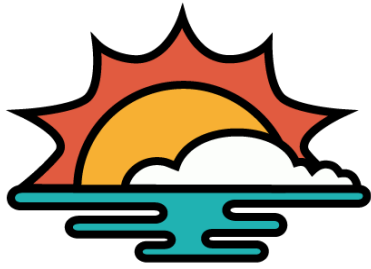


Summer Together

BOOK GIVEAWAY

Shellie Cocking

Chief of Collections & Technical Services
SF Public Library



Summer Together



Free Books for SFUSD Students

- \$3 million in additional funding
- Volunteers bundle and pack books
- Book Giveaway: June 14-Sept.12
- 10 books per student, grades K-12
- Delivered direct to students via Summer Together in-person summer camps
- Available for pick-up at all SFPL To Go, Bookmobile and In-Person Browsing library locations



SUMMER STRIDE 2021

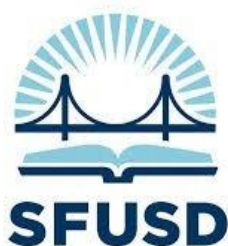
Sheryl E. Davis

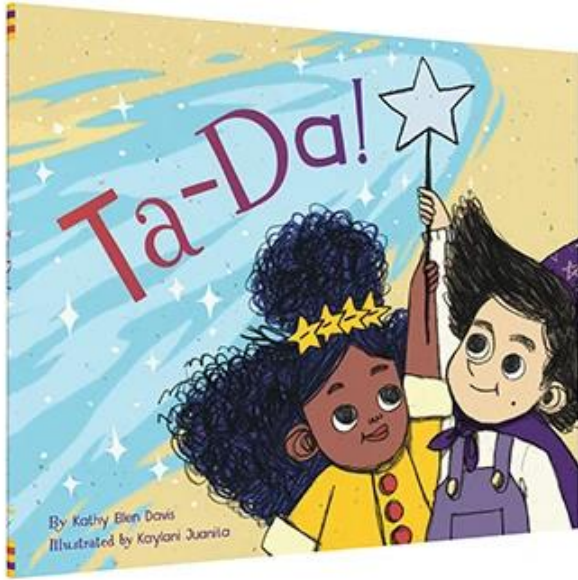
Executive Director
SF Human Rights Commission

Christy Estrovitz

Youth Services Manager
SF Public Library

New & Renewed Partnerships for 2021



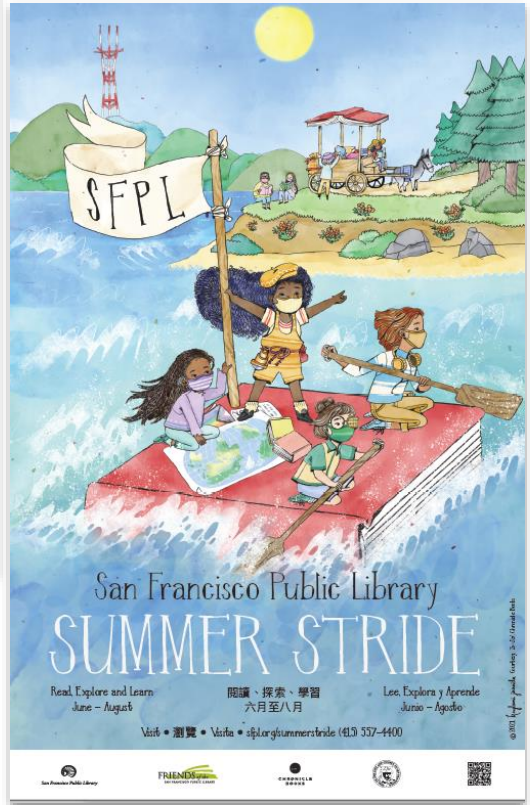
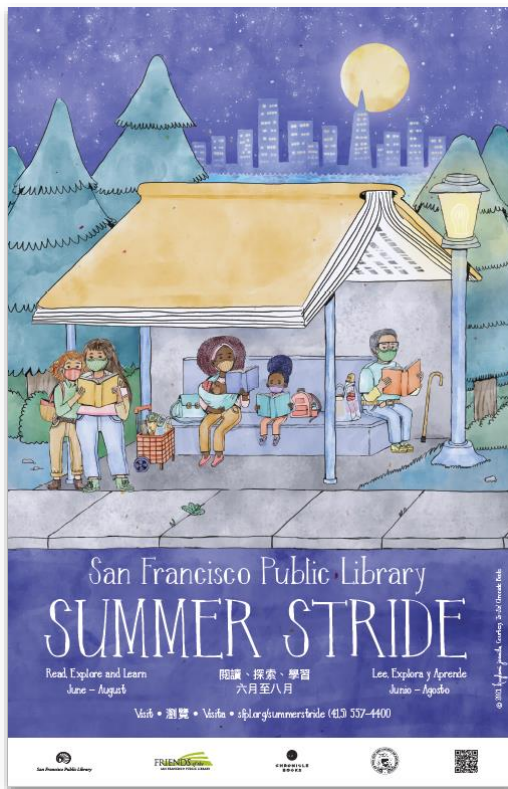


This year, we've commissioned Bay Area artist **Kaylani Juanita** to create original art for Summer Stride 2021, inspired by her book *Ta-Da!*



**CHRONICLE
BOOKS**





Marketing and Publicity Splash

- Transit Shelters
 - SFMTA Bus Cards
 - Posters
 - Building Banners
 - Outreach flier
 - Program series fliers
 - Bookmarks
 - Social Media
- sfpl.org/summerstride



Printed tracker mailed to SFUSD homes and available at SFPL locations

Use your library card to track online sfpl.beanstack.org



San Francisco Public Library

SUMMER STRIDE 2021

ACTIVITY TRACKER, SFUSD READING LIST AND FUN

You are invited to take part in enrichment activities to build reading skills and foster creativity!

(¡Le invitamos a tomar parte en actividades enriquecedoras para desarrollar sus habilidades de lectura y fomentar la creatividad!)

誠邀您來參加既充實又可以提高閱讀能力及培養創造力的活動！

SUMMER STRIDE ACTIVITY TRACKER

San Francisco Public Library * Summer 2021 * on.sfppl.org/summerstride

Want to keep track online? Sign up: sfpl.beanstack.org

TRACKER INSTRUCTIONS:
Color each square for every 20 minutes of participation. (3 casillas = 1 hour) All time spent reading, learning and listening count. Get your Summer Prize when you complete 20 hours!

INSTRUCCIONES:
Colorea cada casilla por cada 20 minutos de participación. (3 casillas = 1 hora). Todo el tiempo que pases leyendo, aprendiendo y escuchando cuenta. Obtén tu premio de verano cuando completes 20 horas!

進度表使用說明:
每二十分鐘的參與，即可為一格填色。(三格 = 一小時的參與。)所有花在閱讀、學習和聆聽的時間都計算在內。完成二十小時後即可獲得暑期獎品!

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2021 SFUSD SUMMER READING LIST

These great books are recommended by the librarians of the SFUSD and SFPL

PreKindergarten, Kindergarten and Grades 1 & 2	Grades 3, 4 & 5	Grades 6, 7 & 8	Grades 9, 10, 11 & 12
<p>Sometimes People March by Tessa Aducci</p> <p>To-Die by Benji Davies</p> <p>To-Die by Kathy Ellen Davis</p> <p>Milo Imagines the World by Matt de la Peña</p> <p>Palmer Man by Lucky Diaz</p> <p>I Will Dance by Nancy Old</p> <p>Where Wonder Grows by Yvana Gonzalez</p> <p>Save the Cat: Thirty Stories About a Dog by David LaChapelle</p> <p>Space Mothers by Jacque Lynn</p> <p>We Will Live in This Forest Again by Gisela Marino</p> <p>Evilge Dal Ray Sa Moeddy by Mag Medina</p> <p>Quicks, Inside by Lidgren Plem</p> <p>Helix, Mordant Duck by Bas Phi</p> <p>Thinking Day by Neil the Third</p> <p>When We Are Kind by Monique Gray Smith</p> <p>Our Little Kichee by Jillian Tancredi</p> <p>Your Name is a Song by Jamah Thompkins-Silgawo</p> <p>Astro Girl by Kan Wilson-Alex</p> <p>The Day You Begin by Jacqueline Woodson</p> <p>Any Way You Want to Go by Kai Zhang</p> <p>會動的花：拜訪觀察動植物的開心畫冊 林芳蕓</p> <p>*Non-fiction title</p>	<p>Isabel Dunn Is My Hero by Kelly J. Baptist</p> <p>A Day in the Life of Proy & Gus, and You by Mike Bellard</p> <p>Pangloss 2, Soy Yo, Oso by Jim Bertton</p> <p>A Doodle and the Amiri Big Ideas that Changed the World! by Eric Brown*</p> <p>Todd Edge of Nectar Lopez by Adriana Cuevas</p> <p>Secrets of Camp Whatever Vol. 1 by Chris Grive</p> <p>Bored by Jules Howard*</p> <p>Twins by Varian Johnson</p> <p>Sassy by Cynthia Kadohata</p> <p>We Crowned a Queen by Erin Estrada Kelly</p> <p>Fly on the Wall by Nancy Lal</p> <p>Power Up by Sam Nilson</p> <p>Simon & Blumkin by Dwayne Reed</p> <p>Ways to Make Sunshine by Renae Watson</p> <p>From Book by Kelly Young</p> <p>City of Scares by Victoria Ying</p> <p>大十個多驚多驚，嚇破西非真鬼怪故事 潘心蕪</p>	<p>Mojo and the Rising Out by Nera Stanton</p> <p>Camp Rescue by Josh Beck</p> <p>Cuentos Sagrados del America by Maria Garcia Espinosa</p> <p>Dress Code! by Camie Frestone</p> <p>The Ball: Conversations About Race, Love & Truth by Valda Hudson*</p> <p>When Stars are Scattered by Victoria Jamiskson</p> <p>The Sign in the Snow by Mike Jung</p> <p>Snopdog by Kar-Lyn*</p> <p>Everything I See is Loved by Daniel Nayeri</p> <p>Something to Say by Lisa Moore Ramble</p> <p>The Barren Grounds by David A. Robertson</p> <p>How We Got to the Moon by Johnocco*</p> <p>You Call This Democracy? How? by Our Government and Return Power to the People by Elizabeth Sautter*</p> <p>All Thirteen: The Incredible Cave Rescue of the "Big Soccer Team" by Christina Sothcott*</p> <p>The Abigai-Fish by Li Nguyen Trung</p> <p>Before the Ever After by Jacqueline Woodson</p> <p>Dragon Hoops by Gene Luen Yang*</p> <p>Superman Smashes the Klan by Gene Luen Yang</p> <p>最後一個人 王潔芬</p>	<p>How It All Began by Anni Almqvist</p> <p>Slonee by Daric Little Belcher</p> <p>Apple (Elin to the Core) A Memoir in Words and Pictures by Eric Gasworth*</p> <p>Lokixone by Romina Galber</p> <p>When We Were Infected by Loy Gilbert</p> <p>Displacement by Kiku Hughes</p> <p>Raymaker by Jordan Halko</p> <p>Last Night of the Telegraph Club by Malina Lo Funtio by Yamilé Salced Méndez</p> <p>Sanctuary by Paola Mendoza</p> <p>The Black Kids by Christina Hammonds Reed</p> <p>The Awakening of Malcolm X by Iyanla Vanzant</p> <p>Redbone: The True Story of a Native American Rock Band by Christian Sautter*</p> <p>Concrete Rose by Angie Thomas</p> <p>From a Whisper to a Raging Cry: The Killing of Vincent Chin and the Rise of the Chinese American Movement by Trish Tsoi</p>

sfpl.org/reading-resource

Virtual programs, books, eBooks, audiobooks and more for all ages! Visit sfpl.org

(Programas virtuales, libros, libros electrónicos, audiolibros digitales y más para todos las edades! Visite sfpl.org)

老少咸宜的虛擬活動、書籍、電子書、電子有聲書等等！詳情請瀏覽 sfpl.org。

About the Artist

Kaylan Juañita, illustrates children's picture books, such as *To-Die*, *When Aiden Became a Brother*, *The Little Things*, and *Magnificent Homespan Brown*, which received the 2021 Coretta Scott King Illustrator Honor Award. Her mission as an artist is to support the stories of the underrepresented and create new ways for people to imagine themselves. California grown and raised, she's studied at Cal Arts, CCA, and UC Davis, and she currently lives in Fairfield, CA. While working on *Summer Stride*, she was inspired by her days in San Francisco. You can find her on Instagram @kaylanjuañita.

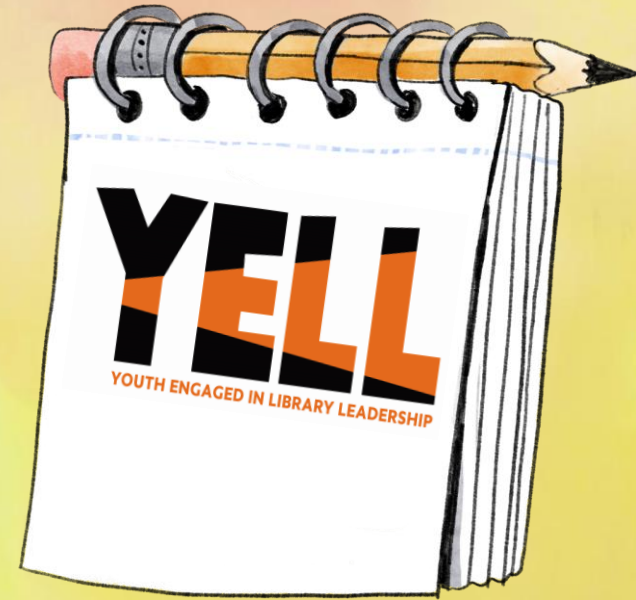
SFPL THANKS OUR PARTNERS

Paid Internship for Teens

New partnership with **Youthworks**

Teens will:

- Meet 2x a week
- Contribute to a community impact project
- Create a multimedia component and host a virtual showcase
- Learn about library resources
- Hear from guest speakers, authors & illustrators
- Participate in a book club
- Earn \$500 scholarship deposit
- Program runs June 8 - August 2



Virtual Programming for Youth & Families



All virtual programming is free. Most programs are streamed on SFPL [YouTube](#). Missed a program? Recordings are available until the end of August on YouTube.



BIPOC KidLit Series



Nature Boost



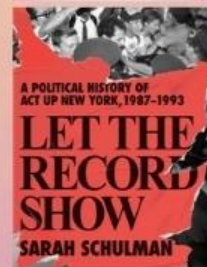
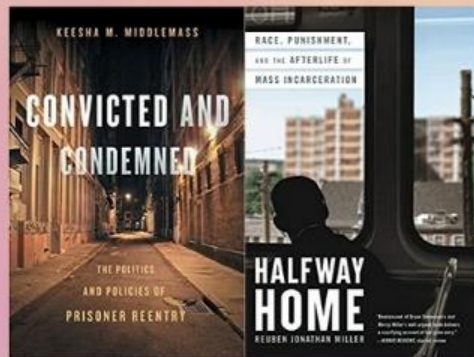
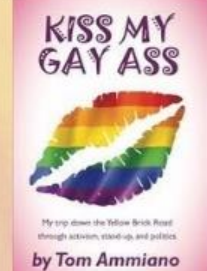
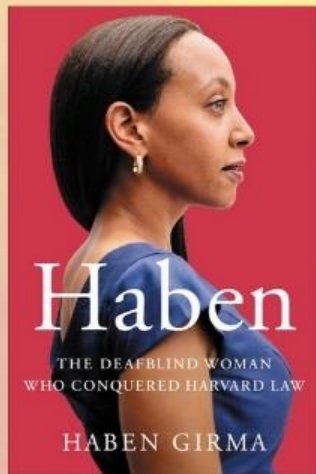
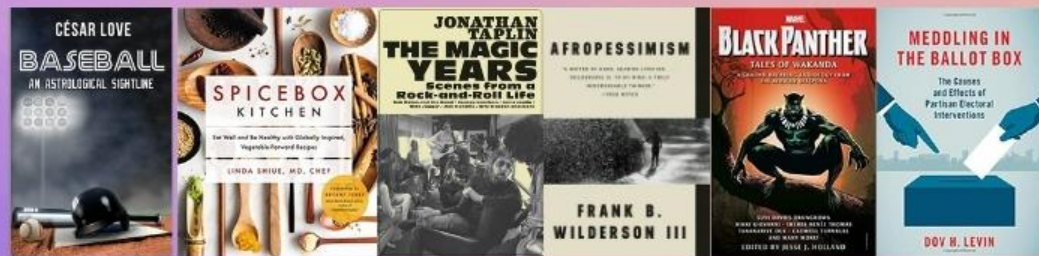
**Alphabet Rockers
Concerts + Workshops**



Live STEM Lab

SUMMER STRIDE

Authors & Book Talks



BIPOC KidLit Series

Kat Zhang



Zetta Elliott



Kaylani Juanita



Dallas Hunt



Gene Luen Yang



Lucky Diaz



Jacqueline Woodson



Mike Jung



Ken Wilson-Max



Kelly Yang



San Francisco Public Library & San Francisco Human Rights Commission present

EVERYBODY READS 2021 SUMMER GUIDE



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HUMAN RIGHTS
COMMISSION



The titles chosen for the Everybody Reads Summer Guide represent the intentionality of giving voice and space to underrepresented populations to which San Francisco Public Library has dedicated itself. Children need to see themselves in the mirror books hold up.

DISCUSSION GUIDE CREATED BY:

Sheryl E. Davis, Executive Director, San Francisco Human Rights Commission

BOOK SELECTION MADE BY:

Xima Avalos, Children's Librarian, San Francisco Public Library

Eric Barbus, Youth Collections Librarian, San Francisco Public Library

Christy Estrovitz, Youth Services Manager, San Francisco Public Library

Pauline Harris, Children's Librarian, San Francisco Public Library

Maricela Leon-Barrera, Early Learning Coordinator, San Francisco Public Library

Morgan McGuire, Youth Services Librarian, San Francisco Public Library

Cristina Mitra, Family Engagement Coordinator, San Francisco Public Library

Sarah Stone, Youth Collections Senior Librarian, San Francisco Public Library

ABOUT THE SUMMER STRIDE 2021 ARTIST:

Kaylani Juanita illustrates inclusive picture books, such as *Ta-Da!, When Aidan Became a Brother*, *The Little Things* and *Magnificent Homespun Brown*, which received the 2021 Coretta Scott King Illustrator Honor Award. Her mission as an artist is to support the stories of the underrepresented and create new ways for people to imagine themselves. California grown and raised, she has studied at California Institute of the Arts, California College of the Arts and the University of California, Davis. She currently lives in Fairfield, CA. While working on Summer Stride, she was inspired by her days in San Francisco. You can find her on Instagram @kaylanijuanita.

INTRODUCTION

Dear Reader,

This summer we celebrate you and your willingness to continue your learning over these next few months, as well as the amazing, diverse authors and illustrators making books today. Summer is a critical time to exercise your mind and body to stay ahead of summer slide. Not only that, books can transport you to new places, help you meet new friends and give you the tools you need to succeed later in life.

To help you with this, we are teaming up to provide you with books and creative tools to keep learning throughout the summer. Our Human Rights Commission and San Francisco Public Library have created this book-inspired activity kit and we invite you to join us for virtual visits with the award-winning authors featured in this summer guide. For a full schedule of author visits, go to sfpl.org/summerstride.

We hope you'll join us to keep up your learning and advance your reading goals with our *Everybody Reads Summer Guide*. It is crucial that, especially given the events of the past year, we do everything we can to make sure no one falls behind in their learning and growth.

You are the leaders—and authors and illustrators—of tomorrow. We hope these stories and activities will motivate and inspire you to pursue your passions, build new dreams and achieve your goals.

Have a fantastic summer learning, exploring and reading!



Mayor London N. Breed
City of San Francisco



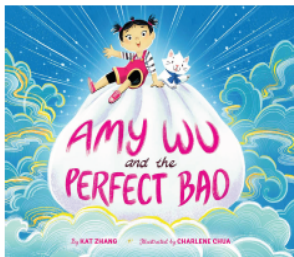
Sheryl Evans Davis
SF Human Rights Commission



Michael Lambert
City Librarian

AMY WU AND THE PERFECT BAO

Written by Kat Zhang and Illustrated by Charlene Chua



Amy loves to make bao with her family. But it takes skill to make the bao taste and look delicious. And her bao keeps coming out all wrong. Then she has an idea that may give her a second chance. Will Amy ever make the perfect bao?



ABOUT THE AUTHOR – KAT ZHANG

Kat Zhang has been an avid reader for as long as she can remember. After a childhood spent living in books, she now builds stories for other people to visit. In addition to her young adult trilogy, *The Hybrid Chronicles*, she has also published two middle-grade novels, *The Emperor's Riddle* and *The Memory of Forgotten Things*, as well as two picture books, *Amy Wu & the Perfect Bao* and *Amy Wu & the Patchwork Dragon*. The third in the series, *Amy Wu & the Warm Welcome*, will be released in Summer 2022.



ABOUT THE ILLUSTRATOR – CHARLENE CHUA

Charlene Chua draws many things, from baos to dragons to, literally, the kitchen sink. When she is not drawing, she enjoys playing or talking to her cats (they listen politely, most of the time). Charlene grew up in Singapore and now lives in Canada. Her favorite bao are "char siu" bao!

MY MENU

Amy Wu said she could eat bao all day.
Fill in the menu with foods you could eat all day.



MAIN DISHES

DRINKS

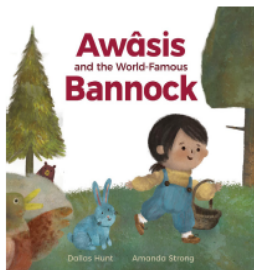
FRUIT

SPECIAL MENU

DESSERTS

AWÂSIS AND THE WORLD-FAMOUS BANNOCK

Written by Dallas Hunt and Illustrated by Amanda Strong



Awâsis is so excited to deliver yummy treats to a relative, and so devastated when they are dropped and ruined. Luckily, Kohkum's bannock recipe is so famous, all the other-than-human friends in the forest know its ingredients and are willing to help—in English and in Cree. Along the way, Awâsis learns not only the recipe for a traditional treat, but how to solve problems with the help of friends and good humor.



ABOUT THE AUTHOR – DALLAS HUNT

Dallas Hunt is Cree and a member of Wapeseewipi (Swan River First Nation) in Treaty Eight territory in northern Alberta. He has had creative works published in *Contemporary Verse 2*, *Prairie Fire*, *PRISM international* and *Arc Poetry*. His first children's book, *Awâsis and the World-Famous Bannock*, was published through Highwater Press in 2018, and was nominated for several awards. His new book, *Creeland*, is due out through Nightwood Editions in 2021. Hunt is an assistant professor of Indigenous literatures at the University of British Columbia.



ABOUT THE ILLUSTRATOR – AMANDA STRONG

Amanda Strong is a Michif, Indigenous filmmaker, media artist and stop-motion director currently based out of the unceded Coast Salish territory also known as Vancouver, British Columbia. She has exhibited work and screened films worldwide, including at the Cannes Film Festival, Toronto International Film Festival, Vancouver International Film Festival and the Ottawa International Animation Festival.

CREE LANGUAGE MEMORY CARDS

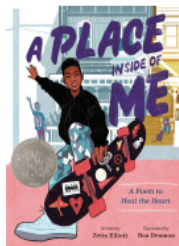
Cut out the cards, turn them over and find the matches.



NIȚŌTEM	NIȚŌTEM	AYĪKIS	AYĪKIS
TOHTŌSÁPOY	TOHTŌSÁPOY	SĪSĪP	SĪSĪP
NAMOYA	NAMOYA	SĪWIHTÁKAN	SĪWIHTÁKAN
ŌHŌ	ŌHŌ	WÁPOS	WÁPOS

A PLACE INSIDE OF ME

Written by Zetta Elliott and Illustrated by Noa Denmon



Feeling your feelings is not always easy. This is a powerful poem about a young kid just like you, living in a place just like this and feeling happy and sad just like you. *A Place Inside of Me* can help you reach that place inside where love and light live in us all.



ABOUT THE AUTHOR – ZETTA ELLIOTT

Zetta Elliott is a Black feminist writer of poetry, plays, essays, novels and stories for children. She earned her PhD in American Studies from NYU in 2003; she has taught at Ohio University, Louisiana State University, Mount Holyoke College, Hunter College, Bard High School Early College and Borough of Manhattan Community College. Her poetry has been published in *We Rise, We Resist, We Raise Our Voices*, and her essays have appeared in *School Library Journal*, *The Huffington Post* and *Publishers Weekly*. Her picture book *Bird* won the Coretta Scott King/John Steptoe Award for New Talent, the Lee & Low New Voices Honor Award and the Paterson Prize for Books and Young People. It was also a Kirkus Reviews Best Book, and an ALA Notable Children's Book. She lives in Evanston, IL.



ABOUT THE ILLUSTRATOR – NOA DENMON

Noa Denmon is an award-winning illustrator who has worked with clients such as *The New York Times*, Google, Penguin and Macmillan Publishers. She won a Caldecott Honor Award in 2020 for her debut children's book, *A Place Inside of Me*, which tells the story of a boy who reckons with his identity as a Black child in a world of pain. She loves to uplift and depict the stories of the underrepresented and hopes to create work that displays humanity in all of its differences.

A PLACE INSIDE OF ME

Complete the following crossword puzzle to reveal a secret word.

								Full of optimism
								Celebrated in February
								Far down or intense or extreme
								A steady movement
								The inner part of something
								A strong feeling of irritation
								To expand or increase
								I or me personally



1: hopeful, 2: love, 3: deep, 4: flows, 5: in 5 days, 6: hunger, 7: grow, 8: myself, Secret Word: B elings

THE DAY YOU BEGIN

Written by Jacqueline Woodson and Illustrated by Rafael López



We've all felt a little scared in a new place with new people. Come along with a little girl as she navigates her first day of school and discovers all sorts of familiar, and sometimes not-so-familiar things about her new classmates. Even feeling scared and alone, the little girl finds the courage to make connections through sharing and listening to personal stories.



ABOUT THE AUTHOR – JACQUELINE WOODSON

Jacqueline Woodson is the recipient of a 2020 MacArthur Fellowship, the 2020 Hans Christian Andersen Award, the 2018 Astrid Lindgren Memorial Award and the 2018 Children's Literature Legacy Award, and she was the 2018–2019 National Ambassador for Young People's Literature. Her *New York Times* bestselling memoir, *Brown Girl Dreaming*, won the National Book Award, as well as the Coretta Scott King Award, a Newbery Honor and the NAACP Image Award. She also wrote the adult books *Red at the Bone*, a *New York Times* bestseller, and *Another Brooklyn*, a 2016 National Book Award finalist.

Her dozens of books for young readers include *Before the Ever After*, *New York Times* bestsellers *The Day You Begin* and *Harbor Me*, Newbery Honor winners *Feathers*, *Show Way* and *After Tupac* and *D. Foster* and the picture book *Each Kindness*, which won the Jane Addams Children's Book Award.

ABOUT THE ILLUSTRATOR – RAFAEL LÓPEZ

Rafael Lopez is an internationally recognized illustrator and artist. His illustrations bring diverse characters to children's books and he is driven to produce and promote books that reflect and honor the lives of all young people. He lives and works in an industrial loft in downtown San Diego and at his home/studio in the colonial town of San Miguel de Allende, Mexico.

THE DAY YOU BEGIN

Your journey is special and unique just like you. There will be ups and downs, twists and turns, but everyone will see you are brave, strong and fabulous! Follow the line to the end and write your response.

MY NAME _____

MY UNIQUE LUNCH _____

PLACE I WANT TO VISIT _____

MY FAVORITE BOOK _____

MY BRAVE MOMENT _____



San Francisco
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1 of 1

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