

AT THE LIBRARY

Events and Happenings at San Francisco Public Library

October 2021

Vol. 52 No. 10

¡VIVA! Continues This Month

All programs are virtual unless otherwise noted. In-person programs are noted with an asterisk (*).

Youth Programs

Hot Chocolate Traditions

Learn fun facts about the diversity and cultural importance of hot chocolate in the Americas.

Hot Chocolate Traditions throughout Latin America – Oct. 6, 6 p.m.

Guatemalan Kite Art

Make a colorful Guatemalan-inspired kite to honor loved ones and add to your home or school.

Guatemalan-Inspired Kite Art – Oct. 13, 4 p.m.

Artist-Activists Discuss New Picture Book

Listen as longtime Bay Area artists and activists, Leticia Hernández-Linares and Robert Liu-Trujillo, share their process of working together for The Rise-Home Stories project to create *Alejandria Fights Back* / *La Lucha de Alejandria*! This bilingual Spanish-English picture story centers youth activism amidst housing insecurity and gentrification.

Leticia Hernández-Linares with Robert Liu-Trujillo, *Alejandria Fights Back* / *La Lucha de Alejandria*! – Oct. 14, 5:30 p.m.

Adult Programs

Laura E. Gómez

Named one of the best books of the year by NPR, part history, part guide for the future, Gómez discusses her groundbreaking examination of how Latinos' new collective racial identity has changed the way race functions in this country.

Laura E. Gómez, *Inventing Latinos: A New Story of American Racism* – Oct. 5, 7 p.m.

Tomas Moniz and Michelle Gonzales

Moniz and Gonzales discuss writing, educating and their Bay Area history.

Tomas Moniz and Michelle Gonzales in Conversation* – Oct. 12, 6 p.m., Latino/Hispanic Community Room, Main Library, Lower Level

Sept./Oct. On the Same Page: Karla Cornejo Villavicencio's *The Undocumented Americans*

Book Club – Oct. 25, 7 p.m.

Author Talk – Karla Cornejo Villavicencio and Jonathan Blitzer discuss writing, immigration journalism. Oct. 26, 6 p.m.



Bringing Light and Hope This Filipino American History Month

Against the continued tragedies and travails of the COVID-19 pandemic, we mark this October's Filipino American History Month with a simple wish—darating ang liwanag, or "Hope will come." In this case, liwanag, or "light," becomes a metaphor for pag-asa, or "hope."

The origins of Filipino American History Month start some 30 years ago with the Filipino American National Historical Society (FANHS). FANHS is a nationwide network of 30 chapters promoting awareness about the history of Filipinos in America. In early 1991, the FANHS trustees approved a resolution to establish and promote October as Filipino American History Month. FANHS chose October to commemorate the first-known landing of Filipinos in the Americas on Oct. 18, 1587. Filipinos were not Filipinos back then, but referred to as Indios Luzones or Luzon Indians. FANHS members persevered in shepherding legislation to gain California state and national recognition for this resolution. In 2009, the California State Legislature and more importantly, the U.S. Congress adopted resolutions declaring October Filipino American History Month.

(translation in Filipino page 4, salin pahina 4)

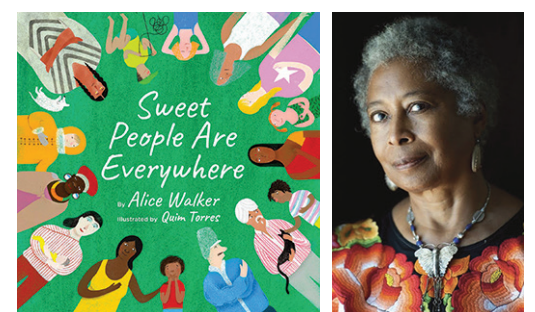


Alice Walker in conversation with Dr. Sheryl Davis

Renowned writer Alice Walker and Dr. Sheryl Davis, Executive Director of San Francisco Human Rights Commission, discuss *Sweet People Are Everywhere*, Walker's new illustrated children's book celebrating community, humanity and globalism. This landmark program includes a reading of the book and conversation with two inspiring voices of hope and creativity. Q&A to follow.

Alice Walker is a distinguished author and activist who has written dozens of books, including novels, poems, essays, short stories and children's books. She was the first African American woman to win a Pulitzer Prize for fiction for her novel *The Color Purple*, which also won The National Book Award in 1983. More than fifteen million copies of her books have been sold, and her work has been translated into more than two dozen languages. As an activist, Walker focuses on inequality, poverty and injustice.

Alice Walker in Conversation with Dr. Sheryl Davis – Oct. 21, 12 p.m. Register: on.sfpl.org/walker-10-21



Stannous Flouride in the Financial District, Montgomery BART Station, 1980. Photograph by Jeanne Hansen.

Take a Walk on the Wild Side of 1980s San Francisco

Remember zines? Cheap rent in the Mission? Reagan? *Alternative Voices*, featuring photographs by Jeanne M. Hansen and interviews conducted by celebrated author Jonah Raskin, takes viewers on a journey back to 1980s San Francisco. Immerse yourself in compelling firsthand accounts from those who participated in San Francisco's charged cultural and political

underground scene that helped shape the City's identity as a center for art, activism and punk rock.

According to Hansen, "As a young woman living and working in the Mission, where I explored my own artistic, social, political and sexual attitudes—and reframed my identity—the punk era was revolutionary. Looking back at that time and place, it seems essential to me for every youth movement to push back the boundaries and aim to keep society honest. I hope this show, which provides voices and faces from the past, will help inspire others to find their own means of self-expression."

"The images and words together are meant to form a whole greater than the individual parts," Raskin says. "The alternative voices belong to a chorus that amplifies the cross currents of life in the 1980s, hearing them I feel I'm there."

With a sense of beauty and power, the exhibition takes viewers on a walk on the wild side of a San Francisco on the cusp of the emerging HIV/AIDS crisis, reviving a unique time and place in the City's history.

Alternative Voices – Oct. 9 – Jan. 23, 2022, Jewett Gallery, Main Library, Lower Level

Opening Reception and Book Release with Panel Discussion Moderated by Jonah Raskin – Oct. 9, 1 p.m., 50 Brady Street

Coming Up:

Nov. 1-4
Leadership Week
for Teens

Nov. 4, 6 p.m.
Malcolm Margolin,
Deep Hanging Out

Nov. 6, 2 p.m.
Keenan Norris,
*The Confession of
Copeland Cane*

Nov. 13-14
Veterans Film
Festival

Nov. 16-18
Jobs & Careers Week
for Teens



San Francisco Poster Syndicate, Xavier Viramontes, *Vote*, screenprint, 2020, 18 x 12

Find Monsters and Heroes in New Exhibition of Political Art

You may have seen San Francisco Poster Syndicate screen printing live and giving away free posters at political actions over the last several years. Their new exhibition at the Main Library, *Monsters & Heroes*, represents two faces of the political graphics created by the close-knit grouping of more than 100 artists and activists who together have produced work in support of a wide range of organizations fighting for immigration, racial, climate and economic justice since 2014.

The “heroes” in this exhibition can be seen most clearly in the posters created for the 2019 portfolio *Women of the Resistance*, a collaboration with artists on a mural by the same name in Balmy Alley, in the Mission. Inspiring hope through their examples, these women and girls rose to prominence through their dedication to justice. These heroes include a wide spectrum from older generations to young activists, local to international figures—Johnetta Elzie,

Assata Shakur, Naomi Wadler and Malala Yousafzai, among others.

“Monsters” on the other hand are the forces against which the struggles for justice are waged. The monstrous element is represented in a variety of ways as seen in the *Greed=Global Warming* poster in which a deer’s head is transformed into a smoke spewing factory or in *Sweeps Can Kill* which uses the skull and crossbones but with brooms crossed in place of bones. There are other posters emphasizing the overcoming of monsters. By attaching butterfly wings to a bomb in *No War On Iran!* the simple graphic suggests that bombs should be replaced by something positive. In *...and Frighten the Evil Spirits Away* the monsters are stereotypical nighttime terrors being repulsed by the act of voting.

The San Francisco History Center has an archive of posters from the San Francisco Poster Syndicate, from which several works for this exhibition are drawn.

Monsters & Heroes - Political Graphics from the San Francisco Poster Syndicate – Oct. 30, 2021 – April 17, 2022. Skylight Gallery, Main Library, 6th Floor.



Horror Without the Gore

If your idea of Halloween is staying in and watching a scary movie, here’s a selection of horror films to consider for the frightful night. But fear not, these flicks rely more on building suspense than gore.

The Awakening (2012, Kanopy)

A ghost hunter investigates the haunting of a boys’ boarding school in post-World War I England.

Parasite (2019, Kanopy)

Greed and class discrimination threaten the relationship between a wealthy family and their destitute servants in this dark comedy thriller. (Korean with English subtitles)

Halloween (1978, hoopla)

A deranged, masked man terrorizes the residents of Haddonfield in Brian De Palma’s classic film that propelled the horror genre.

Dark Water (2002, Kanopy)

A family moves into a dilapidated apartment complex, where the water takes an evil form and permeates every surface. (Japanese with English subtitles)

Let the Right One In (2008, hoopla)

A bullied 12-year-old boy befriends a mysterious girl with a dark family secret. (Swedish with English subtitles)

All films are available through Kanopy or hoopla. Get the mobile app or stream online at sfpl.org/evideos.

Teen-Created Videos Launch This TeenTober

In partnership with SF YouthWorks, Youth Engaged in Library Leadership (YELL) teen interns worked collaboratively throughout the summer to learn more about the Library and make an impact in the lives of others. As part of this life-shaping workforce development program, teen interns were mentored by youth-serving librarians, connected with guest speakers like SF Poet Laureate Tongo Eisen-Martin and illustrator Kaylani Juanita, assisted with content creation, participated in a book club and developed project-based, youth-led virtual events.



SF Poet Laureate Tongo Eisen-Martin and illustrator Kaylani Juanita

Two cohorts were established to provide a foundation for group work. In the Social Justice & Art cohort, YELL teens used art to creatively explore activism, social justice and history. They created videos, collage and poetry. They learned about archives and history and chose topics that related to their community, neighborhood and identity. The STEM & Nature cohort used STEM to explore different aspects of the urban nature spaces in our community. Topics included climate action, sustainability, community gardens or nature in the city walks. YELL teens related personal and inspiring stories in how we interact with nature.

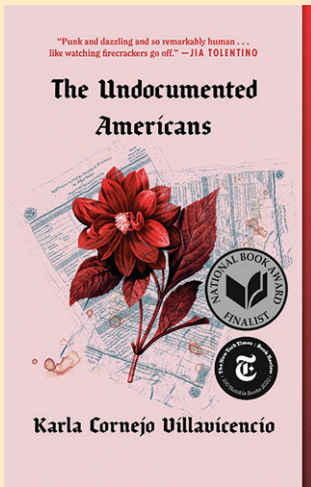
Throughout October, videos created by YELL teen interns will premiere to coincide with TeenTober, a nationwide celebration

TeenTober aims to “celebrate teens, promote year-round teen services and the innovative ways teen services helps teens learn new skills, and fuel their passions in and outside the library.”

supported by the Young Adult Library Services Association (YALSA) and hosted by libraries. TeenTober aims to “celebrate teens, promote year-round teen services and the innovative ways teen services helps teens

learn new skills, and fuel their passions in and outside the library.” Videos range from activities families can do together such as a Nature Hunt, food-related adventures spotlighting the Salvadoran pupusa and the Filipino Halo-Halo dessert, or take in socio-political art focused on intersectional identity, incarceration, climate action and gentrification.

Watch on YouTube – on.sfpl.org/for-teens-playlist



ON the
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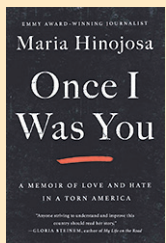
**September/October
Selection:**

The Undocumented Americans
by Karla Cornejo Villavicencio

If you like Karla Cornejo Villavicencio's *The Undocumented Americans*, you'll enjoy these richly descriptive ethnographies offering deeply moving accounts of undocumented immigrants' life stories.

Conditional Citizens: On Belonging in America
by Laila Lalami

A Pulitzer Prize finalist recounts her unlikely journey from Moroccan immigrant to U.S. citizen, using it as a starting point for her exploration of the rights, liberties and protections that are traditionally associated with American citizenship.

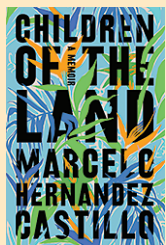
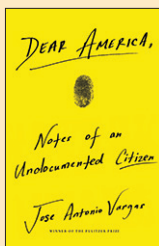


Once I Was You by Maria Hinojosa

Hinojosa is an award-winning journalist who has collaborated with the most respected networks and is known for bringing humanity to her reporting. In this beautifully-rendered memoir, she relates the history of U.S. immigration policy that has brought us to where we are today, as she shares her deeply personal story. *Once I Was You* is an urgent call to fellow Americans to open their eyes to the immigration crisis and understand that it affects us all.

Dear America: Notes of an Undocumented Citizen
by Jose Antonio Vargas

The journalist and immigration-rights activist presents a memoir relating how he was sent from the Philippines to the U.S. as a child, his discovery of his undocumented status as a teenager and his decision to reveal his immigration status publicly in 2011.

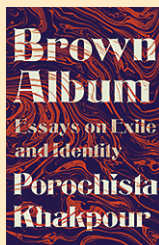


Children of the Land
by Marcelo Hernandez Castillo

In this beautifully-rendered memoir, she relates the history of U.S. immigration policy that has brought us to where we are today, as she shares her deeply personal story.

Brown Album: Essays on Exile and Identity
by Porochista Khakpour

The award-winning author presents a collection of essays that draws on his personal experiences to explore the realities of the Iranian-American immigration experience in the post-9/11 era of Donald Trump.



In the Country We Love
by Diane Guerrero

A moving, heartbreaking story of one woman's extraordinary resilience in the face of the nightmarish struggles of undocumented residents in this country.

The Good Immigrant: 26 Writers Reflect on America
by Nikesh Shukla (editor)

An urgent collection of essays by first- and second-generation immigrants, exploring what it's like to be othered in an increasingly divided America.



Events

Book Club: Karla Cornejo Villavicencio's *The Undocumented Americans*
– Oct. 25, 7 p.m. Register: bit.ly/OTSPBkC1bSeptOct21

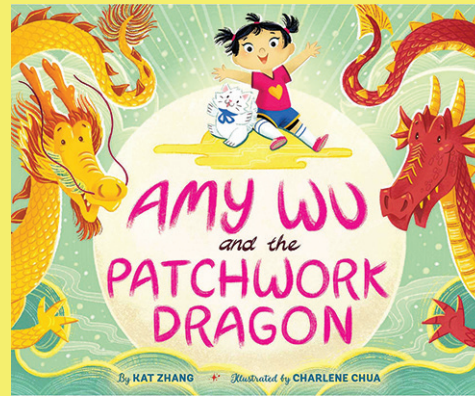


Author Event: Karla Cornejo Villavicencio and Jonathan Blitzer in conversation
– Oct. 26, 6 p.m. Register: bit.ly/OTSPSept-Oct21

Karla Cornejo Villavicencio and Jonathan Blitzer

Break a Reading Record

Join us to break a record with Jumpstart's Read for the Record. This year's book selection is *Amy Wu and the Patchwork Dragon*, written by Kat Zhang and illustrated by Charlene Chua. Together, you and San Francisco Public Library are joining millions of readers around the world to pledge and raise



awareness about the critical importance of early literacy.

Take part in the fun from wherever you are: at home, in a classroom, in your communities or virtually.

For more information or to pledge, visit Jumpstart at jstart.org.

Jumpstart's Read for the Record – Oct. 28

Keep Your Memories Safe



Join Margot Note, author of *Creating Family Archives: A Step-by-Step Guide for Saving Your Memories for Future Generations*, in a webinar where you can learn easy steps to organize and preserve a lifetime of papers, photographs and mementos that tell the stories of your life. Feel peace of mind knowing that your personal archives are in order and you can find everything you need. Learn tips and tricks professional archivists use to preserve materials, as well as ways to approach an overwhelming organizational project so that it's manageable.

Margot Note is an author, archivist and consultant helping individuals and organizations harness their history. Her book, *Creating Family Archives*, simplifies the principles and practices of professional archivists and curators so that anyone with a passion for their personal and familial history can apply these techniques to their family treasures. To learn more, visit margotnote.com.

Creating Family Archives with Margot Note – Oct. 20, 10 a.m.



Celebrating San Francisco Through Film

San Francisco Chronicle columnist Heather Knight and pop culture critic Peter Hartlaub, founders of the Total SF podcast, are celebrating San Francisco through film with the Total SF Film series in the Main Library's Koret Auditorium. Hooray, free films are back!

Each Thursday at noon during the month of October, the Main Library's Koret Auditorium will screen films curated by Knight and Hartlaub that celebrate San Francisco. See them all and listen to their accompanying Total SF podcast episode for backstories and other commentary. Links to the podcast for each movie are located on the SFPL website.

Total SF Film Series, Thursdays at noon, Koret Auditorium



Sister Act (1992), PG – Oct. 7, 12 p.m.

When a nightclub singer is forced to take refuge from the mob in a convent, she ends up turning the convent choir

into a soulful chorus complete with a Motown repertoire, until the sudden celebrity of the choir jeopardizes her identity. Director: Emile Ardolino



Milk (2008), R – Oct. 21, 12 p.m.

The story of Harvey Milk and his struggles as an American gay activist who fought for gay rights and became California's first openly gay elected official. Director: Gus Van Zant



The Last Black Man in San Francisco (2019), R – Oct. 14, 12 p.m.

Jimmie Fails dreams of reclaiming the Victorian home his grandfather built in the heart of San Francisco. Joined on his quest by his best friend Mont, Jimmie searches for belonging in a rapidly changing city that seems to have left them behind. Director: Joe Talbot



Bullitt (1968), PG – Oct. 28, 12 p.m.

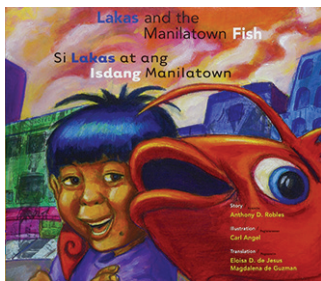
Senator Walter Chalmers (Robert Vaughn) is aiming to take down mob boss Pete Ross (Vic Tayback) with the help of testimony from the criminal's hothead brother Johnny (Pat Renella), who is in protective custody in San Francisco under the watch of police lieutenant Frank Bullitt (Steve McQueen). When a pair of mob hitmen enter the scene, Bullitt follows their trail through a maze of complications and double-crosses. This thriller includes one of the most famous car chases ever filmed. Director: Peter Yates

Celebrate Filipino American History Month

Youth Programs

All programs are virtual unless otherwise noted. In-person programs are noted with an asterisk (*).

Tony Robles, *Lakas and the Manilatown Fish*



Take a tour with Lakas to San Francisco's historic Manilatown with Tony Robles —“The People's Poet” —award-winning author and social justice activist. For kids and their families.

Author: Tony Robles, *Lakas and the Manilatown Fish* – Oct. 1, 2 p.m.

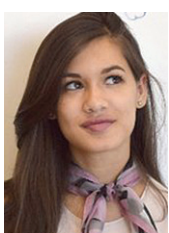
Laurel Fantauzzo, *My Heart Underwater*



Drawing inspiration from her 2020 YA novel *My Heart Underwater*, Fantauzzo leads an interactive writing workshop where participants learn how to build a fictional character. Q&A follows. For ages 13 and older.

Author: Laurel Fantauzzo – Oct. 20, 6 p.m.

Tracy Badua and Brighton Rose in Conversation



Forthcoming middle-grade Filipina authors share their latest and upcoming projects, discuss cultural elements in their work and answer questions with a drawing demonstration. For ages 8 and older.

Presentation: Tracy Badua and Brighton Rose in Conversation – Oct. 8, 3 p.m.



Tif Marcelo, *The Holiday Switch*

Tif Marcelo reads from her first YA novel and shares about her writing journey, inspiration and advice for young writers. Q&A follows. For ages 13 and older.

Author: Tif Marcelo, *The Holiday Switch* – Oct. 27, 6 p.m.

The Journey of Being an Artist

Janine, a 2021 Youth Engaged in Library Leadership teen intern, explores the intersection of her Filipina identity and art in an original video incorporating historical archives and personal artifacts in a unique storytelling experience. For ages 12 and older.

Presentation: The Journey of Being an Artist – Oct. 15, 3 p.m.



Who Really Invented Halo-Halo?

Take a stroll through the fascinatingly significant, though often unacknowledged story, of the beloved Filipino dessert halo-halo. Learn how to make it in the comfort of your own kitchen. For kids and their families.

Presentation: Who Really Invented Halo-Halo? – Oct. 29, 3 p.m.

Filipino American Center @ 25

This year marks the 25th anniversary of the Filipino American Center (FAC) at San Francisco Public Library. The Center serves as the gateway to the Library's material and digital resources on the Filipino experience in America. The collection is comprised of circulating and reference materials of popular interest, scholarly research and other unique items. It contains materials in English, Filipino and other languages from the Philippines. The Center sponsors a broad range of programs, events and exhibitions throughout the year, in collaboration with writers, scholars, artists, organizations and other members of the community.

The Center's existence came about through the Library's "Affinity Group" campaign in the 1990s. Groups came together to sponsor a special center in the new Main Library related to their interest. Local Filipino community leaders convened and led the fundraising efforts. The funding committee was headed by Tony Gualberto along with Polly Arzaga, Cip Ayalin, Jun Caba, Billy Camota, Flor Camota, Virgie Gualberto, Sharon Jones, Cris Kabasares, Ernie Llorente, Servero Lozano, Dennis Normandy and Loy Raymundo.

On April 18, 1996, the new Main Library opened and started a new chapter for library services in San Francisco and for its diverse community. Besides the

Filipino American Center on the 3rd floor, there is the African American Center, the Chinese Center and the James C. Hormel LGBTQIA Center. The first Filipino American Center librarian was Estela Manila (1996-2006), followed by Mitchell Yangson (2008-2015) and the current librarian is Abraham Ignacio, Jr. (2017-present). We thank them for their years of service and for their extraordinary work serving our Filipino community.

tong taon ay nagmamarka ng 25th anibersaryo ng Filipino American Center (FAC) sa Aklatang Publiko ng San Francisco. Ang Center ay nagsisilbing pasukan sa mga materyales at dihital na mapagkukunan ukol sa karanasan ng Pilipino sa America. Ang koleksyon ay angkop sa mga circulating at reference na materyales may tanyag na interes sa publiko gayundin sa mga iskolar o mananaliksik. May ilan din natatanging materyales. Ang koleksyong ay naglalaman ng mga materyales sa wikang Inglis, Pilipino at ibapang wika/dayalekto ng Pilipinas. Ang Center ay nagtatanghal ng ibat ibang klaseng programa, pangyayari, pag-pupulong, at mga exhibisyon, sa tulong at kolaborasyon ng mga manunulat, manunuri, iskolar, mga artists, mga samahan, at miyembro ng komunidad.

Ang Center ay nabuhay dahil sa mga kampanya ng "Affinity Group" noong dekada 1990. Nagpulong ang mga ibat ibang grupo upang itatag ang espesyal na sentro sa loob ng bagong gusali ng Main Library, na naaayon sa kanilang interes. Kasama dito ang mga Pilipino na nangalap ng pondo. Sa pamumuno ni Tony Gualberto, ang Fundraising Committee ay kabilang sina Polly Arzaga, Cip Ayalin, Jun Caba, Billy Camota, Flor Camota, Virgie Gualberto, Sharon Jones, Cris Kabasares, Ernie Llorente, Severo Losano, Dennis Normandy at si Loy Raymundo.

Noong Abril 18, 1996, sa pagbukas ang bagong gusali ng Main Library (Pangunahing Aklatan), nagumpisa ang bagong kabanata ng serbisong aklatan para sa San Francisco at sa mga ibat ibang komunidad nito. Bukod sa Filipino American Center sa 3rd Floor (Ikatlong Palapag), mayroon din African American Center, the Chinese Center at ang James Hormel LGBTQIA Center. Ang unang librarian ng Filipino American Center ay si Estela Manila (1996-2006), sumunod si Mitchell Yangson (2008-2015), at ang kasalukuyang librarian ay si Abraham Ignacio Jr. (2017-present). Pinsasalamatan naming sila, sa kanilang mahabang panahon ng serbisyo at sa kanilang kamangha-manghang trabaho at paninilbi sa ating komunidad na Pilipino.

Oktubre – Buwan ng Pagdiwang ng Kasaysayan ng Pilipino Amerikano (Filipino American History Month)

Translation from page 1

Sa kabila ng mga pagsubok at trahedyang pandemya ng Covid 19, itong Oktubre—buang kasaysayan ng Pilipino Amerikano—ay ipinagugunita natin ang isang simpleng kahilingan—sana'y darating ang liwanag. Sa kasong ito, ang liwanag ay masasabing talinghaga sa pag-asa. Inasamsam natin na di magtatagal, ay maihahatid tayo sa liwanag mula sa kapit ng kadiliman.

Ang Filipino American History Month ay nag-umpisa mahigit na tatlumput taon na sa

pamumunuan ng Filipino American National Historical Society (FAHNS). Ang FAHNS ay isang pambansang samahan na may tatlumput sangay at nagtataguyod ng kaalamang tungkol sa kasaysayan ng mga Pilipino dito sa America. Noong taon 1991, ang mga katiwala ng FAHNS ay nagpasiya na itatag ang buwan ng Oktubre bilang pagmasid sa kasaysayan na ito. Pinili ang buwan ng Oktubre upang ipagdiwang ang unang kilalang pagsampa ng Pilipino sa America noong Oktubre

18,1587. Ang mga Pilipino noon ay hindi kilala bilang Pilipino kundi ay tawagin Indios Luzones. Ang mga miyembro ng FAHNS ay nagpursige na isa-batas, ang pagkilala nitong petsa sa estado ng California at ng buong bansa. Sa wakas, noong 2009 ang Mambabatas ng Estado ng California at mas mahalaga, ang Kongreso ng Estados Unidos, ay pinagtibay ang resolusyon na nag-deklara ang buwan ng Oktubre bilang pagkilala ng Kasaysayan ng Pilipino sa America.

Adult Programs

All programs are virtual unless otherwise noted. In-person programs are noted with an asterisk (*).



Chef Reina Montenegro
Successful entrepreneur/chef Reina Montenegro shares her plant-based Filipino food journey.
Presentation: Chef Reina Montenegro – Oct. 1, 12 p.m.



Screening and Director Talk
A matinee screening of the Filipino sci-fi film *Alimuom*, followed by a discussion with director Keith Sicat.
Film: Alimuom, Screening and Discussion with Filmmaker Keith Sicat – Oct. 16, 3 p.m.



Barbara Jane Reyes, Jason Magabo Perez, Pamela Santos and Charles Valle

Barbara Jane Reyes, author and poet, curates an evening of poetry celebrating the Filipino American experience.

Performance: Filipino American Poetry Barbara Jane Reyes + Guests – Oct. 4, 7 p.m.



Book Launch with Philippine American Writers and Artists (PAWA)
Readings from the newly reprinted collection of poetry by Joaquin Legaspi (1896-1975)
***Celebration: Book Release for Collected Verse of Joaquin Legaspi** – Oct. 21, 6 p.m., Latino/Hispanic Community Room Main Library, Lower Level



The Case of the American War in the Philippines at the Turn of the 20th Century
MC Canlas, the SoMa Pilipinas community historian, and Abraham Ignacio, Filipino American Center librarian in conversation.

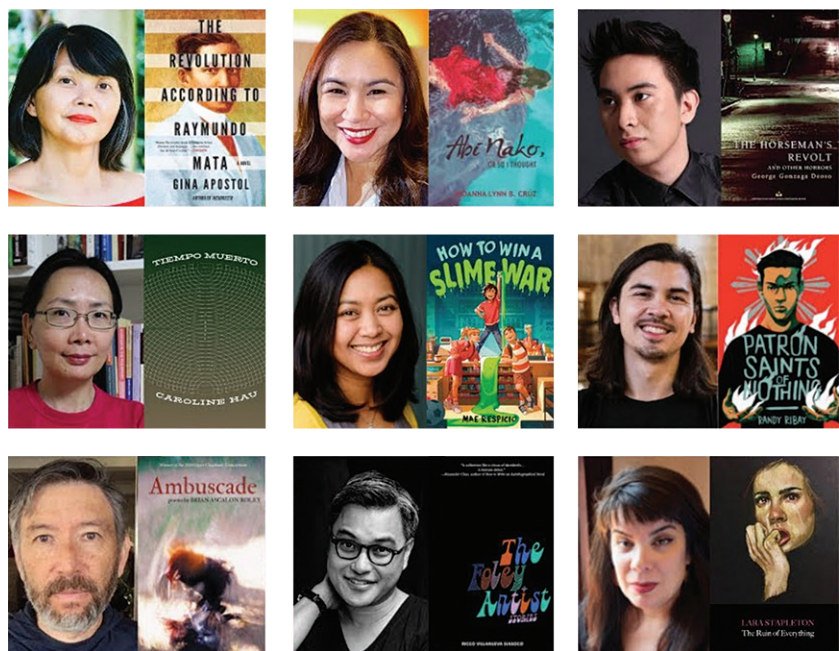
Dialogue: Unhiding an Imperial War in San Francisco – Oct. 23, 1 p.m.



Healthy Filipino Food
SOMCAN (South of Market Community Action Network) and a local Filipino chef demonstrate how to prepare a healthy and tasty Filipino dish.
Healthy Filipino Cooking with SOMCAN – Oct. 6, 5:30 p.m.



Lydia Ortiz
SFPL celebrates the work of Lydia Ortiz, our Filipino American History Artist for 2021.
Artist Spotlight with Lydia Ortiz – Oct. 28, 7 p.m.



The Hot Off the Press Literary Reading

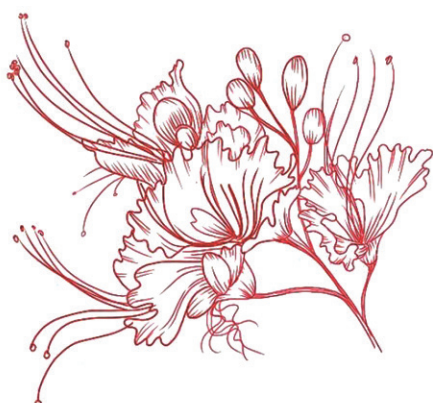
Featuring Filipino and Filipino American authors: Gina Apostol, Johanna Lynn Cruz, George Deoso, Caroline Sy Hau, Mae Respicio, Randy Ribay, Brian Ascalon Roley, Ricco Siasoco and Lara Stapleton.

Author: Hot Off the Press Filipino and FilAm Literary Reading – Oct. 9, 5 p.m.

Shrimp Chips Bouquet

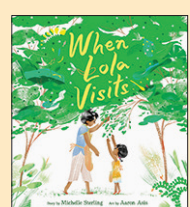
Diosa Blooms, a Filipinx-owned, family-owned flower and plant shop, demonstrates how to create a beautiful floral bouquet.

Tutorial: Diosa Blooms Shrimp Chips Bouquet – Oct. 13, 1 p.m.



Filipino American History Month 2021 Reading List

For Youth



When Lola Visits by Michelle Sterling
The summer visit of a young girl's grandmother

from the Philippines jump-starts a celebration of the smells, tastes and language of Filipino culture. Kindergarten–2nd grade.



Blackbird Fly by Erin Entrada Kelly

The 2015 debut novel from Newbery Award-winner Erin Entrada Kelly is now available as an audiobook! Filipina American Apple Yengko finds solace in music after she discovers her name on the “Dog List,” a list that boys at her middle school made of the “ugliest” girls in her class. 4th–7th grade.



Patron Saints of Nothing by Randy Ribay

A mysterious and moving journey into the Philippines' war on drugs and one family's secrets. A National Book Award finalist. 9th grade and up.

For Adult



The Revolution According to Raymundo Mata by Gina Apostol

A sight-impaired, avid reader traces his Manila childhood and revolutionary activities at the side of Filipino nationalist Jose Rizal against a backdrop of Spanish colonial-era violence.



The Foley Artist by Ricco Villanueva Siasoco

A powerful debut collection opens new regions of American feeling and thought as it interrogates intimacy, foreignness and silence in an absurd world.



The Ruin of Everything by Lara Stapleton

Tells tales of abandoned children living in adult bodies.

Event Calendar: October 2021

Adults

1 Friday

Chef Reina Montenegro
12–1 p.m.

4 Monday

A Celebration of Filipino American Poetry 7–8 p.m.

5, 19, 26 Tuesdays

ESL Convo Club 3–4 p.m.

5 Tuesday

Author: Laura E. Gómez, *Inventing Latinos: A New Story of American Racism* 7–8 p.m.

6 Wednesday

Healthy Filipino Cooking 5:30–6:30 p.m.

Author: Matthew Clark Davison in Conversation with Michael Nava A partnership with Fabulosa Books. 7–8 p.m.

7 Thursday

Total SF Film: *Sister Act Main, Koret – Lower Level 12–2 p.m.

9 Saturday

Author: Hot Off the Press, Filipino and FilAm Literary Reading 5–6:30 p.m.

12 Tuesday

Author: Tomas Moniz and Michelle Gonzales in conversation: *Big Familia Main, Latinx Rooms – Lower Level. 6–7 p.m.

13 Wednesday

Diosa Blooms Shrimp Chips Bouquet 1–2 p.m.

San Francisco Genealogy Group 1–3 p.m.

Demons, Creatures and Monsters

A partnership with the Asian Art Museum. 7–8 p.m.

14 Thursday

Total SF Film: *The Last Black Man in San Francisco Main, Koret – Lower Level 12–2 p.m.

Speaker: Mitch Jeserich of KPFA's Letters & Politics Mitch Jeserich, host of KPFA's Letters and Politics, speaks on the importance of public broadcasting. 4–5 p.m.

Poem Jam with Kim Shuck 6–7:15 p.m.

16 Saturday

Film: *Alimuom*, Screening and Filmmaker Discussion 3–5 p.m.

17 Sunday

Panel: Trauma, Tresses and Truth: Untangling Our Hair Through Personal Narrative 4–5:30 p.m. Visit the related exhibit *An Ode to Us*, located in the African American Center, Main Library. Opening Oct. 16.

20 Wednesday

Creating Family Archives 10–11 a.m.

Panel: Queer Writing on Growing Up with the AIDS Crisis A partnership with The Booksmith. 7–8 p.m.

21 Thursday

Author: Alice Walker in Conversation with Dr. Sheryl Davis 12–1 p.m.

Total SF Film: *Milk Main, Koret, Lower Level 12–2 p.m.

Book Release: *Manong Joaquin, Collected Verse of Joaquin Legaspi A partnership with Philippine American Writers and Artists (PAWA). Main, Latinx Rooms – Lower Level. 6–7 p.m.

23 Saturday

Presentation: Coexisting with Raccoons in the Bay Area 11 a.m.–12 p.m.

Revealing an Imperial War in SF: American War in the Philippines at the Turn of the 20th Century 1–2:30 p.m.

24 Sunday

Muir Woods' Hidden Figures 11 a.m.–12:15 p.m.

26 Tuesday

Author: Karla Cornejo Villavicencio and Jonathan Blitzer in Conversation *The Undocumented Americans* 6–7 p.m.

27 Wednesday

Author: Bob Calhoun and Alia Volz in Conversation *The Murders That Made Us* 7–8 p.m.

28 Thursday

Total SF Film: *Bullitt Main, Koret, Lower Level. 12–2 p.m.

Lydia Ortiz, Artist Spotlight 7–8 p.m.

Book Clubs

7 Thursday

Ernesto Sabato, *On Heroes and Tombs* 6–7:30 p.m.

25 Monday

Karla Cornejo Villavicencio, *The Undocumented Americans* 7–8 p.m.

Tech Time

5, 12, 19, 26 Tuesdays

***Basic Computer Skills Drop-in** Main, Computer Training Center – 5th Fl. 1–2:30 p.m.

6, 13, 20, 27 Wednesdays

***Chinese Tech Talk and Help** Main, Computer Training Center – 5th Fl. 10 a.m.–12 p.m.

8, 15, 22, 29 Fridays

Bolder Adult Tech Talk 11 a.m.–12 p.m.

14 Thursday

Make Your Mac More to Your Liking 1–2:30 p.m.

15 Friday

Intro to QR Codes 1–2 p.m.

Work it (Jobs, Business, Finance)

4 Monday

Workshop: LinkedIn for Job Search, Part 1 4–5:15 p.m.

5 Tuesday

Library Career - Is This Right For Me? 3–4:30 p.m.

7 Thursday

How to Apply For a State Job 1–2:30 p.m.

10 Sunday

Resume Writing and Cover Letters 3:30–5 p.m.

12 Tuesday

How to Ace Your Interview and Get the Job 10–11 a.m.

13 Wednesday

Introduction to Project Budgets 10–11 a.m.

14 Thursday

LinkedIn - Beyond the Profile 10–11:30 a.m.

18 Monday

Job Match with SF ReServe First Impressions 2–2:45 p.m.

19 Tuesday

Reference Solutions Database for Retail Businesses 10–11 a.m.

20 Wednesday

Intro to Senior Community Service Employment 11–11:45 a.m.

25 Monday

Resume Writing Essentials 1–2 p.m.

28 Thursday

Interviewing Essentials 1–2:30 p.m.

Elementary School Age and Family

1 Friday

Author: Tony Robles, *Lakas and the Manilatown Fish* 2–2:45 p.m.

6 Wednesday

Hot Chocolate throughout Latin America 6–7 p.m.

14 Thursday

Author: Leticia Hernández-Linares with Robert Liu-Trujillo 5:30–6:15 p.m.

Elementary and Middle School Age

13 Wednesday

Workshop: Guatemalan-Inspired Kite Art 4–5 p.m.

Middle School Age/Teen

8 Friday

Tracy Badua and Brighton Rose in Conversation 3–3:45 p.m.

Teen

15 Friday

The Journey of Being an Artist 3–3:15 p.m.

20 Wednesday

Author: Laurel Fantauzzo, *My Heart Underwater* 6–7 p.m.

27 Wednesday

Author: Tif Marcelo, *The Holiday Switch* 6–6:45 p.m.

29 Friday

Who Really Invented Halo-Halo? 3–3:15 p.m.

Visit sfpl.org/virtual-library, sfpl.org/kids/virtual-library and sfpl.org/teen-virtual-library. You can also call us for assistance with registering for programs: (415) 557-4400.

All programs are virtual unless otherwise noted. In-person programs are noted with an asterisk (*).



Get to know San Francisco with SFPL's Explorer Map

Pick up your copy today at the Main Library or any library branch. Available in early October.

Then, visit each Library location to receive a special sticker that you can use to cover each corresponding gray bubble on the map. Collect all 29 stickers!

Discover what makes each library unique. Every location represents a special pocket of San Francisco with its own story.

Visit all 29 locations on our map—the Main Library, 27 branches plus our bookmobile!



October Events

Beginning Oct. 5

Halloween Online Book Sale
friendssfpl.org/Shop

Oct. 23

Lit Crawl Event with Brown Handler Residents
 Saturday, Oct. 23, 5–6 p.m.
 Manny's on Valencia and 16th.

Oct. 27

Member Welcome Back Party and Booksale
 Wednesday, Oct. 27, 4–8 p.m.
 Donation Center, 1630 17th Street

Friends Bookstore

Friends Bookstore at the Main

Main Library, 100 Larkin St.
 Grove Street Entrance

Hours:

Tuesday–Saturday, 10 a.m.–3 p.m.
 Sunday, 12–5 p.m.

Telephone: (415) 557-4238

Find the online store links on
friendssfpl.org/shop.

To donate books, go to
friendssfpl.org/donatebooks
 to make an appointment.

As always, Friends' member donors receive a 10% discount on every purchase at the Friends Bookstore!

Donate to Friends at
friendssfpl.org/support

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Stay connected with all the latest happenings, events and deals at Friends!



The mission of Friends of the San Francisco Public Library is to create, steward and support a superior, free public library system in San Francisco. We are committed to raising the standard of excellence of our libraries by funding programs and services beyond what is allocated in the city's budget. We believe in free and equal access to information for all.

Join our Brown Handler Residents at Lit Crawl!

Lit Crawl is back, and Friends is hosting an exciting event with the Brown Handler Residents and acclaimed author Daniel Handler. On Saturday, Oct. 23, from 5–6 p.m. at Manny's on Valencia and 16th.

Featuring our current Brown Handler Writer Residents:

Shown left to right: Yalitza Ferreras, Kristin Keane, Justine Macauley, Ricco Villanueva Siasoco and Shelley Wong.



The year-long residency for five writers is made possible through the generous support of authors Lisa Brown and Daniel Handler. Writers are provided with free and accessible studio space in which to work, and a deeper connection to writers, librarians and our library community. Writers have free 24/7 access to the Friends' office in Potrero Hill in a sun-filled writer's studio overlooking Jackson Park.

Over the past three years, the Residency has created a rich community of writers across all backgrounds and genres, enriching the Friends' offices (we are so spoiled!) and growing amazing talents. Reflecting the Library's mission as a democratic, public and accessible institution, Friends is committed to supporting writers from a wide spectrum of ethnicity, race, gender, sexual orientation and genre. For more information and to find out more about the projects the residents are working on, visit friendssfpl.org/residency.

To learn more about the event, go to friendssfpl.org/events.

Member Event!

Join us on Oct. 27, 4–8 p.m. for our Member Welcome-Back Party and Book Sale! Enjoy an exclusive members-only book sale, hosted both inside and outside of the Donation Center, with music and outside entertainment galore! This event is family-friendly and will include health and safety measures as appropriate. For more information, visit friendssfpl.org/events.

Not a member? Renew online today at friendssfpl.org/donate!

Halloween Online Book Sale!

Celebrate this spooky season with Halloween-themed books! Starting Oct. 5, our online Friends Bookstore will feature a collection of spooktacular books for readers of all ages. Curbside pick-up is available exclusively for eBay purchases! Shop by visiting friendssfpl.org/shop.



Help Our Local Independent Bookstores Recover from COVID-19 Closures and Get 10% Off

Friends members (\$60+ level) receive a 10% discount at the following bookstores:

- A. Cavalli Italian Bookstore ■ Academy Store, California Academy of Science ■ Adobe Bookstore ■ Alan Wofsy Fine Arts LLC ■
- Alexander Book Co., Inc ■ Alley Cat Books ■ Amazing Fantasy ■ The Beat Museum ■ Bird & Beckett Books & Records ■ Bolerium Books
- Books, Inc. ■ Booksmith ■ Borderlands Books ■ Christopher's Books ■ Chronicle Books ■ Compass Books, Inc. ■
- Dog Eared Books ■ Eastwind Books ■ Globus Slavic Bookstore ■ Green Apple Books & Music ■ The Green Arcade
- Louie Brothers Book Store, Inc. ■ Marcus Book Stores ■ Omnivore Books on Food ■ San Francisco Botanical Gardens, Garden Bookstore ■

AT THE LIBRARY

SAN FRANCISCO PUBLIC LIBRARY
100 LARKIN STREET
SAN FRANCISCO, CA 94102

October 2021

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Filipino American HISTORY MONTH

darating ang liwanag

sfpl.org/filipino-history

The San Francisco Public Library system is dedicated to free and equal access to information, knowledge, independent learning and the joys of reading for our diverse community.

At the Library is published monthly on recycled paper by San Francisco Public Library with support and funding from Friends of the San Francisco Public Library.

Online version: sfpl.org/atl

How to reach us

San Francisco Public Library
100 Larkin Street, San Francisco, CA 94102
(415) 557-4400 and (415) 557-4433 (TTY)
Public Affairs email: publicaffairs@sfpl.org
Website: sfpl.org

Staff are available to assist by email or phone (TIP Line) during library open hours:

TIP Line: (415) 557-4400 and (415) 557-4433 (TTY)

Youth Services TIP Line: (415) 557-4554

Online: Ask for eBook assistance or email info@sfpl.org

eBook Assistance:

sfpl.org/books-and-media/ebook-collections

Assistance with Registering for Programs:

(415) 557-4400

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San Francisco Public Library

LIBRARY LOCATIONS AND HOURS

			S	M	T	W	T	F	S
ANZA	550 37th Ave.	355-5717	Tuesday–Saturday: 10 a.m.–5:30 p.m.						
BAYVIEW/BROOKS BURTON	5075 Third St.	355-5757	Tuesday–Saturday: 10 a.m.–5:30 p.m.						
BERNAL HEIGHTS*	500 Cortland Ave.	355-2810	1–5	10–6	10–7	1–8	10–6	1–6	10–6
CHINATOWN/LAI	1135 Powell St.	355-2888	Monday–Friday: 10 a.m.–5:30 p.m.						
EUREKA VALLEY/MILK*	1 José Sarria Ct. (at 16th St., near Market)	355-5616	1–5	10–6	10–8	10–8	10–6	1–6	10–6
EXCELSIOR	4400 Mission St.	355-2868	Tuesday–Saturday: 10 a.m.–5:30 p.m.						
GLEN PARK	2825 Diamond St.	355-2858	Tuesday–Saturday: 10 a.m.–5:30 p.m.						
GOLDEN GATE VALLEY	1801 Green St.	355-5666	Monday–Friday: 10 a.m.–5:30 p.m.						
INGLESIDE	1298 Ocean Ave.	355-2898	Monday–Friday: 10 a.m.–5:30 p.m.						
MAIN LIBRARY	100 Larkin St.	557-4400	12–6	9–6	9–8	9–8	9–8	12–6	10–6
	The Mix at SFPL	557-4404	12–6	1–6	1–8	1–8	1–8	1–6	12–6
MARINA**	1890 Chestnut St.	355-2823	Saturday 10 a.m.–6 p.m. and Sunday 1–5 p.m.						
MERCED*	155 Winston Dr.	355-2825	1–5	10–6	10–8	1–8	10–8	1–6	10–6
MISSION	300 Bartlett St.	355-2800	closed for renovation						
MISSION BAY	960 Fourth St.	355-2838	Tuesday–Saturday: 10 a.m.–5:30 p.m.						
NOE VALLEY/BRUNN	451 Jersey St.	355-5707	Tuesday–Saturday: 10 a.m.–5:30 p.m.						
NORTH BEACH	850 Columbus Ave.	355-5626	Monday–Friday: 10 a.m.–5:30 p.m.						
OCEAN VIEW*	345 Randolph St.	355-5615	1–5	10–6	10–6	12–8	10–7	1–6	10–6
ORTEGA	3223 Ortega St.	355-5700	Monday–Friday: 10 a.m.–5:30 p.m.						
PARK	1833 Page St.	355-5656	Tuesday–Saturday: 10 a.m.–5:30 p.m.						
PARKSIDE	1200 Taraval St.	355-5770	Tuesday–Saturday: 10 a.m.–5:30 p.m.						
PORTOLA	380 Bacon St.	355-5660	Tuesday–Saturday: 10 a.m.–5:30 p.m.						
POTRERO	1616 20th St.	355-2822	Tuesday–Saturday: 10 a.m.–5:30 p.m.						
PRESIDIO	3150 Sacramento St.	355-2880	Tuesday–Saturday: 10 a.m.–5:30 p.m.						
RICHMOND/MARKS	351 9th Ave.	355-5600	Monday–Friday: 10 a.m.–5:30 p.m.						
SUNSET	1305 18th Ave.	355-2808	Monday–Friday: 10 a.m.–5:30 p.m.						
VISITACION VALLEY	201 Leland Ave.	355-2848	Monday–Friday: 10 a.m.–5:30 p.m.						
WEST PORTAL	190 Lenox Way	355-2886	Tuesday–Saturday: 10 a.m.–5:30 p.m.						
WESTERN ADDITION	1550 Scott St.	355-5727	Monday–Friday: 10 a.m.–5:30 p.m.						
Mission Bookmobile: John O’Connell HS (Harrison at 20th Street)			Tuesday and Thursday: 2–6 p.m.						
Treasure Island Bookmobile			Wednesdays: 2–6 p.m.						

* Resumes 7-day week Oct. 2. ** Temporarily closed on weekdays due to construction. All phone numbers are in the 415 area code.



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