

AT THE LIBRARY

Events and Happenings at San Francisco Public Library

August 2021

Vol. 52 No. 8

More Openings!

We are delighted to announce that as of this month, all of our branch libraries (with the exception of Mission, which is closed for renovation) will be open for in-person service with no time limits! This month Anza, Golden Gate Valley, Ingleside, Marina, Merced, North Beach, Park, Portola, Potrero, Sunset and West Portal will convert from SFPL To Go to in-person service. You'll be happy to know that with seating restored and capacity limits lifted, the days of settling in to access our wifi, leafing through a stack of reads or browsing the stacks

"I would love to hug you!"
—Bernal Heights Branch patron

at your leisure are back! Also, starting this fall, members of the public will be able to reserve conference rooms for community meetings.

Our next focus will be on filling remaining staff vacancies so that we can resume in-person programming such as storytimes, workshops and more. We want to thank you for your ongoing patience and support as we've worked to restore service these past months. It's so good to be back!

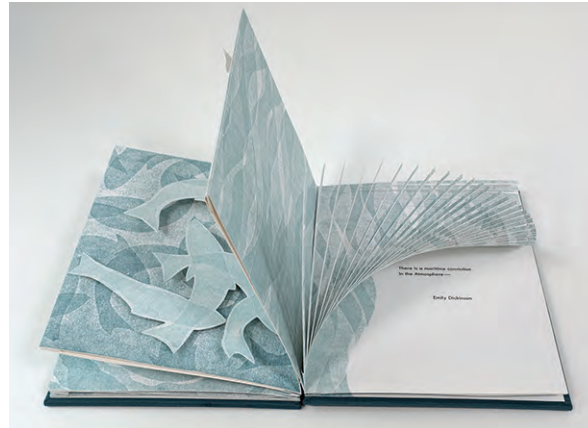
Este mes Anza, Golden Gate Valley, Ingleside, Marina, Merced, North Beach, Park, Portola, Potrero, Sunset y West Portal pasarán de SFPL To Go a servicio presencial con disponibilidad de asientos, sin límites de capacidad y con acceso a WiFi gratuito y otra tecnología.

由本月開始, Anza, GoldenGateValley, Ingleside, Marina, Merced, 北岸區, Park, 肖化區, Potrero, 日落區和 West Portal 的圖書分館會由 SFPL To Go 館前提取服務轉回親臨服務, 座位已恢復使用, 不設可容納人數上限並可使用免費的無線網絡及其他技術資源。

Simula nitong buwan, ang Anza, Golden Gate Valley, Ingleside, Marina, Merced, North Beach, Park, Portola, Potrero, Sunset at West Portal ay magko-convert mula sa SFPL To Go to in-person service na may naibalik na upuan, walang limitasyon sa kapasidad at pag-access sa librang wifi at iba pang teknolohiya.

Bravo YELL Interns

Youth Engaged in Library Leadership (YELL) interns spent the summer observing the world around them and creating content for teens and tweens interested in STEM & Nature or Social Justice & Art. Through Zoom meetings, assignments, discussions and guest speakers, interns contributed to community impact projects that will help inform and influence library services for teens. Their projects were presented in a virtual showcase and can be found on the Library's YouTube channel at on.sfpl.org/teen-playlist. Enjoy the power of poetry with this reflective group poem inspired by a passage in *Punching the Air* by Ibi Zoboi and Yusef Salaam. See page 6 for the group poem.



Artwork by Susan Lowdermilk

Reclamation: Artists' Books on the Environment invites viewers to reflect on climate change and its impacts locally, nationally and internationally. The artwork in this exhibition takes many forms. Many of these colorful, artistic books integrate pagination with sculptural and material richness, through special paper, painting, paper cuts, letterpress work and bindings to create a multi-sensory reading experience.

See the sister exhibition at the San Francisco Center for the Book on view through Sept. 21, 2021. SFCB is located at 375 Rhode Island St., San Francisco. Visit sfcbook.org.

This exhibition is sponsored by: Friends of the San Francisco Public Library, The Wallace Stegner Environmental Center and The Marjorie G. and Carl W. Stern Book Arts & Special Collections at San Francisco Public Library.

Reclamation: Artists' Books on the Environment – Main Library, Jewett Gallery, Lower Level, through Sept. 5.

Learn about the History of AIDS Activism

In June 1990, in conjunction with the Sixth International Conference on AIDS, the streets of San Francisco erupted with thousands of activists demanding that governments, health care providers and drug companies do more to help people living with HIV and slow the burgeoning AIDS epidemic.

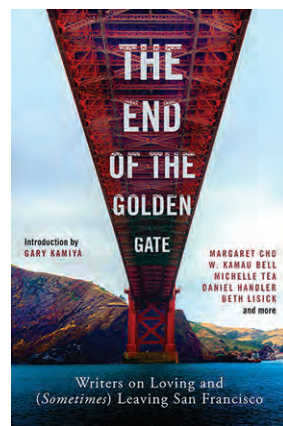
Photographer Rick Gerharter was in the streets and inside the conference hall with ACT UP and

other activists, documenting their demonstrations against discriminatory U.S. immigration policies, lack of attention to women with AIDS and inadequate funding to support the San Francisco model of community-based care. This exhibit features a representative selection of Gerharter's photographs from the week of action. Text by veteran HIV journalists Liz Highleyman and Tim Kingston sets the stage for the protests, with comments from participants and conference organizers. The show also includes memorabilia and other items from the week of actions. Originally scheduled to run concurrently with the 2020 International AIDS Conference in San Francisco and Oakland last July and postponed due to the COVID-19 pandemic, the Library is excited to finally bring this exhibit to the public.

When the Conference Heard from the Street: Scenes from the Sixth International Conference on AIDS, 1990 – Main Library, Skylight Gallery, 6th Floor, through Oct. 10, 2021



Photo by Rick Gerharter



Total SF Book Club

San Francisco Chronicle columnist Heather Knight and pop culture critic Peter Hartlaub, founders of the Chronicle's Total SF, are celebrating San Francisco through the pages with the Total SF Book Club. In partnership with the Library, Knight and Hartlaub are curating a quarterly event with local authors and books celebrating San Francisco.

Our August selection is the bestselling *The End of the Golden Gate: Writers on Loving and (Sometimes) Leaving San Francisco* (Chronicle Books), which features Knight and Hartlaub in conversation with Daniel Handler and Gary Kamiya on their love for SF. "Should I stay or should I go?" That's the question

on the minds of many San Franciscans—and one being debated by some of the city's most famous writers. *The End of the Golden Gate: Writers on Loving and (Sometimes) Leaving San Francisco* is a wonderful collection of essays about the pros and cons of sticking it out in San Francisco, written by luminaries including Kamiya, Margaret Cho, W. Kamau Bell and Michelle Tea. Join us and let us know whether you've left your heart in San Francisco.

Follow their Total SF podcast to hear upcoming episodes featuring interviews with the authors.

Total SF Book Club with Daniel Handler and Gary Kamiya, *The End of the Golden Gate: Writers on Loving and (Sometimes) Leaving San Francisco* – Aug. 24, 7 p.m. Register: bit.ly/TotalSF8-24-21



Daniel Handler, Gary Kamiya, Peter Hartlaub and Heather Knight

Coming Up:

Sept. 8, 7 p.m.
Presentation: Breaking the Frame: Conversations on Contemporary Asian Art

Sept. 15, 12 p.m.
Performance: Post Pandemic Poesia

Sept. 17, 7 p.m.
Panel: Latinx Mystery Writers

Sept. 18, 1 p.m.
Demonstration: Reggaeton Dance Class

Sept. 22, 4 p.m.
Workshop: Aztec Chimalli/Shields


Collections and Services

get social! SFPL.ORG

 facebook.com/sfpl.org

 twitter.com/SFPublicLibrary

 instagram.com/sfpubliclibrary

 youtube.com/user/SanFranciscoLibrary

Get Connected with Back-to-School Online Resources

Help your student stay on top of homework and class assignments with these great online resources. Sign in with your library card number for instant access.

Brainfuse HelpNow. Get live online homework help in math, science, writing and more. Experienced tutors who speak English, Cantonese and Spanish are available every day from 1–10 p.m. (Grades K–12)



Science Online. This is the perfect resource for STEM research, diagrams and experiments, science videos and much more. (Grades K–12)



BookFlix. Explore the world of reading in this fun and dynamic platform. Helpful features include read-aloud audio and colorful, highlighted text. (Grades Pre-K–3)



Scholastic GO! Find the right information for homework help, book reports and research projects by accessing more than 115,000 credible, accurate and reliable articles from subject experts. (Grades 2–12)



Research databases from the California State Library. The California State Library offers free access to Encyclopedia Britannica, ProQuest research databases and Book Connections, which are accessible at school, at home, in libraries, on laptops and on phones. (Grades 2–12)



For more back-to-school online resources, go to sfpl.org/kids and click the Learn tab.

Earn Your High School Diploma and Career Certificate

San Francisco Public Library offers the opportunity to earn fully accredited high school diplomas and career certificates—for free and entirely online. If you are an SFPL card holder, California resident and 19 years of age or older, Career Online High School (COHS) could be for you.

COHS students earn their diploma in 18 months or sooner, working in a 24/7 online classroom whenever it's convenient for them.

Students receive:

- Personal academic coaching
- Support from the Library, including computer access
- Training in a career track, such as childcare, hospitality, security or office management
- Help preparing for their post-graduation job search

Since 2015, nearly 60 students have graduated and advanced their careers through this groundbreaking learning program.

For more information, visit sanfrancisco.careeronlinehs.org or call (415) 557-4388.

接通回到校園 (Back-to-School) 網上資源

利用這些出色的網上資源，幫助您的學生完成家課和作業。用您的圖書證號碼登入以便即時接通。

網上功課好幫手 (HelpNow by Brainfuse) 即時獲取數學、科學、寫作等方面的網上功課輔導。每日下午 1 時至晚上 10 時，有經驗豐富的英語、語和西班牙語導師提供服務。(適合 K 至 12 年級)

科學網上尋 (Science Online) 這無懈可擊的資源提供理工科 (STEM) 研究、圖表和實驗、科學視頻等及更多資訊。(適合 K 至 12 年級)

書飛 (BookFlix) 在這個有趣且充滿活力的平台上探索讀世界。實用的功能包括朗讀音頻和充滿色彩並有亮點的文本。(適合學前至 3 年級)

學術名家手筆大發現 (Scholastic GO!) 瀏覽超過 115,000 篇來自學科專家的可信、精準和確切的文章，以作為家課、書籍報告和研究項目的幫助，找到正確的信息。(適合 2 至 12 年級)

加州州立圖書館的科研考究數據庫 加州州立圖書館免費提供大英百科全書 (Encyclopaedia Britannica), ProQuest 研究數據庫和 Book Connections, 您可以在學校、家中、圖書館、使用筆記型電腦及手機瀏覽這些容。(適合 2 至 12 年級)

更多回到校園 (Back-to-School) 網上資源，請瀏覽網頁：sfpl.org/kids 及點擊 選項。

Conéctate con recursos en línea para volver a la escuela

Ayuda a tu estudiante a estar encima de las tareas y asignaciones de clase con estos recursos en línea. Ingresa con el número de tu tarjeta bibliotecaria para acceso instantáneo.

Brainfuse HelpNow. Obtén ayuda en línea y en vivo con las tareas de matemáticas, ciencias, redacción y más. Tutores expertos que hablan inglés, cantonés y español están disponibles todos los días de 1pm a 10pm. (K a 12º)

Science Online. Este es un recurso perfecto para investigaciones STEM, diagramas y experimentos, videos de ciencias y mucho más. (K a 12º)

BookFlix. Explora el mundo de la lectura en esta plataforma divertida y dinámica. Funciones útiles incluyen lectura en voz alta y texto colorido y resaltado. (Pre-J a 3º)

Scholastic GO! Encuentra la información correcta para ayudar con las tareas, informes de libros y proyectos de investigación con el acceso a más de 115.000 artículos creíbles, certeros y confiables por expertos. (2º a 12º)

Bases de datos para investigaciones, de la Biblioteca Estatal de California. Esta entidad ofrece acceso gratuito a la Enciclopedia Británica, las bases de datos ProQuest y Book Connections, de acceso desde la escuela, la casa, las bibliotecas, las computadoras portátiles y los teléfonos inteligentes. (2º a 12º)

Para más recursos en línea para volver a la escuela, dirígete a sfpl.org/es/kids y haz clic en la pestaña Aprende.

Libraries as a Place for Learning

While we prepare for getting back to school this year, we want to recognize the efforts of a dedicated team at 10 neighborhood library branches who hosted the City's Community Hub Initiative, ensuring San Francisco students had a safe, welcoming and supportive place to participate in SFUSD's online learning efforts during the last school year.

Through the fall and spring semesters, the Bayview, Bernal Heights, Golden Gate Valley, Ingleside, North Beach, Ortega, Richmond, Sunset, Visitacion Valley and Western Addition branches became beacons of learning for scores of students, assisted by community-based childcare organizations and welcomed by library staffers.

"San Francisco Public Library is proud to have been a part of this extraordinary initiative by hosting ten hubs at neighborhood branch libraries located near communities that were disproportionately impacted by COVID-19," says City Librarian Michael Lambert. "Even though we are transitioning these sites back to regular library service, we are still here to support the youth and families of this city with an abundance of free, year-round educational resources and access to wifi and other technology."

The Community Hubs Initiative, which provided in-person support for distance learning and out of school time activities for San Francisco's highest needs children and youth, served nearly 3,000 students at 78 locations throughout the City, successfully completing the 2020-2021 school year. The Department of Children, Youth and Their Families, Recreation & Parks, San Francisco Public Library, San Francisco Unified School District, community partners and the private sector joined the Mayor's call to action to ensure our city's most vulnerable students continued to have the support and resources they needed to learn, grow and thrive during the COVID-19 pandemic.



Cheers! You Made It!

Here's to you, parents and caregivers, for making it through a tough school year and summer vacation. Now have a drink on us to celebrate back to school.



Vintage Spirits and Forgotten Cocktails: From the 1920 Pick-Me-Up to the Zombie and Beyond - 150+ Rediscovered Recipes and the Stories Behind Them by Ted Haigh



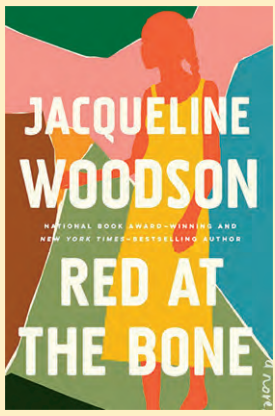
Tiki: Modern Tropical Cocktails by Shannon Mustipher



The Drunken Botanist: The Plants That Create the World's Great Drinks by Amy Stewart



Tequila Mockingbird: Cocktails with a Literary Twist by Tim Federle



ON the
SAME
PAGE

July/August
Selection:

Red at the Bone by Jacqueline Woodson

"Look how beautifully black we are. And as we dance, I am not Melody who is sixteen, I am not my parents' once illegitimate daughter—I am a narrative, someone's almost forgotten story. Remembered."
— Jacqueline Woodson, *Red at the Bone*

Youth Event with Jacqueline Woodson –
Aug. 12, 1 p.m.

Book Club: Red at the Bone – Aug. 30, 7 p.m.
Register: bit.ly/OTSP8-30-21



Jacqueline Woodson

Red at the Bone Read-Alikes:

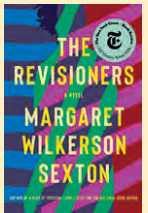


Luster by Raven Leilani

Against a backdrop of dynamic racial politics, a young Black artist falls into an affair with a man in an open marriage before gradually befriending his wife and adopted daughter.

If Beale Street Could Talk by James Baldwin

When a pregnant Tish's boyfriend Fonny, a sculptor, is wrongfully jailed for the rape of a Puerto Rican woman, their families unite to prove the charge false.



The Revisioners by Margaret Wilkerson Sexton

Explores the impact of racism and interracial relationships between women through the story of an early 20th-century farmer and her unemployed single mother.

Everything Inside by Edwidge Danticat

A single-volume collection of short stories by the National Book Critics Circle Award-winning author is set in such locales as Miami, Port-au-Prince and the Caribbean and poignantly explores the forces that unite and divide.



Third Girl From the Left by Martha Southgate

Three generations of African-American women—Tamara, her mother Angela and her grandmother Mildred—find their lives and destinies linked across time by the power and influence of the movies from the 1920s to the present day.

Silver Sparrow by Tayari Jones

In 1980s Atlanta, James Witherspoon is living a double life. He has two families, a public one and a secret one. When the daughters from each family become friends, James's secrets are revealed and lives are changed forever.



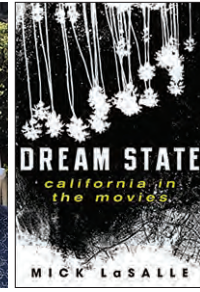
The Dutch House by Ann Patchett

A tale set over the course of five decades traces a young man's coming of age as his prospects center around his family's lavish Philadelphia estate.

Dissect the California Dream with Critic Mick LaSalle



Mick LaSalle



We are excited to partner with Heyday Books to host renowned film critic Mick LaSalle to discuss his new book, *Dream State: California in the Movies*.

Dream State is a bold dissection of the California dream and how it shaped the modern world.

Using films such as *The Wizard of Oz* and *La La Land*, LaSalle, with his unmistakable contrarian humor, takes us on a freewheeling journey through big screen visions of the Golden State.

Mick LaSalle is the film critic for the *San Francisco Chronicle*, where he has worked since 1985. He is the author of *Complicated Women: Sex and Power in Pre-Code Hollywood* and *Dangerous Men: Pre-Code Hollywood and the Birth of the Modern Man*. His 2012 book, *The Beauty of the Real: What Hollywood Can Learn from Contemporary French Actresses*, is a study of women in French cinema.

Mick LaSalle, Dream State: California in the Movies – Aug. 18, 7 p.m.
Register: bit.ly/Summer8-18-21

Totally Cool Total SF Authors

Bottle Grove by Daniel Handler



A razor-sharp tale of two couples, two marriages, a bar and a San Francisco start-up—from a best-selling, award-winning novelist.



Against Memoir: Complaints, Confessions & Criticism by Michelle Tea

A queer countercultural icon divulges on all things artistic, romantic and neurotic in this collection of essays.

Edie on the Green Screen by Beth Lisick



In late '90s San Francisco, Edie Wunderlich was the It Girl. Fast forward twenty years, and Edie

hasn't changed, but San Francisco has. Still a bartender in the Mission, Edie now serves a seemingly never-ending stream of tech bros while the punk rock parties of the millennium's end are long gone. When her mother dies, leaving her Silicon Valley home to Edie, she finds herself mourning her loss in the heart of the Bay Area's tech monoculture, and embarks on a last-ditch quest to hold on to her rebel heart.



Why We Swim by Bonnie Tsui

With lyrical and descriptive writing, Tsui (*American Chinatown*) shares different stories about our relationship with water, beginning with her own experiences swimming in the Bay Area.



The Gringa by Andrew Foster Altschul

A gripping and subversive novel about the slippery nature of truth and the tragic consequences of American idealism.

Home Baked: My Mom, Marijuana, and the Stoning of San Francisco by Alia Volz



Presents a humorous, heartfelt memoir from the daughter of the woman who ran Sticky Fingers Brownies, an underground bakery that distributed thousands of marijuana brownies per month and helped provide medical marijuana to AIDS patients in San Francisco.



The Cockettes: Acid Drag and Sexual Anarchy, 1969-1972 by Fayette Hauser

This 50th anniversary celebration contains photos from museums, magazines and the private collection of founding and longtime Cockette Fayette Hauser.

YELL Reads

Youth Engaged in Library Leadership (YELL) interns summarized and reviewed titles, discussed themes and posed questions for each other based on books with social justice or nature themes for their inaugural book club. Titles include two graphic novels, a novel in verse and two books of essays.

Punching the Air by Ibi Zoboi and Yusef Salaam

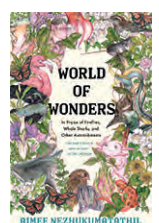


Award-winning author Ibi Zoboi and Exonerated Five member Yusef Salaam collaborate in a meaningful novel in verse of a boy who is falsely convicted due to structural racism and the injustices of the judicial system.



Imaginary Borders by Xiuhtezcatl Martinez

In this personal, moving essay, environmental activist and hip-hop artist Xiuhtezcatl Martinez uses the intersection of hip-hop, art and activism to show that environmental justice and climate change are human issues that cannot be ignored.



World of Wonders: In Praise of Fireflies, Whale Sharks and Other Astonishments by Aimee Nezhukumatathil

Award-winning poet Aimee Nezhukumatathil debuts a collection of essays about the natural world and the way its inhabitants can teach, support and inspire us in a poetic and lyrical offering.

Dragon Hoops by Gene Luen Yang



Follow the Dragons, a Bay Area high school varsity basketball team, while they work their way to a championship, as written by a sports-averse artist shadowing the squad. Through interviews, Yang reveals fascinating stories and truths about its players, the history of the sport and issues of race, discrimination and belonging in America and abroad.



Superman Smashes the Klan by Gene Luen Yang

Superman helps the Chinese American Lee family when the hateful Klan of the Fiery Cross targets them with racist and violent acts, forcing many of Metropolis' residents (including Superman himself) to come to terms with racism and discrimination in their community and in themselves.

Celebrate Summer Stride 2021: Through August

There is still time to join in Summer Stride, San Francisco's annual summer learning, reading and exploration program for all ages! Use our tracker designed by Summer Stride artist Kaylani Juanita to log 20 hours of Library activity (reading, attending programs, library visits all count) to earn the coveted 2021 Summer Stride tote featuring Juanita's original art.

Everybody Reads

"I start with the books," shared Dr. Sheryl Evans Davis, creator of the Everybody Reads program and San Francisco Human Rights Commission executive director.



As a former kindergarten teacher, Dr. Davis knows the importance of fostering the love of reading by providing opportunities for youth to engage the books. SFPL collaborated with Dr. Davis to expand the impactful Everybody Reads curriculum to include authors and illustrators participating in the BIPOC KidLit virtual program series. In this exciting partnership, this summer we are hosting community workshops highlighting culturally affirming BIPOC books and amplify underrepresented voices.

"Everybody Reads is not just about literacy but how the reader can reimagine oneself, goals and dreams," said Dr. Davis. The Everybody Reads Summer Guide, available in English, Spanish and Chinese as a free download, supports the reader to expand on the story and helps them to learn in a fun new way. In our workshops, audiences learn more about how to use all the materials in an impactful way that will reinvigorate our children's ambitions to read. Download the guide at sfpl.org/reading-resources.

According to Library Commission President Mary Wardell Ghirarduzzi, "This literacy guide developed by Dr. Davis elevates the program and demonstrates how City Departments can work together to support San Francisco youth and their families." We thank Dr. Davis her tremendous contribution and inspiration to the Library, and especially this year's Summer Stride.



Tote-ally Book It Up

Summer Stride and Summer Together remind you to finish your 20 hours of Library activity and stop by any Library location to pick up your tote bag. It's perfect for carrying your bundle of 10 free books for your home library!

Interview with Kaylani Juanita

What were you thinking about when creating the Summer Stride vignettes?

I thought a lot about Rudine Sims Bishop, especially her writing about books being a "mirror, window, and a sliding glass door." What we read helps shape the world around us, which is why it's important to have access to libraries as well as a variety of inclusive and diverse literature. This is why I made the shelters, buses, boats and portals out of books.

What tools do you use to create art?

I scan different textures for digital overlays (paper textures, scribbles, ink illustrations, cloth and such) and then draw and edit more in Photoshop. I use an Epson scanner, a Windows laptop, a stylus and an adjustable stand. If I'm doing analog work or making a texture to scan, I use Dr. Ph. Martin's ink, Micron pens (usually size .005 or .01), Higgins Black Magic Waterproof Ink, a 6B pencil or ebony pencil, Holbein Acrylic Gouache and different-sized watercolor brushes. I use different scraps of watercolor paper that I've collected from years of art school. Lastly, I put rubber grips on my pens and wear joint compression sleeves for the fingers on my drawing hand.

What artists have influenced your work?

Christian Robinson, Yuyi Morales, Aya Takano, Loveis Wise, Anoosha Syed, Sharee Miller, David Roberts, Michael DeForge and Richard Scarry.

What advice do you have for aspiring illustrators?

Research and study lots of different illustrators who have different techniques, drawing styles and identities. Also, pay attention to different illustrations in magazines, comic books, picture books, clothing, packaging and posters. There are illustrations on just about everything, so start taking note of each one and the story they tell through color, style and imagery.



How have public libraries played a role in your life?

I've been going to the library since I was very little. My mom used to run a daycare and the library was an accessible place for all of the kids. That's probably why I enjoy libraries so much because they feel familiar and nostalgic, even if it's a new one that I haven't visited yet.

Do you listen to music or sounds when you're creating? What would your playlist include?

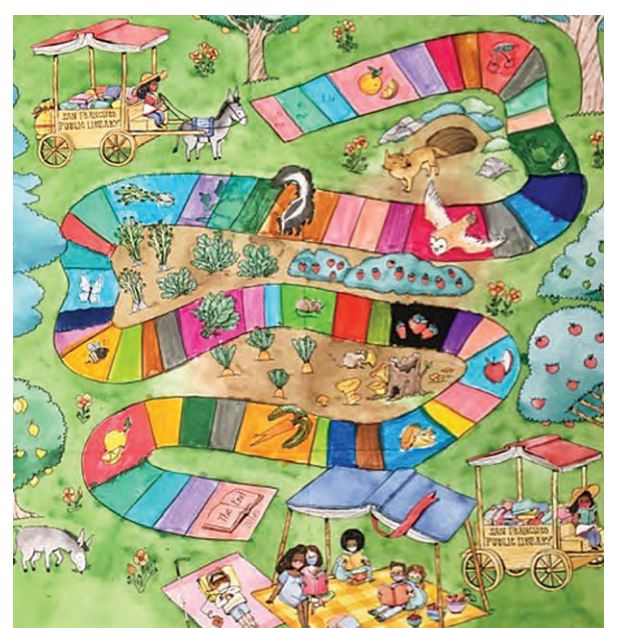
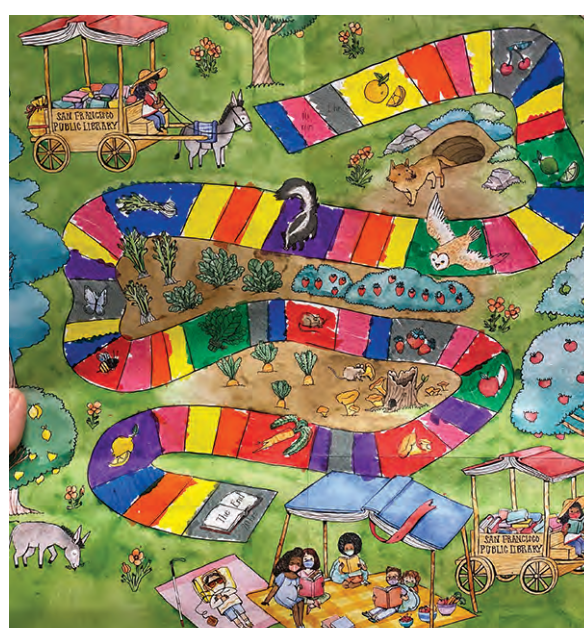
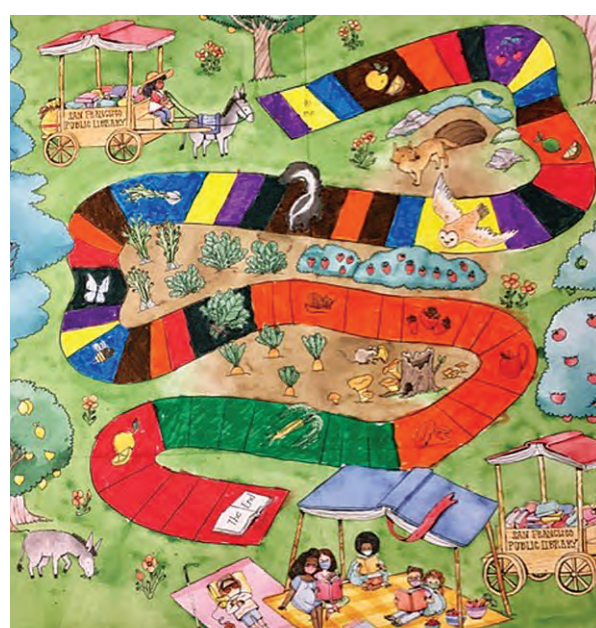
Yes, I listen to a lot of music when drawing! Some of the artists I listened to were Tierra Whack, tobi lou, Tkay Maidza, SZA, Vegabon, Destroy Boys, Cibo Matto and Crumb.

What was your favorite book as a child?

I really loved *Goodnight Moon*, it was part of my nighttime ritual before bed. As a kid, I really enjoyed it when the rabbit said good night to every object in the room, including the moon out the window. As an adult, I still enjoy greeting things I see around my home. Every day I say good morning to all the plants in my garden.

What's your favorite place to visit in SF?

It's a tie between Dolores Park and Marshall's Beach, but you need to bring food, a blanket and art supplies.



Colorful trackers from Library patrons.



Summer Stride Youth Programs:



Reading in the Presidio

Discover some of the hidden nature reading spots in the Presidio for your summer reading pleasure with Rebekah Berkov, Presidio Trust Community Engagement Specialist.

Secret Reading Spots in the Presidio – Aug. 6, 11 a.m.



Kat Zhang

Meet the author

of *Amy Wu and the Perfect Bao* and learn how the mixture of culture and perseverance through cooking and food results in perfection through practice.

Author: Kat Zhang – Aug. 7, 11 a.m.



Alphabet Rockers

What's possible when we let our young people lead us forward? Experience the power of songwriting—make music and change together! The session ends by hearing the song back with beatboxing.

Songwriting with Alphabet Rockers – Aug. 11, 1 p.m.



Jacqueline Woodson

Esteemed children's, young adult and adult book writer Jacqueline Woodson invites young people to hear about how she came to writing and the stories behind her beloved books.

Author: Jacqueline Woodson – Aug. 12, 1 p.m.

Summer Stride Adult Programs:



Chaney Kwak: *The Passenger*

Kwak and Oscar Villalon, managing editor of ZZZZYVA,

discuss writing, travel, near death experiences and Kwak's debut novel.

Chaney Kwak in conversation with Oscar Villalon, *The Passenger: How a Travel Writer Learned to Love Cruises & Other Lies from a Sinking Ship* – Aug. 3, 7 p.m.



Karla Huebner

Huebner offers a re-evaluation of surrealism, the Central European contribution to modernism and the role of female artists in the avant-garde.

Karla Huebner, *Magnetic Woman: Toyen and the Surrealist Erotic* – Aug. 8, 2 p.m.



Art of the Mandala with Ali Blum

Spark your creativity and meet new people in an evening of collage crafting led by Ali Blum, SF artist and art educator.

Workshop: The Art of the Mandala with Ali Blum – Aug. 9, 7 p.m.



Devi Laskar

Devi Laskar reads from her acclaimed novel and gives a short talk about building a sustainable writing practice, followed by a Q&A with the author.

Devi Laskar, *The Atlas of Reds and Blues* – Aug. 10, 7 p.m.



The Art of Korea

A one-hour lecture by one of the Asian Art Museum docents, followed by a half-hour Q&A.

When the Tiger Smoked a Pipe, The Art of Korea – Aug. 11, 7 p.m.



Presidio Native Plant Nursery

Join a virtual tour of the Presidio Native Plant Nursery and learn how a restoration nursery grows and cares for native plants.

Tour the Presidio Native Plant Nursery – Aug. 13, 11 a.m.



Calixto Robles

Create a three-color reduction print using styrofoam and learn registration, color separations, color manufacturing and pulling a printed edition.

Workshop: Calixto Robles, Styrofoam Printing en español – Aug. 13, 2 p.m.



Shanta Nimbark Sacharoff

Shanta Nimbark Sacharoff, author and co-founder of Other Avenues Food

Co-op, shares the story of her food journey in San Francisco.

Shanta Nimbark Sacharoff, *Cooking Together* – Aug. 14, 11 a.m.

Poets of Taurean Horn Press



Poet and publisher Bill Vartnav hosts a reading by Taurean Horn Press poets, including Avotcja, Gail Mitchell, Jeanne Powell, Tom Sharp and Kim Shuck.

Poets of Taurean Horn Press – Aug. 15, 2 p.m.



Meredith Essalat

Meredith Essalat, San Francisco educator and principal, offers hard-won pointers, enabling parents, teachers and students alike to encourage one another while holding everyone accountable for their actions.

Meredith Essalat, *The Overly Honest Teacher* – Aug. 17, 7 p.m.



Mick LaSalle

Renowned *San Francisco Chronicle* film critic Mick LaSalle discusses his new book, *Dream State*, a bold dissection of the California dream and how it shaped the modern world.

Mick LaSalle, *Dream State: California in the Movies* – Aug. 18, 7 p.m.



Calixto Robles

Use materials from your kitchen from the onion to the potato and netting to create unique monoprints.

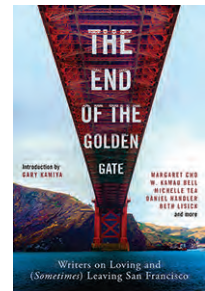
Workshop: Calixto Robles, Monoprinting en español – Aug. 20, 2 p.m.



Zine Making with Malaka Gharib

Learn the ins and outs of creating your own zine. Gharib is the artist and author of *I Was Their American Dream: A Graphic Memoir*, which is about growing up as a first-generation Filipino Egyptian American.

Workshop: Zine Making with Malaka Gharib – Aug. 23, 7 p.m.



Total SF Book Club

Chronicle columnist Heather Knight and pop culture critic Peter Hartlaub chat with Gary Kamiya and Daniel Handler on their SF love. Join us and let us know whether you've left your heart in San Francisco.

Total SF Book Club, *The End of the Golden Gate: Writers on Loving and (Sometimes) Leaving San Francisco* – Aug. 24, 7 p.m.



Cinematic SF Neon

The City's significant cinematic history meets neon's luminous past in this collaborative program of excerpts from such famous films as Alfred Hitchcock's *Vertigo* as well as more obscure noir films like *Dark Passage*. Hosted by Jim Van Buskirk (Celluloid San Francisco) with co-hosts Al Barna and Randall Ann Homan of SF Neon.

Cinematic SF Neon – Aug. 25, 7 p.m.

Photographer John Lander

John Lander, long-time resident of Japan, author and



photographer, shares his evocative images of temples from the Shikoku Pilgrimage trail.

John Lander, *The Shikoku Pilgrimage* – Aug. 31, 7 p.m.

Virtual Event Calendar: August 2021

Adults

3 Tuesday

Author: Chaney Kwak in Conversation with Oscar Villalon 7–8 p.m.

8 Sunday

Author: Karla Huebner, *Magnetic Woman* 2–3 p.m.

9 Monday

Workshop: Art of the Mandala with Ali Blum 7–8 p.m.

10 Tuesday

The Hatchery: Nurturing Creative Writers of Color 6–8 p.m.

10 Tuesday

Author: Devi Laskar, *The Atlas of Reds and Blues* 7–8 p.m.

11 Wednesday

SF Genealogy Group 1–3 p.m.

When the Tiger Smoked a Pipe, The Art of Korea 7–8 p.m.

12 Thursday

Kim Shuck's Poem Jam 6–7:15 p.m.

13 Friday

Virtual Tour of the Presidio Native Plant Nursery 11 a.m.–12 p.m.

13 Friday

Reducción de impresión de tres con icopor con Calixto Robles 2–3 p.m.

14 Saturday

Author: Shanta Nimbark Sacharoff, *Cooking Together* 11 a.m.–12 p.m.

15 Sunday

Performance: Poets of Taurean Horn Press 2–3:30 p.m.

17 Tuesday

Author: Meredith Essalat, *The Overly Honest Teacher* 7–8 p.m.

18 Wednesday

Author: Mick LaSalle, *Dream State: California in the Movies* 7–8 p.m.

20 Friday

Taller: Monotipos y estampas de cocina con Calixto Robles 2–3 p.m.

23 Monday

Zine Making with Malaka Gharib 7–8 p.m.

25 Wednesday

Cinematic SF Neon with Jim Van Buskirk of Celluloid SF 7–8 p.m.

31 Tuesday

Author: John Lander, *The Shikoku Pilgrimage* 7–8 p.m.

Book Clubs

5 Thursday

Marcel Proust, *In the Shadow of Young Girls in Flower* 6–7:30 p.m.

24 Tuesday

Total SF: *The End of the Golden Gate* with Daniel Handler and Gary Kamiya 7–8 p.m.

30 Monday

Jacqueline Woodson, *Red at the Bone* On the Same Page 7–8 p.m.

Danzy Senna, *Caucasia* 7:30–8:30 p.m.

Tech Time

10 Monday

Presentation: Earn Your High School Diploma Online 6–7 p.m.

11 Wednesday

Workshop: San Francisco Genealogy Group 1–3 p.m.

Work it (Jobs, Business, Finance)

3 Tuesday

Climb Hire 2–3 p.m.

4 Wednesday

Intro to Senior Community Service Employment Program 11 a.m.–12 p.m.

5 Thursday

LinkedIn Profile Tips for Job Search 10–11:30 a.m.

How to Apply For a State Job 1–2:30 p.m.

6 Friday

Identifying and Preventing Financial Abuse 11 a.m.–12 p.m.

9 Monday

Job Match with SF ReServe First Impressions 2–3 p.m.

10 Tuesday

Employment Rights For People With Conviction Histories 10–11 a.m.

11 Wednesday

Intro to Fundraising Planning 10–11 a.m.

12 Thursday

How to Write a Cover Letter 10–11 a.m.

13 Friday

Real Estate Investing - Negotiation Strategies and Tactics 1–2 p.m.

16 Monday

Resume Writing Essentials 1–2 p.m.

17 Tuesday

Reference Solutions for Restaurants 10–11 a.m.

18 Wednesday

Money Mindset for Small Business Owners, Part 3 11 a.m.–12 p.m.

19 Thursday

Interviewing Essentials 1–2:30 p.m.

22 Sunday

Resume Writing 2–3:30 p.m.

24 Tuesday

Is Technical Writing Right For Me? 10–11:30 a.m.

25 Wednesday

Sustainable, Responsible Investing 1–2 p.m.

26 Thursday

LinkedIn - Beyond the Profile 10–11:30 a.m.

Youth

Early Childhood/ Family

Sweet Stories

Tune in on Facebook.

Every Monday, 10–10:15 a.m.

Every Tuesday, 11–11:15 a.m.

1st and 3rd Wednesday, 11–11:15 a.m. Cantonese/English

2nd and 4th Wednesday, 11–11:15 a.m. Mandarin/English

Every Thursday, 11–11:15 a.m. español/English

Elementary School Age, Family

6 Friday

Nature Boost: Secret Reading Spots in the Presidio 11 a.m.–12 p.m.

7 Saturday

Author: Kat Zhang 11–11:45 a.m.

11 Wednesday

Songwriting with Alphabet Rockers 1–1:45 p.m.

12 Thursday

Author: Jacqueline Woodson 1–1:45 p.m.

Elementary and Middle School Age

3 Tuesday

STEM: Cardboard Machine Challenge 2–3 p.m.

10 Tuesday

STEM: Electrostatic Challenge 2–3 p.m.

Visit sfpl.org/virtual-library, sfpl.org/kids/virtual-library and sfpl.org/teen-virtual-library. You can also call us for assistance with registering for programs: (415) 557-4400.

Poems from Bravo YELL Interns, page 1

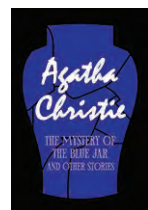
The story of my life starts in a hospital a few years later preschool more years later elementary school then middle & high school and I hope to attend college. The story of my life starts when I can finally look at myself and say "we're okay." I hope to be liberated from these handcuffs of anxiety. I hope we can hold each other's hands without the fear of others or of each other.

The Story of My Hope.

The story of my life starts after my grandfather plays one of his Spanish ballad cassettes. I hope the sun will shine soon. The story of my life starts with my journey, the lessons I learn and the connections I make along The way I hope I am where I need to be.

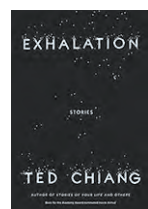
Hammock Reads

One of the pleasures of summer is getting in a hammock with a good book. Or under a shady tree in one of our local parks. (Or anywhere, frankly; who doesn't like to take a book with them wherever they go?) Well, why not short stories? From science fiction, to mythology and folktales, to absurdity and comedy and much more, here—for that "hammock" time—is a diverse list of short story titles you'll be sure to enjoy.



The Mystery of the Blue Jar and Other Stories by Agatha Christie

A collection of classic short mysteries by the British master of mystery and suspense.



Exhalation: Stories by Ted Chiang

Robots-as-parents, time travel and life changing inventions are some of the topics of this engrossing science fiction story collection.



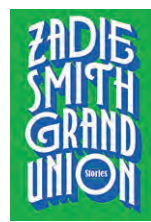
Tiny Tales: Stories of Romance, Ambition, Kindness, and Happiness by Alexander McCall Smith

A delightful compendium of very short fiction and comics that celebrate the joy and absurdity of the human experience. These stories are by turns funny, poignant and deliciously wicked.



Love in Color: Mythical Tales From Around the World, Retold by Bolu Babalola

This collection focuses on the magical folktales of West Africa, also reimagining Greek myths, ancient legends from the Middle East and stories from long-erased places.



Grand Union: Stories by Zadie Smith

The amazing Zadie Smith's debut story collection is political, satirical, dystopian and witty.



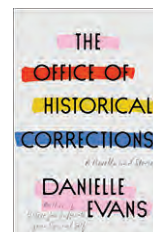
Are You Enjoying? Stories by Mira Sethi

In her debut, a young writer from Pakistan gives us original, provocative and funny stories that upend traditional notions of identity and family and peer into the human heart.



Her Body and Other Parties by Carmen Maria Machado

This inventive work is comedy and seriousness, the beautiful and the grotesque, and looks at familiar tropes or themes with new eyes. (Do you watch Law & Order? You might find one story particularly interesting...)



The Office of Historical Corrections: A Novella and Stories by Danielle Evans

The stories in this entertaining collection share themes of culture, history and race.



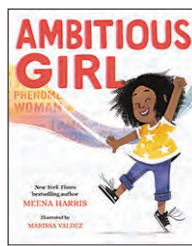
**LIBRARIES
DELIVER
DEMOCRACY.
DONATE/JOIN/RENEW**

Library Laureates: Virtual Salon Edition is open to everyone. Listen to recordings of all the author salons.

Among the many live events canceled during the COVID pandemic was Friends' signature Library Laureates. This unique event brings Bay Area authors to the Main Library for an evening of intimate salon discussions over dinner. With the loss, Board Members of Friends decided to recreate the salon experience by hosting a series of virtual Library Laureates events open to everyone for free. Videos recording of all salons are available at friendssfpl.org.



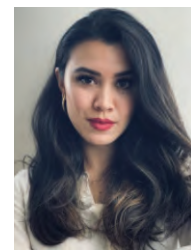
Meena Harris



Sarah Ives hosted children's book author Meena Harris in conversation with SFPL's Manager of Youth Services, Christy Estrovitz, where they discussed Harris's book, *Ambitious Girl*, and the importance of representation of BIPOC children in literature.

exploring the role of YA (young adult) literature in helping youth address complex issues of immigration, poverty and war in their popular coming of age novels.

Sapna Satagopan followed with her event hosting *New York Times* bestselling authors Roshani Chokshi and Mitali Perkins in a conversation with SFPL librarian Cristina Mitra



Roshani Chokshi and Mitali Perkins

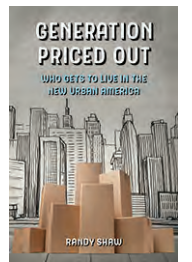


Peter Sagal



Matthew Kenaston brought Peter Sagal, the celebrated host of NPR's game show *Wait, Wait...Don't Tell Me!* and author of *The Incomplete Book of Running*, together with *New York Times*-bestselling author and journalist Christopher McDougall, author of *Running with Sherman* and *Born to Run*, to talk about the joys of running.

Executive Director Marie Ciepela then teamed up with SPUR Digital Discourse to host Randy Shaw, author of *Generation Priced Out*, in conversation with Carol Galante, UC Berkeley Professor and Director of the Turner Center for Housing Innovation. They discussed groundbreaking ideas, changing political landscapes and continuing policy debates over affordable housing and homelessness.



Randy Shaw

You can watch recordings of all these events at friendssfpl.org. And make sure to check out the SFPL's YouTube channel for Honey Mahogany's reading of *Ambitious Girl*: on.sfpl.org/youtube.

Friends Bookstore

Friends Bookstore at the Main

Main Library, 100 Larkin St.
Grove Street Entrance
Hours: Wednesday - Sunday: 10 a.m.-3 p.m.
Telephone (415) 557-4238

Please check the Friends' website for updated information on August hours for the bookstore and Step Sales at friendssfpl.org/shop.

Friends' member donors will still get a 10% discount on every purchase at the bookstore

Donate to Friends at FriendsSFPL.org/Support

get social! with Friends

facebook.com/friendssfpl

twitter.com/friendssfpl

instagram.com/friendssfpl

Stay connected with all the latest happenings, events and deals at Friends!

Friends Bookstore at the Main Library Now Open

The Friends Bookstore opened in July with limited hours on Wednesdays through Sundays from 10 a.m. to 3 p.m. We expect Step Sales to be back in action in August as well! Please check the Friends' website for updated information on hours for the bookstore and Step Sales at friendssfpl.org/shop. Friends' member donors will still get a 10% discount on every purchase at the bookstore.

We regret to announce that we will not be hosting a 2021 Big Book Sale. Given continuing health and safety concerns, questions about the traditional site of the sale at Fort Mason and the need to rebuild our book program, we will look beyond 2021 to evaluate a future Big Book Sale.

**SUPPORT YOUR LIBRARY TODAY:
RECOVER, REOPEN, RECONNECT**

Please join us or renew your membership with Friends to help us support the Library through its reopening. Our community support is vital for a strong, inclusive and equitable public library.



The mission of Friends of the San Francisco Public Library is to create, steward and support a superior, free public library system in San Francisco. We are committed to raising the standard of excellence of our libraries by funding programs and services beyond what is allocated in the city's budget. We believe in free and equal access to information for all.

Help Our Local Independent Bookstores Recover from COVID-19 Closures and Get 10% Off

Friends members (\$60+ level) receive a 10% discount at the following bookstores:

- A. Cavalli Italian Bookstore ■ Academy Store, California Academy of Science ■ Adobe Bookstore ■ Alan Wofsy Fine Arts LLC ■
- Alexander Book Co., Inc ■ Alley Cat Books ■ Amazing Fantasy ■ The Beat Museum ■ Bird & Beckett Books & Records ■ Bolerium Books
- Books, Inc. ■ Booksmith ■ Borderlands Books ■ Christopher's Books ■ Chronicle Books ■ Compass Books, Inc. ■
- Dog Eared Books ■ Eastwind Books ■ Globus Slavic Bookstore ■ Green Apple Books & Music ■ The Green Arcade
- Louie Brothers Book Store, Inc. ■ Marcus Book Stores ■ Omnivore Books on Food ■ San Francisco Botanical Gardens, Garden Bookstore ■

AT THE LIBRARY

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100 LARKIN STREET
SAN FRANCISCO, CA 94102

August 2021

In this Issue:

Page 1 – More Openings!

Exhibition: Artists' Books on the Environment

Exhibition: The History of AIDS Activism

Total SF Book Club

Bravo YELL Interns

Page 2 – Back-to-School Online Resources

Earn Your High School Diploma

Libraries as a Place for Learning

Cheers! You Made It!

Page 3 – On the Same Page Read Alikes:

Red at the Bone

by Jacqueline Woodson

California Dream with Mick LaSalle

Totally Cool Total SF Authors

YELL Reads

Page 4-5 – Summer Stride Programs

Interview with Kaylani Juanita

Everybody Reads

Tote-ally Book It Up

Page 6 – Virtual Event Calendar

Hammock Reads

Page 7 – Friends Focus: Library Laureates

Friends Bookstore at Main Library is open

Summer Stride continues all summer. See pages 4-5.



The San Francisco Public Library system is dedicated to free and equal access to information, knowledge, independent learning and the joys of reading for our diverse community.

At the Library is published monthly on recycled paper by San Francisco Public Library with support and funding from Friends of the San Francisco Public Library.

Online version: sfpl.org/atl

How to reach us

San Francisco Public Library
100 Larkin Street, San Francisco, CA 94102
Monday - Saturday, 10 a.m.-5:30 p.m.
and Sunday, 12-5:30 p.m.

(415) 557-4400 and (415) 557-4433 (TTY)

Public Affairs email: publicaffairs@sfpl.org

Website: sfpl.org

Staff are available to assist by email or phone (TIP Line)
Monday - Saturday, 10 a.m.-6 p.m. and Sunday, 12-6 p.m.
TIP Line: (415) 557-4400 and (415) 557-4433 (TTY)
Youth Services TIP Line: (415) 557-4554
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eBook Assistance:

sfpl.org/books-and-media/ebook-collections

Assistance with Registering for Programs:

(415) 557-4400

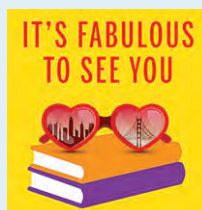
Visit Our Virtual Library!

We offer many opportunities for eLearning. Build valuable job skills or work on your resume, get one-on-one tutoring and homework help, all from your home. For additional event and registration info, visit sfpl.org/virtual-library, sfpl.org/kids/virtual-library and sfpl.org/teen-virtual-library.



San Francisco Public Library

LIBRARY LOCATIONS AND HOURS



SFPL To Go

Locations transition to full in-person services by mid-August*

Branches

Monday-Friday: 10 a.m.–5:30 p.m.

- GOLDEN GATE VALLEY 1801 Green St.
- INGLESIDE 1298 Ocean Ave.
- NORTH BEACH 850 Columbus Ave.
- SUNSET 1305 18th Ave.

Tuesday–Saturday: 10 a.m.–5:30 p.m.

- ANZA 550 37th Ave.
- MARINA 1890 Chestnut St.
- MERCED 155 Winston Drive
- PARK 1833 Page St.
- PORTOLA 380 Bacon St.
- POTRERO 1616 20th St.
- WEST PORTAL 190 Lenox Way

SFPL To Go-Go Bookmobiles

Tuesdays and Thursdays: 2–6 p.m.

- MIS Bookmobile at John O'Connell High School, Harrison and 20th Streets

Wednesdays: 2–6 p.m.

- Treasure Island Bookmobile

Full In-Person Services

Main Library 100 Larkin Street
Monday–Saturday: 10 a.m.–5:30 p.m.,
Sunday: 12–5:30 p.m.

Branches

Monday–Friday: 10 a.m.–5:30 p.m.

- BERNAL HEIGHTS 500 Cortland Ave.
- CHINATOWN 1135 Powell St.
- ORTEGA 3223 Ortega St.
- RICHMOND 351 9th Ave.
- VISITACION VALLEY 201 Leland Ave.
- WESTERN ADDITION 1550 Scott St.

*Mid-August:

- GOLDEN GATE VALLEY 1801 Green St.
- INGLESIDE 1298 Ocean Ave.
- NORTH BEACH 850 Columbus Ave.
- SUNSET 1305 18th Ave.

Tuesday–Saturday: 10 a.m.–5:30 p.m.

- BAYVIEW/LINDA BROOKS-BURTON 5075 3rd St.
- EUREKA VALLEY/HARVEY MILK MEMORIAL
1 José Sarria Court (at 16th St. near Market)
- EXCELSIOR 4400 Mission St.
- GLEN PARK 2825 Diamond St.
- MISSION BAY 960 4th St.
- NOE VALLEY 451 Jersey St.
- OCEAN VIEW 345 Randolph St.
- PARKSIDE 1200 Taraval St.
- PRESIDIO 3150 Sacramento St.

*Mid-August:

- ANZA 550 37th Ave.
- MARINA 1890 Chestnut St.
- MERCED 155 Winston Drive
- PARK 1833 Page St.
- PORTOLA 380 Bacon St.
- POTRERO 1616 20th St.
- WEST PORTAL 190 Lenox Way

*exact date to be determined

