formed as a result of a series of break-ins and rapes that terrorized the city, of which Bowdler's own horrific rape was the last. Twenty years later, after a career of working with victims like herself, Michelle decides to find out what happened to her case and why she never heard from the police again after one brief interview.



**Jeannie Vanasco's *Things We Didn't Talk About When I Was a Girl: A Memoir***

A part-memoir, part-true-crime account and testament to female friendship describes how the author navigated sexual trauma by contacting her former friend and rapist, who agreed to come forward and explore how biases shape sexual violence and its perceptions.

**Tatyana Fazlalizadeh's *Stop Telling Women to Smile: Stories of Street Harassment and How We're Taking Back Our Power***



Sitting at the cross-section of social activism, art, community engagement and feminism, this title brings to the page the author's stunning street art, featuring the faces and voices of everyday women as they talk about the experience of living in communities that are supposed to be their homes yet are frequently hostile.



**Jodi Kantor's and Megan Twohey's *She Said: Breaking the Sexual Harassment Story That Helped Ignite a Movement***

The Pulitzer Prize-winning reporters who broke the story of Harvey Weinstein's sexual abuses discuss the suspenseful untold story of their investigation, the way it changed their careers and whether or not the #MeToo movement changed things for the better.



**Rachel Louise Snyder's *No Visible Bruises: What We Don't Know About Domestic Violence Can Kill Us***

A journalist explores America's epidemic of domestic violence and how it has been misunderstood, sharing insights into what domestic violence portends about other types of violence and what counter-measures are needed today.



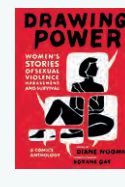
**T. Christian Miller's and Ken Armstrong's *A False Report: A True Story of Rape in America***

Pulitzer Prize-winning journalists present the true story of two detectives who teamed up to discern the truth about a case involving a teen who was charged with falsely reporting a rape, an investigation that revealed the work of a serial rapist in multiple states.



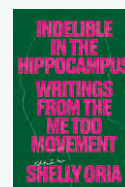
**Edited by Roxane Gay, *Not That Bad: Dispatches From Rape Culture***

This collection of first-person essays selected and edited by the author of *Bad Feminist* discusses rape, sexual assault and sexual harassment with contributions from Ally Sheedy, Gabrielle Union, Amy Jo Burns, Claire Schwartz and Bob Shacochis.



**Drawing Power: Women's Stories of Sexual Violence, Harassment, and Survival: A Comics Anthology**

More than 60 female comics creators share their personal experiences with sexual violence and harassment through new and original comics.



**Indelible in the Hippocampus: Writings From the Me Too Movement**

Among the first books to emerge from the #MeToo movement, this book is a truly intersectional collection of essays, fiction and poetry by Black, Latinx, Asian, queer and trans writers.

## Thank you to Our 2020/2021 OCOB Selection Committee and Partners

### Selection Committee

- Michelle Jeffers, Chief of Community, Programs and Partnerships, SFPL
- Alejandro Gallegos, Adult Engagement Manager, SFPL
- Denise Schmidt, Collections & Cataloging Manager, SFPL
- Anissa Malady, Adult Engagement Coordinator, SFPL
- Susan Mall, Vice President, San Francisco Library Commission

- Byron Spooner, Literary Director, Friends of the San Francisco Public Library
- Lamonte Stamps, Director of First-Year Programs and Family Engagement Division of Student Life, University of San Francisco
- Connie Wolf, Art, Culture, Education Consultant
- Ann Seaton, Director of Operations California Independent Booksellers Alliance
- Bob Deloria, Books Inc.

### Selection Criteria

We search for a book that meets as many of the following criteria as possible:

- High literary quality;
- Reflective of universal issues facing San Franciscans;
- Mirrors the diversity of San Francisco;
- Connects to San Francisco either through the content or perhaps because the author is from San Francisco;

- Available in key languages;
- Currently in print and available in large quantities;
- Appeals to adults and high-schoolers;
- Available in paperback;
- Capable of sparking provocative discussions;
- Lends itself to engaging public programs around the book.

### Media Sponsors

KQED SF/ARTS LITQUAKE

### Partners

FRIENDS of the SAN FRANCISCO PUBLIC LIBRARY



# Virtual Event Calendar

## Adults

### 2 Tuesday

**Three Point Nine Collective's Art of Research** 7-8:15 p.m.

### 2, 9, 16, 23 Tuesdays

**ESL Conversation Group** 3-4 p.m.

### 3 Wednesday

**Soul of a Nation: Art in the Age of Black Power** with the de Young Museum. 7-8 p.m.

### 4, 11, 18, 25 Thursdays

**ESL Conversation Group** 6:30-7:30 p.m.

### 9 Tuesday

**The Hatchery: Nurturing Creative Writers of Color** 6-8 p.m.

### 10 Wednesday

**Faces of Resistance** 12-1 p.m.

**San Francisco Genealogy Group** 1-3 p.m.

**Adreinne Waheed and Staceyann Chin, Black Joy and Resistance** 3-4:30 p.m.

### 11 Thursday

**SF Poet Laureate Monthly Poem Jam** 6-7 p.m.

### 12 Friday

**We're Better Than This by Elijah Cummings: Featuring James Dale and Maya R. Cummings** 12-1 p.m.

### 16 Tuesday

**Cheryl Derricotte and Ramekon O'Arwisters in Conversation** 7-8:15 p.m.

### 17 Wednesday

**Melissa Valentine and Amber Butts** 6-7 p.m.

### 20 Saturday

**Jan Batiste Adkins, African Americans of San Francisco** 11 a.m.-12 p.m.

### 21 Sunday

**Dispatches from Quarantine** 2-3:30 p.m.

### 24 Wednesday

**Mrs. Abby Fisher, presented by Evelyn Rose** 7-8 p.m.

### 25 Thursday

**Rodney Ewing, An Artist Spotlight** 7-8 p.m.

### 27 Saturday

**Children's Gardens with SF Native Plants** 1-2 p.m.

## Book Clubs

### 4 Thursday

**The Bluest Eye** 6-7 p.m.

### 7 Sunday

**Know My Name** Bite Sized Book Club, read through Chapter 12. 3-4 p.m.

### 18 Thursday

**Know My Name** 7-8 p.m.

### 22 Monday

**The Old Drift** 7-8 p.m.

### 27 Saturday

**American War** 4-5 p.m.

## Tech Time

### 10 Wednesday

**Find Affordable Housing Online** 5-6 p.m.

### 16 Tuesday

**Google Drive** 11 a.m.-12 p.m.

### 17 Wednesday

**Hosting on Zoom** 5-6 p.m.

### 24 Wednesday

**Google Slides** 5-6 p.m.

## Work it (Jobs, Business, Finance)

### 1 Monday

**Eliminate Your Debt and Save Money** 10-11:30 a.m.

### 2 Tuesday

**Making Sense Out of Tax Laws** 12-1:30 p.m.

### 4 Thursday

**How to Apply For a California State Job** 1-2:30 p.m.

### 5 Friday

**Identifying and Preventing Financial Abuse** 11 a.m.-12:30 p.m.

### 8 Monday

**Reference Solutions for Restaurants** 10-11 a.m.

### 9 Tuesday

**Employment Rights For People With Conviction Histories** 10-11 a.m.

### 10 Wednesday

**Foundation Directory Online: Grants** 10-11 a.m.

### 16 Tuesday

**SF Reserve First Impressions Job Match** 2-3:30 p.m.

### 18 Thursday

**Resume Writing Essentials** 1-2:30 p.m.

**LinkedIn Profile Tips for Job Search** 10-11:30 a.m.

### 20 Saturday

**Tools for Job Seekers** 4-5 p.m.

### 22 Monday

**Interviewing Essentials** 1-2:30 p.m.

### 23 Tuesday

**Taxes and How to Stay Out of Trouble** 12-1:30 p.m.

## Youth

### Early Childhood/ Family

#### Sweet Stories

Tune in on Facebook. Every Monday, 10-10:15 a.m. Every Tuesday, 11-11:15 a.m. Every Thursday, 11-11:15 a.m. español/English

### 14 Sunday

**Sweet Stories with SFMOMA** Librarian Xima reads, *Diego* by Jonah Winter, illustrated by Jeanette Winter. [sfmoma.org/secondsundays](http://sfmoma.org/secondsundays) 11-11:15 a.m.

### Elementary School/Family

### 4 Thursday

**Classical Steelpan Music** 2-2:45 p.m.

### 5 Friday

**Matt de la Peña and Christian Robinson** 2-3 p.m.

### 11 Thursday

**Diane Ferlatte Storytelling** 2-2:45 p.m.

### 18 Thursday

**Hambone, The Body Drum and The Rhythm Connection** 6-7 p.m.

### 19 Friday

**Mail Art with MoAD** 2-3 p.m.

### Middle School Age, Teen

### 24 Wednesday

**Torrey Maldonado** 4-4:30 p.m.

### Teen

#### Coming in March

**Elizabeth Acevedo and Mahogany L. Brown** Postponed from Feb. Visit our virtual library for information.



Paul Corman-Roberts, Tongo Eisen-Martin, Hollie Hardy, Alexandra Kostoulas and Kim Shuck

## Writers Share Their Reflections on Quarantine Life

San Francisco Creative Writing Institute authors read aloud their responses to the coronavirus pandemic. Featured readers include Paul Corman-Roberts, San Francisco Poet Laureate Tongo Eisen-Martin, Hollie Hardy, Alexandra Kostoulas and former Poet Laureate Kim Shuck. Just as Civil War poems and 1918 flu pandemic diaries shed light on their eras, so too do the stories of Dispatches from Quarantine illuminate our present moment. Topics addressed include shelter-in-place, Black Lives Matter, the reopening and the surge. Dispatches is a literary blog created and curated by the San Francisco Creative Writing Institute.

San Francisco Creative Writing Institute is an inclusive community for creative writers of all genres and levels, which offers high quality education in creative writing at the grassroots level.

**Performance: Dispatches from Quarantine** – Feb. 21, 2 p.m. Reserve: [bit.ly/3ntu7zo](http://bit.ly/3ntu7zo).

For additional info, visit [sfpl.org/virtual-library](http://sfpl.org/virtual-library), [sfpl.org/kids/virtual-library](http://sfpl.org/kids/virtual-library) and [sfpl.org/teen-virtual-library](http://sfpl.org/teen-virtual-library).



Valentine card images shown are selected from the Duane Weston Valentine Collection, a bequest to the Library's Book Arts & Special Collections Center.

## Valentines for the Ages

We're thinking of you, dear Valentine, and since the Library isn't open just yet, we hope you enjoy a few Valentine card images selected from the Duane Weston Valentine Collection, a bequest to the Library's Book Arts & Special Collections Center. From 1945-1978, Mr. Weston collected 19th-century Valentine cards, eventually acquiring over 2,000 of all varieties. The collection contains lace cards, fringed cards, pop-ups, comic cards, ornamented cards assembled from scraps and seashells, hand-colored and chromolithographed cards—ranging from elegant simplicity to gaudy tinsel and lace. Sending a Valentine to one's sweetheart, either handmade or manufactured by a famous designer, was popularized during the early reign of Queen Victoria, extending through the end of the 19th century: a golden age of beautiful paper love tokens. Today we still send Valentine cards to the ones we love.

Due to the COVID public health emergency, the 2021 Annual Valentine Broadside Printing Event has been canceled. We look forward to printing Valentine broadsides with you in the future.



## Show Some Love for Essential Workers

With Valentine's Day coinciding with the anniversary of COVID's arrival in our City, we are thinking about all of the Essential Workers who have made tremendous sacrifices to keep San Francisco moving. Please join us in showing some love to your favorite Essential Worker by posting a picture on social media with the hashtag **#SFLovesEssentialWorkers**.



## get social! *with Friends*

 [facebook.com/friendssfpl](https://facebook.com/friendssfpl)

 [twitter.com/friendssfpl](https://twitter.com/friendssfpl)

 [instagram.com/friendssfpl](https://instagram.com/friendssfpl)

Stay connected with all the latest happenings, events, and deals at Friends!

## Friends Bookstore

Friends' Bookstore and Donation Center are temporarily closed. Visit [FriendsSFPL.org](https://FriendsSFPL.org) for updates. Friends staff are currently observing Shelter in Place.

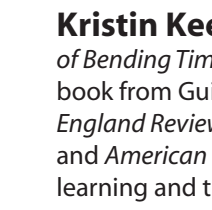
Donate to Friends at [FriendsSFPL.org/Support](https://FriendsSFPL.org/Support)

## New Class of Brown Handler Residents Joins Friends

**W**ith the start to the new year, Friends is excited to announce a fresh group of writers chosen for the 2021 class of Lisa Brown and Daniel Handler Writer's Residency. These five writers will spend a year at Friends' new writing studio space at the Donation Center in Potrero Hill to work on their projects with SFPL, sharing their talents with the community. The Residents will work among our collection of donated books all available and on sale at [FriendsSFPL.org/Shop](https://FriendsSFPL.org/Shop). All COVID precautions have been put in place to ensure the safety of our Residents, staff and volunteers. Follow along on Twitter or Instagram (@FriendsSFPL) for a front-row seat to this year's Residents in action. Thank you again to Lisa Brown and Daniel Handler for supporting emerging writers in San Francisco!



**Yalitza Ferreras** is a fiction writer. The recipient of a 2020 Rona Jaffe Foundation Writers' Award and a recent Steinbeck Fellow at San Jose State University, her writing has appeared and is forthcoming in *The Best American Short Stories 2016*, *Kenyon Review*, *Bellevue Literary Review*, *Aster(ix)*, *The Southern Review* and *Colorado Review*. She holds an MFA in Creative Writing from the University of Michigan where she won the Thesis Prize and is the recipient of fellowships and awards from Djerassi, Yaddo, Ucross, Barbara Deming Memorial Fund for Women, San Francisco Writers' Grotto and Voices of Our Nation.



**Kristin Keene** is the author of *Luminaries* (Omnidawn, 2021), *An Encyclopedia of Bending Time* (forthcoming from Barrelhouse) and a co-author of a forthcoming book from Guilford Press. Her writing and research have appeared in the *New England Review*, *Electric Literature*, *The Normal School*, *Reading Research Quarterly* and *American Educator*. A doctoral fellow at Stanford University, she studies literacy learning and the use of multimodal and critical literacies in classrooms.



**Justine Macauley** is a queer author of speculative young adult novels. Born and raised in the San Francisco Bay Area, Justine was a founding staff member at a K-12 alternative school in San Francisco. She has attended workshops at Highlights for Children, The Writing Workshop of San Francisco and the Big Sur Children's Writing Conference.



**Ricco Villanueva Siasoco** is a writer, educator and activist. He received his MFA from the Bennington Writing Seminars and has taught at Boston College, Columbia University and the Massachusetts College of Art. Ricco has received fellowships from The Center for Fiction, Lambda Literary and The National Endowment for the Humanities. He is a board member of Kundiman, a national literary organization dedicated to Asian American literature. Ricco lives in San Francisco. *The Foley Artist* (2019) is his first book.



**Shelley Wong** is a poet and author of *As She Appears* (YesYes Books, 2022) and winner of the 2019 Pamet River Prize. She is a 2019-2021 affiliate artist at Headlands Center for the Arts. Her poems have appeared in *American Poetry Review*, *Gulf Coast*, *Kenyon Review* and *The New Republic* and are included in *They Rise Like A Wave: An Anthology of Asian American Women Poets* (Blue Oak Press, winter 2020). She has received a Pushcart Prize and fellowships and residencies from Kundiman, MacDowell, Vermont Studio Center, Kenyon Review Writers Workshop, I-Park Foundation, Palm Beach Poetry Festival, Fire Island National Seashore, SPACE and RADAR/SFPL James C. Hormel LGBTQIA Center.

For more information about the Residency and to find out more about the Resident's projects and to follow their progress this year, visit [friendssfpl.org/residency](https://friendssfpl.org/residency).

## Happy 60th Anniversary, Friends of the San Francisco Public Library!

Starting in the March *At the Library*, Friends will publish a serial detailing decades in its long and successful history to demand and sustain one of the best urban public libraries in the world. This history is about the Library. More importantly, it is about the community, about you and our collective effort to advocate for, vote for and care for our Library every day. It is also the story of the future we will continue to make together.



The mission of Friends of the San Francisco Public Library is to create, steward and support a superior, free public library system in San Francisco. We are committed to raising the standard of excellence of our libraries by funding programs and services beyond what is allocated in the city's budget. We believe in free and equal access to information for all.

## Help Our Local Independent Bookstores Recover from COVID-19 Closures and Get 10% Off

Friends members (\$60+ level) receive a 10% discount at the following bookstores:

- A. Cavalli Italian Bookstore ■ Academy Store, California Academy of Science ■ Adobe Bookstore ■ Alan Wofsy Fine Arts LLC ■
- Alexander Book Co., Inc ■ Alley Cat Books ■ Amazing Fantasy ■ The Beat Museum ■ Bird & Beckett Books & Records ■ Bolerium Books
- Books, Inc. ■ Booksmith ■ Borderlands Books ■ Christopher's Books ■ Chronicle Books ■ Compass Books, Inc. ■
- Dog Eared Books ■ Eastwind Books ■ Globus Slavic Bookstore ■ Green Apple Books & Music ■ The Green Arcade
- Louie Brothers Book Store, Inc. ■ Marcus Book Stores ■ Omnivore Books on Food ■ San Francisco Botanical Gardens, Garden Bookstore ■

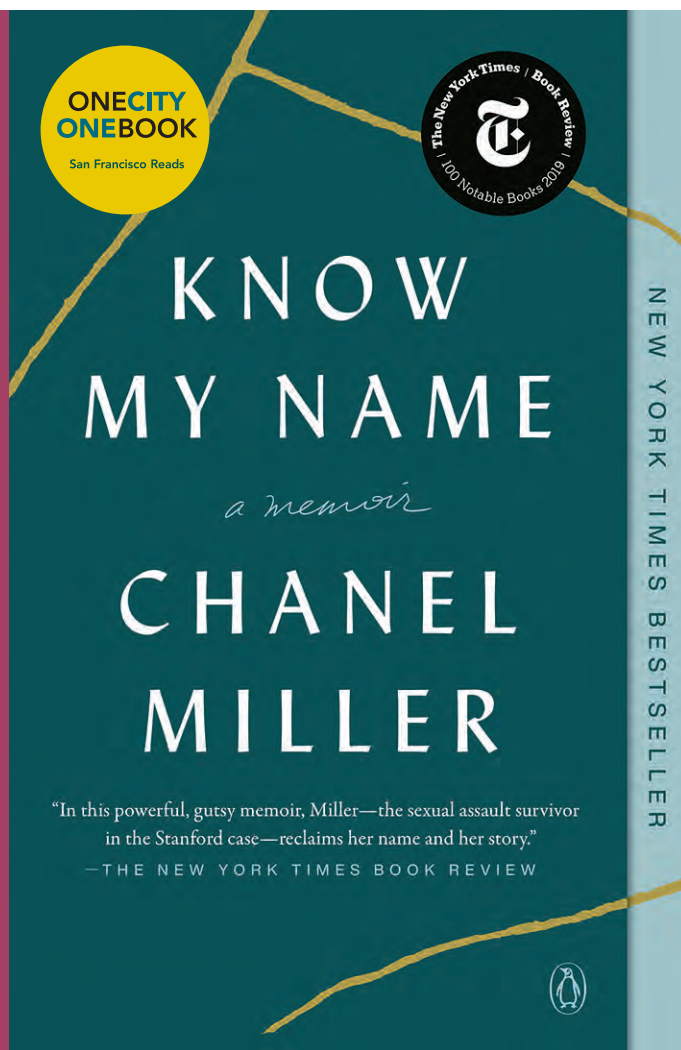
# AT THE LIBRARY

SAN FRANCISCO PUBLIC LIBRARY  
100 LARKIN STREET  
SAN FRANCISCO, CA 94102

## February 2021

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Effie Lee Morris  
Lineup of Children’s Book Authors
- Page 2 – Artist Spotlight: Rodney Ewing  
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More Accessible Services  
Flipster and PressReader  
Unemployment Benefits Help  
Coronavirus Research Database
- Page 3 – On the Same Page: *The Old Drift*  
by Namwali Serpell  
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- Page 4-5 – One City One Book 2021
- Page 6 – Virtual Event Calendar  
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Valentines for the Ages  
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to Friends of the Library



Chanel Miller. Photo: Mariah Tiffany

One City One Book 2021 Story on pages 4-5  
Author Chanel Miller in conversation with journalist Robynn Takayama – March 16, 6 p.m.

The San Francisco Public Library system is dedicated to free and equal access to information, knowledge, independent learning and the joys of reading for our diverse community.

At the Library is published monthly on recycled paper by San Francisco Public Library with support and funding from Friends of the San Francisco Public Library.  
Online version: [sfpl.org/atl](http://sfpl.org/atl)

### How to reach us

San Francisco Public Library  
100 Larkin Street, San Francisco, CA 94102  
Phone hours: Monday - Saturday, 10 a.m.-5:30 p.m.  
and Sunday, 12-5:30 p.m.  
(415) 557-4400  
(415) 557-4433 (TTY)  
Public Affairs email: [publicaffairs@sfpl.org](mailto:publicaffairs@sfpl.org)  
Website: [sfpl.org](http://sfpl.org)

During the library closure, staff are available to assist by email or phone (TIP Line) Monday - Saturday, 10 a.m.-6 p.m. and Sunday, 12-6 p.m.  
Online: Ask for eBook assistance or email [info@sfpl.org](mailto:info@sfpl.org)  
TIP Line: (See box at right)

**eBook Assistance:**  
[sfpl.org/books-and-media/ebook-collections](http://sfpl.org/books-and-media/ebook-collections)

### Visit Our Virtual Library!

We offer many opportunities for eLearning. Build valuable job skills or work on your resume, get one-on-one tutoring and homework help, all from your home.

For additional event and registration info, visit [sfpl.org/virtual-library](http://sfpl.org/virtual-library), [sfpl.org/kids/virtual-library](http://sfpl.org/kids/virtual-library) and [sfpl.org/teen-virtual-library](http://sfpl.org/teen-virtual-library).



San Francisco Public Library

## SFPL To Go Locations

Information line for all library questions:  
(415) 557-4400.

**Main Library** 100 Larkin Street  
**Monday–Saturday: 10 a.m.–5:30 p.m.,**  
**Sunday: 12–5:30 p.m.**

### Branches

**Tuesday–Saturday: 10 a.m.–5:30 p.m.**

- ANZA 550 37th Ave.
- EXCELSIOR 4400 Mission St.
- EUREKA VALLEY/HARVEY MILK MEMORIAL  
1 José Sarria Court (at 16th St. near Market)
- MARINA 1890 Chestnut St.
- MERCED 155 Winston Drive
- MISSION BAY 960 Fourth St.

**Monday-Friday: 10 a.m.–5:30 p.m.**

- CHINATOWN 1135 Powell St.
- ORTEGA 3223 Ortega St.
- VISITACION VALLEY 201 Leland Ave.

### Bookmobiles

SFPL To Go-Go – Bookmobile Pop-up Pick-up Service

**Tuesdays and Thursdays: 2–6 p.m.**

- MIS Bookmobile at John O’Connell High School, Harrison and 20th Streets
- OMI Bookmobile at Jose Ortega Elementary School, 400 Sargent St.
- BAY Bookmobile at Willie Brown Jr. Middle School, Revere Ave. at Rankin St.

**Wednesdays: 2–6 p.m.**

- Treasure Island Bookmobile
- OMI Bookmobile at Catholic Charities, 50 Broad St.



Call us. We’re here to help you!

### TIP LINE NUMBERS

Mon – Sat, 10 a.m. – 6 p.m. (415) 557-4400  
and Sun, 12 – 6 p.m. TTY (415) 557-4433

### PHONE LINES

如需協助，請致電並留言 (粵語) (415) 757-9884

如需協助，請致電並留言 (國語) (415) 757-9946

Para ayuda, llame y deje un mensaje: (415) 757-9889

За помощью позвоните и оставьте сообщение: (415) 757-9911

Để được trợ giúp, hãy gọi và để lại tin nhắn: (415) 757-9900

Para sa tulong, tumawag at mag-iwan ng mensahe: (415) 757-9937

お手伝いが必要であれば、電話にメッセージを残してください。 (415) 757-9928