

# AT THE LIBRARY

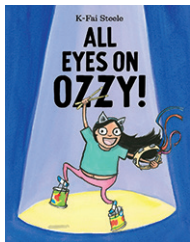
Events and Happenings at San Francisco Public Library

November 2021

Vol. 52 No. 11

## Celebrate Native American Heritage Month

### First Person Youth Programs



K-Fai Steele

Author-illustrator K-Fai Steele shares all about the creative process for her new picture book *All Eyes on Ozzy!* in a highly interactive youth-centered virtual visit—all the way from Switzerland. In partnership with SFUSD Libraries. For ages 6–8.

**Author: K-Fai Steele** – Nov. 10, 10 a.m. Register: [on.sfpl.org/k-fai-nov-10](https://on.sfpl.org/k-fai-nov-10)

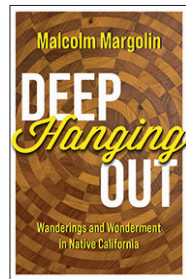


Two-Spirit Story Hour

Two-Spirit Elder L. Frank (Tongva/Ajachmem/Rarámuri) leads an opening blessing, Ruth Villasenor (Chiricahua Apache/Mexican) shares a Two-Spirit story, drag queen Landa Lakes (Chickasaw) reads *47,000 Beads* by local authors Angel Adeyoha (Eastern band of Cherokee) and Koja Adeyoha (Oglala Lakota), the Wakan Wiya Two Spirit Drum offers songs led by drumkeeper Zamora (Yaqui and Tongva), followed by a book discussion with the authors.

**Performance: Two-Spirit Story Hour** - Nov. 20, 10:30 a.m.  
Register: [on.sfpl.org/2Y0tkhK](https://on.sfpl.org/2Y0tkhK)

### First Person Adult Programs



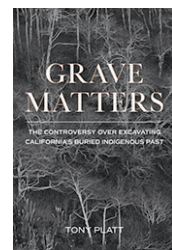
Malcolm Margolin and Friends

You will not want to miss a very special evening with acclaimed author and publisher Malcolm Margolin and friends for an evening of provocative conversation.

**Author: Malcolm Margolin and Friends, *Deep Hanging Out*** – Nov. 4, 6 p.m., Koret Auditorium, Main Library, Lower Level.

In-person and streaming. Register for Zoom: [bit.ly/Nov11-4-21](https://bit.ly/Nov11-4-21)

Tony Platt and Milton Reynolds in Conversation



Tony Platt and Milton Reynolds discuss Platt's updated 2011 publication, *Grave Matters: The Controversy Over Excavating California's Buried Indigenous Past*.

**Author: Tony Platt and Milton Reynolds in**

**Conversation, *Grave Matters*** – Nov. 16, 6 p.m., Latino/Hispanic Community Room, Main Library, Lower Level. In-person and streaming. Register: [bit.ly/Nov11-16-21](https://bit.ly/Nov11-16-21)

## SFPL Adopts Land Acknowledgment

First Person, SFPL's celebration of Native American History Month, presents the perfect opportunity for us to revisit one of our proudest accomplishments from this past year. As part of our ongoing work to advance racial equity at the Library and beyond, we partnered with the American Indian Cultural Center San Francisco (AICCSF) to help us draft a Land Acknowledgment that would formally recognize the unceded ancestral homeland of the Ramaytush Ohlone people, the original inhabitants of the San Francisco Peninsula.

The purpose of adopting a Land Acknowledgment is to honor and recognize Indigenous Peoples' sovereignty as the original stewards of the lands which we now occupy. To ensure authenticity, we worked closely with the AICCSF to craft and approve the language of the Acknowledgment. On April 15, 2021, the Library Commission made history when it ratified the Land Acknowledgment, which is now read at the beginning of each Commission meeting.

*The San Francisco Public Library Commission acknowledges that we occupy the unceded Ancestral homeland of the Ramaytush Ohlone peoples, who are the original inhabitants of the San Francisco Peninsula. We recognize that the Ramaytush Ohlone understand the interconnectedness of all things and have maintained harmony with nature for millennia. We honor the Ramaytush Ohlone peoples for their enduring commitment to wahrep, Mother Earth. As the Indigenous protectors of this land and in accordance with their traditions, the Ramaytush Ohlone have never ceded, lost, nor forgotten their responsibilities as the caretakers of this place, as well as for all peoples who reside in their traditional territory. We recognize that we benefit from living and working on their traditional homeland. As uninvited guests, we affirm their sovereign rights as First Peoples and wish to pay our respects to the Ancestors, Elders and Relatives of the Ramaytush Community. We recognize to respectfully honor Ramaytush peoples we must embrace and collaborate meaningfully to record Indigenous knowledge in how we care for San Francisco and all its people.*

**Adopted by Resolution 2021-01.**

We thank the American Indian Cultural Center for their support and guidance during this process, and we look forward to working with them on an ongoing basis as we examine how SFPL can better serve the local Native American population through our services and collections.



Sharaya Souza

Q&A with Sharaya Souza (Taos Pueblo, Ute, Kiowa) Executive Director, American Indian Cultural District

**1. What would you like the public to know about the American Indian Cultural District and your work?**

I'd like people to know that the core part of our work is about visibility and is about elevating the American Indian voice, creating a strong coalition of organizations and community members, and lastly, it's about establishing a vibrant and cohesive home base for American Indian People. As one of the few populations that still have to say "we are still here," our goal is to not have that happen for future generations and to create a space, a voice, and increase American Indian visibility in the City so that we are no longer left behind or just an afterthought but an active participant. If you look around at the leadership positions or boards of the City, you don't see any American Indians. That is really our vision—to establish visibility and to elevate the voices of American Indians.

**2. What advice would you give about how to be a good ally to Indigenous People?**

Allyship is about education. It's about listening, it's about meaningful engagement and it's about partnerships. The first thing I want to recommend is to always listen and to follow the lead of the community.

One of the biggest issues is when people have done stuff *for us* and not *with us*. This is quite a regular occurrence. People will push forth an American Indian initiative and say, "This is the American Indian vision, this is important to them," and, I say, "Who did you actually talk to? Who did you engage with? Are you doing this initiative with us or for us?" I think just listening to the community, following the community's lead, making sure that when you say that this is on behalf of the Cultural District, the Ramaytush Ohlone or the urban Indian community that you have permission and consent. And it is important to know when to step back and let them lead the initiative.

*Interview continues on page 6.*

### Coming Up:

Dec. 12  
Film, *Red Poet: The Story of Jack Hirschman*

Dec. 17  
Mallory O'Meara, *Girly Drinks: A World History of Women and Alcohol*

Dec. 17  
Author Deborah A. Miranda in conversation


# Events, Collections and Services

get social! SFPL.ORG

-  facebook.com/sfpl.org
-  twitter.com/SFPublicLibrary
-  instagram.com/sfpubliclibrary
-  youtube.com/user/SanFranciscoLibrary


## Research Databases Document African American History, Culture

SFPL subscribes to the following research databases that chronicle the African American experience.

 **African American Music Reference (Alexander Street)** follows the powerful history and culture of African Americans through music. It includes manuscripts, song-sheets, lyrics and discography data. Text sources cover jazz, spirituals, civil rights songs, slave songs, minstrels, rhythm and blues, gospel and other forms of Black American musical expression.

 **Fold3 Military Records (Ancestry)** - As indentured servants and slaves brought west from Africa in the early seventeenth century, Black people fought against Great Britain in the Revolutionary War, the War of 1812 and against the Confederate South in the Civil War. Fold3 compiles military records, photos and personal documents from these historic battles. The African American archive includes more than 760,000 records.

Access these essential African American online resources with your SFPL card at [sfpl.org/databases](http://sfpl.org/databases) and select the "African American" database topic.

 **Black History Bulletin** is a peer-reviewed journal dedicated to the education of African Americans. Its aim is to provide primary and secondary educators with innovative materials that teach Black history and conform to national history standards. *Black History Bulletin* is an official publication of the Association for the Study of African American Life and History (ASALH). Citation coverage includes 2002 to 2018.

 **Essence Historical Archive (ProQuest)** - In 1970, *Essence* launched as a groundbreaking fashion and lifestyle magazine for African American women. It has since featured prominent Black women, such as Michelle Obama and Oprah Winfrey, and continues to represent the diverse interests and challenges of women of color. The archive covers the historical run of *Essence* from 1970 to 2005.

## Branch Hours and Bookmobile Updates

Mission Branch now provides SFPL To Go services Tuesday through Saturday, 10 a.m.–5:30 p.m. and bookmobile services on Tuesdays, Thursdays, Fridays and Saturdays at 12–5:30 p.m.

Several branch libraries will expand to 7-day service by mid-November. Check the website for details and updates.

## Veterans Film Festival, In Person and Online

Film is a powerful medium to share human experience and build deep and meaningful connections. San Francisco Public Library is proud to host the 10th Annual San Francisco Veterans Film Festival, a free event showcasing unique independent films that explore the complexities of military service and the challenges of reintegrating as a civilian.

The festival, which was held online in 2020 due to COVID-19, takes place both online and in person this year. Come see selected films and panel discussions with filmmakers and local representatives of the veteran community in the Main Library's Koret Auditorium. Following the festival weekend, films will be available for online streaming for an additional seven days.

The films and discussion panels of the festival provide a vibrant forum for veterans to find expression, healing and community while increasing public awareness. This year, the festival has a special focus on the contributions of women service members and veterans, as well as some of the obstacles they face. Attendees on Saturday, Nov. 13, have the opportunity to record a short video sharing their reactions to the films or their own experience as a member of the veteran community.

San Francisco Veterans Film Festival was founded by the San Francisco nonprofit organization OneVet OneVoice. It is sponsored by OneVet OneVoice, San Francisco Public Library, American Legion Cesar E. Chavez Post 505, Bay Area Community Veterans Engagement Board and San Francisco Arts Commission Main Gallery. More information is available at [sfveteransfilmfestival.org](http://sfveteransfilmfestival.org).

**San Francisco Veterans Film Festival** – Nov. 13, 11 a.m.–5 p.m. and Nov. 14, 1–5 p.m., Koret Auditorium, Main Library, Lower Level



## New Explorer Map & SFPL Staff Picks

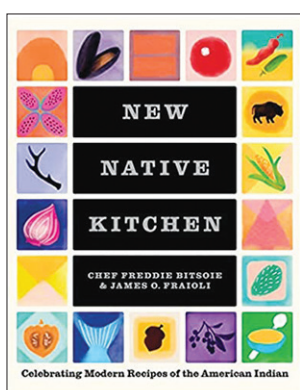
Spotted around the City: SFPL's Explorer Map! This handy little guide boasts a gorgeously designed fill-in-the-bubble map of all Library locations, challenging you and your intrepid band of explorers to visit and discover each and every one of our gems. Be sure to ask each Library's staff for a sticker to fill in the bubble—every single location's sticker is unique. Collect them all!

New to the neighborhood? Find yourself in an unfamiliar corner of San Francisco while wandering? We've got you covered! Use the QR code on the back of the map or visit [on.sfpl.org/explorer-map](http://on.sfpl.org/explorer-map) to unlock bonus content: SFPL staff picks for some of their favorite eateries, shops and sightseeing spots.

Get your own Explorer Map now at any Library location.

## Delightful New Cookbooks to Fete the Fall

Check out these exciting cookbooks to inspire this season's recipes and expand your cultural culinary palate.



**New Native Kitchen Celebrating Modern Recipes of the American Indian** by Freddie Bitsoie, James O. Fraioli, Quentin Bacon and Gabriella Trujillo

Bitsoie celebrates modern Indigenous cuisine, offering delicious dishes like cherrystone clam soup and spice-rubbed pork tenderloin.



**Mooncakes and Milk Bread: Sweet and Savory Recipes Inspired by Chinese Bakeries** by Kristina Cho

Cho explores the Chinese bakery with reinterpretations of classic recipes for sweet and savory baked buns, whimsical cakes, juicy dumplings and more.



**Baking with Dorie: Sweet, Salty & Simple** by Dorie Greenspan and Mark Weinberg

From pies to cobblers to crisps, Greenspan presents easy and accessible recipes made with everyday ingredients.



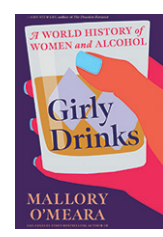
**Black Food: Stories, Art and Recipes from Across the African Diaspora** by Bryant Terry

Terry captures the broad and divergent voices of the African diaspora through the prism of food, with contributions from 100 Black cultural luminaries.



**¡Buen Provecho! Traditional Mexican Flavors from My Cocina to Yours** by Ericka Sanchez

Sanchez shares Mexican recipes with a unique spin: delivering authentic flavors, but swapping in healthful, easy-to-find ingredients.



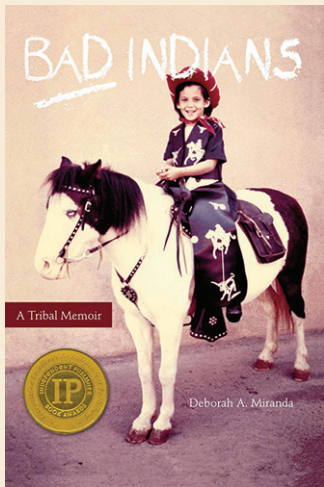
**Girly Drinks: A World History of Women and Alcohol** by Mallory O'Meara

O'Meara unveils the elusive history of female distillers, drinkers and brewers in the creation and consumption of alcohol.



**Filipinx: Heritage Recipes from the Diaspora** by Angela Dimayuga, Ligaya Mishan and Alex Lau

Dimayuga compiles more than 100 approachable recipes and puts a fresh spin on adobo, perhaps the Filipino dish best known outside the Philippines.



ON the  
SAME  
PAGE

November/December  
Selection:

**Bad Indians:  
A Tribal Memoir**  
by Deborah A. Miranda

**T**his beautiful and devastating book—part tribal history, part lyric and intimate memoir—should be required reading for anyone seeking to learn about California Indian history, past and present. Deborah A. Miranda tells stories of her Ohlone-Costanoan Esselen family as well as the experience of California Indians as a whole through oral histories, newspaper clippings, anthropological recordings, personal reflections and poems. The result is a work of literary art that is wise, angry and playful all at once, a compilation that will break your heart and teach you to see the world anew.

Miranda is an enrolled member of the Ohlone-Costanoan Esselen Nation of the Greater Monterey Bay Area in California. Her mixed-genre book *Bad Indians: A Tribal Memoir* (Heyday 2013), received the 2015 PEN-Oakland Josephine Miles Literary Award, a Gold Medal from the Independent Publishers Association and was shortlisted for the William Saroyan Literary Award. She is also the author of four poetry collections:

*Indian Cartography*, *The Zen of La Llorona*, *Raised by Humans* and the forthcoming *Altar for Broken Things*. She is coeditor of *Sovereign Erotics: A Collection of Two-Spirit Literature*. Miranda lives in Lexington, Virginia with her wife Margo and a variety of rescue dogs. She is the Thomas H. Broadus, Jr. Professor of English at Washington and Lee University, where she teaches literature of the margins and creative writing.



Deborah A. Miranda  
Photo: Kevin Reminton

**Author Talk: Deborah A. Miranda in conversation** – Dec. 17, 2 p.m.  
Zoom registration: [bit.ly/OTSPAauthor12-17-21](https://bit.ly/OTSPAauthor12-17-21)

**Book Club: Bad Indians: A Tribal Memoir by Deborah A. Miranda** – Dec. 20, 7 p.m.  
Zoom registration: [bit.ly/OTSPBkCib12-20-21](https://bit.ly/OTSPBkCib12-20-21)

*“Sometimes something is so badly broken you cannot recreate its original shape at all. If you try, you create a deformed, imperfect image of what you’ve lost; you will always compare what your creation looks like with what it used to look like.”*

–Deborah A. Miranda,  
*Bad Indians: A Tribal Memoir*



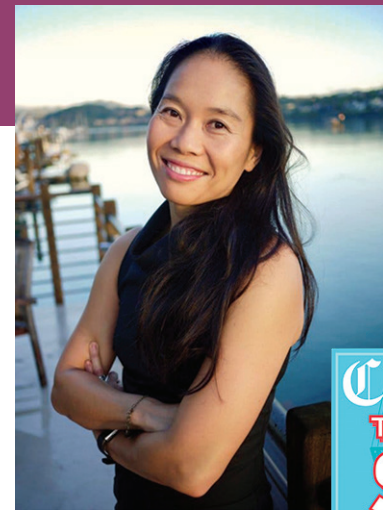
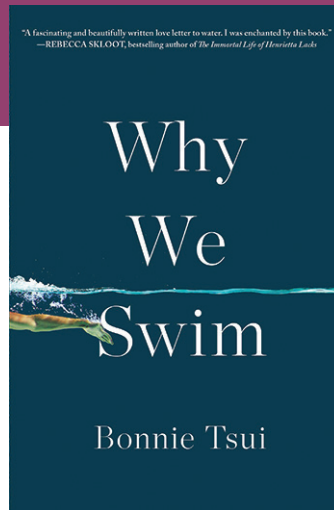
Powell Street Cable Car, 1905

**First Look: Moving San Francisco**

**B**e among the first of your friends to see *Moving San Francisco*, a new documentary by Jim Yager Media that tells the story of how San Francisco has tackled even its most difficult transit challenges over its legendary history, and how those innovations are setting the stage for solving today’s problems.

From its unique cable cars of the 19th century which conquered an impossible topography, to the groundbreaking effort to introduce a city-owned transit authority (the first in the nation), to the current wave of experimentation with ride-sharing companies, autonomous vehicles, and car-free pedestrian zones, San Francisco offers some of the most compelling and surprising examples of the inextricable link between a city’s transit and the lives of its inhabitants. *Moving San Francisco* reveals the stories that help connect the lessons of the past to the challenges we face today in every modern city.

**Moving San Francisco Premiere** – Nov. 16, 6 p.m., Koret Auditorium, Main Library, Lower Level. Register: [on.sfpl.org/moving-sf](https://on.sfpl.org/moving-sf)



Bonnie Tsui



**Total SF Book Club:**

**Why We Swim by Bonnie Tsui**

**S**an Francisco is surrounded on three sides by water, and few know it better than Bonnie Tsui, who surfs and swims in the Bay when she’s not writing beautifully about it. Her book, *Why We Swim*, discusses our love affair with water and features fascinating stories including her parents’ own meeting at a Hong Kong swimming pool. She discusses her book with the *Chronicle’s* Heather Knight and Peter Hartlaub at 6 p.m., Nov. 17 in the Koret Auditorium, which will also be simultaneously streaming on Zoom.

*Why We Swim* is propelled by stories of Olympic champions, a Baghdad swim club that meets in Saddam Hussein’s palace pool, modern day Japanese samurai swimmers, even an Icelandic fisherman who improbably survives a wintry six hour swim after a shipwreck. Tsui, a swimmer herself, dives into the deep from the San Francisco Bay to the South China Sea, investigating what seduces us to water, despite its dangers and why we come back to it again and again. She offers an immersive, unforgettable and eye-opening perspective on swimming—and of human behavior itself.

*Why We Swim* was published by Algonquin Books in April 2020; it received praise from the *New York Times*, *San Francisco Chronicle*, *Los Angeles Times*, NPR, Booklist, *Kirkus* and more. Tsui’s first children’s book, *Sarah and the Big Wave*, about big-wave women surfers, was just published by Henry Holt Books for Young Readers/Macmillan in May 2021. She also hopes, as Oliver Sacks writes in his *New Yorker* essay “Water Babies,” to “swim till I die.”

**Author: Total SF, Bonnie Tsui’s Why We Swim** – Nov. 17, 6 p.m., Koret Auditorium, Main Library, Lower Level. In-person and streaming. Register: [bit.ly/TotalSF11-17-21](https://bit.ly/TotalSF11-17-21)

**Author Roundup**

**Claire Chao Shares a Memoir of Socialites, Scholars and Scoundrels**

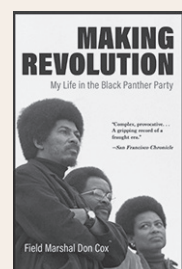
Lavishly illustrated and meticulously researched, Claire Chao’s book follows her family’s history from vibrant Shanghai to the bright lights of Hong Kong. Join her for a behind-the-scenes look at her journey followed by a Q&A.



Claire Chao

**Claire Chao, Remembering Shanghai** – Nov. 1, 7 p.m. Register: [bit.ly/Nov11-1-21](https://bit.ly/Nov11-1-21)

**Making Revolution: My Life in the Black Panther Party**

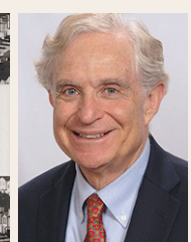
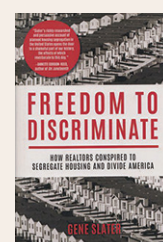


Kimberly Cox Marshall, daughter of Field Marshal Don Cox, and Steve Wasserman, Heyday’s publisher and executive director, discuss the legacy of Don Cox, the Black Panther Party and the new book, *Making Revolution*.

**Field Marshal Don Cox, Making Revolution: My Life in the Black Panther Party** – Nov. 7, 2 p.m., Koret Auditorium, Main Library, Lower Level. In-person and streaming. Register: [bit.ly/Nov11-7-21](https://bit.ly/Nov11-7-21)

**Gene Slater, Freedom to Discriminate**

Drawing on confidential documents from leaders of the real estate industry, Slater reveals how realtors systematically created and justified residential segregation.



Gene Slater

**Gene Slater, Freedom to Discriminate: How Realtors Conspired to Segregate Housing and Divide America** – Nov. 9, 7 p.m., Register: [bit.ly/Nov11-9-21](https://bit.ly/Nov11-9-21)

# Exhibitions at the Library

## New Exhibit Celebrates the Beauty of Black Hair



**An Ode to Us**, an exhibit located in the African American Center at the Main Library, is created for Black folk to honor the loveliness and diversity of our hair. This interactive exhibit includes a selfie wall with images of popular hairstyles, hairstyle tutorials, personal narratives, poetry, objects for the hairstyles and tools.

Historically, Black people have been kept from employment, punished in schools and teased for their hair. On July 3, 2019, Governor Newsom signed the CROWN Act (SB 188), making California the first state in the nation to ban racial discrimination based on natural hair. The CROWN Act, which stands for "Creating a Respectful and Open World for Natural Hair", extends California's ban on race discrimination to unmistakably forbid, by law, race-based hair discrimination and harassment based on hairstyle, hair texture or protective styles including bantu knots, braids or locs.

The movement continues to gain momentum and has become law in 13 states. Come visit *An Ode to Us* to appreciate the creativity in Black hairstyles from Africa to the Bay Area.

**An Ode to Us** – Through Dec. 21, 2021, African American Center, Main Library, 3rd Floor

At left: "Hair Styling by Joseph," New York City. Photo by Michael Cunningham.

## The Art of Protest: 1960s/1970s – The Present

Before the era of the personal computer and the Internet, social protest movements sought a creative low-cost medium for carrying their messages to the public. On college campuses silk screen printing was done painstakingly by hand, often on the back of long fan-folding computer printouts. The effort proved worthwhile, for it provided an effective low-cost means of replicating striking color artwork in large format in hundreds of copies.

*The Art of Protest* showcases reproductions of original silk screen political posters from the 1960s and 1970s collected by Sharat G. Lin at U.C. Santa Cruz and U.C. Berkeley. The exhibit also honors the 50th Anniversary of the Great Poster Workshop at the University of California at Berkeley in May 1970, which was triggered by the killing of four students at Kent State University in Ohio. The original posters were created during mass protests and prolonged student strikes against the Vietnam War and the draft, for Black liberation and ethnic studies and a variety of other struggles for social justice. Additional posters continue to be added to the collection, demonstrating that the artistic legacy of protest continues to be felt in the social movements of today.

**The Art of Protest: 1960s/1970s - The Present** – Through Jan. 6, 2022, Chinese Center, Main Library, 3rd Floor



Poster by Benny O'Hara, San Jose, Jan. 2017.

## Exhibit Finds Inspiration from Isolation



**Pandemic Pastimes**, a collaborative exhibition at the Main Library running through March 3, 2022, ponders the hobbies, interests and adaptations that helped us cope with the extended period of isolation.

In spring 2020, our lives changed unexpectedly. We were told to go home, avoid gatherings and stay socially distanced to stop the spread of COVID-19. In a city that brings its communities together with restaurants, museums, sports arenas and performance venues, we stayed in and kept busy with family, roommates or by ourselves. How did we pass the time?

Using both personal stories of SFPL staff who took on a variety of new roles and a collection of insightful articles about adjustment to life during a pandemic, *Pandemic Pastimes* explores ways that individuals, families and businesses changed to accommodate a new reality. Paired with staff photos and book suggestions, the exhibit encourages the public to browse the Library's cookbook and hobby collections (among others) and share their own pandemic pastimes.

**Pandemic Pastimes** – Through March 3, 2022, Business, Science and Technology Center, Main Library, 4th Floor

## Pleasure Ground: Golden Gate Park Celebrates 150 Years



Navy Aerial of San Francisco, California; showing Sea Cliff, Ocean Beach, Golden Gate Park looking East, 1934.

In 2020, Golden Gate Park turned 150. Sadly, the citywide anniversary festivities were disrupted due to COVID, but you can still celebrate the Park with a visit to our *Pleasure Ground* exhibit. Presented by the Government Information Center and Wallace Stegner Environmental Center, the exhibit highlights significant moments in the history of Golden Gate Park.

A "pleasure ground," a term popular in the mid to late nineteenth century, is a large ornamented park created for recreation and leisure, a pastoral landscape, simulating the countryside within a city. Learn how our treasured three-mile pleasure ground began and what it's become, from drifting sand to verdant fields, home to butterflies, bison and coyote.

**Pleasure Ground: Golden Gate Park Celebrates 150 Years** – Through Dec. 9, 2021, Government Information Center, Main Library, 5th Floor

## On View

### Jewett Gallery

**Alternative Voices: 1980's Punk San Francisco**

Photographs by Jeanne Hansen and interviews conducted by Jonah Raskin reveal the charged cultural and political scene of the 80's underground that made San Francisco a fertile center for art, activism and punk rock. Through Jan. 23, 2022. Lower Level

### Skylight Gallery

**Monsters & Heroes: Political Graphics from the San Francisco Poster Syndicate**

This exhibit showcases artists and activists who together have produced work in support of a wide range of organizations fighting for immigration justice, racial justice, climate justice and economic justice since 2014. Through April 17, 2022. 6th Floor

### Other Exhibits at the Main Library

**An Ode to Us: A Celebration of Black Hair**

(See story on this page.) Through Dec. 21, 2021. African American Center, 3rd Floor

**Pandemic Pastimes** (See story on this page.)

Through March 3, 2022. Business, Science and Technology Center, 4th Floor

**Pleasure Ground: Golden Gate Park Celebrates 150 Years** (See story on this page.) Through Dec. 9, 2021. Government Information Center, 5th Floor

**The Art of Protest: 1960s/1970s - The Present**

(See story on this page.) Through Jan. 6, 2022. Chinese Center, 3rd Floor

**Through the Lens of Black Photographers**

Pulling from the Library's book and photograph collections, this small-scale exhibit highlights the work of professional and amateur Black photographers. Through Nov. 4, 2021. Art, Music and Recreation Center, 4th Floor

### Virtual Exhibitions

**Golden Gate Park's 150th Birthday** Celebrate Golden Gate Park's 150th birthday and check out our gallery of selected images. Through Dec. 31, 2021. [sfpl.org/exhibits/golden-gate-parks-150th-birthday](https://sfpl.org/exhibits/golden-gate-parks-150th-birthday)

**Alternative Voices** See a sample of the 16 interviews and more than 40 photographs that are on view in the Jewett Gallery. Through Jan. 23, 2022. [sfpl.org/exhibits/alternative-voices](https://sfpl.org/exhibits/alternative-voices)

**New Main Library 25th Anniversary** It's the Main Library's silver anniversary. Enjoy an online gallery of images from when the Library opened its doors April 18, 1996. Through Dec. 31, 2021. [sfpl.org/exhibits/new-main-library-25th-anniversary](https://sfpl.org/exhibits/new-main-library-25th-anniversary)

# First Person: Honoring Native and Indigenous Cultures

During Native American Heritage Month, we offer a short list of recent books by Native American authors.

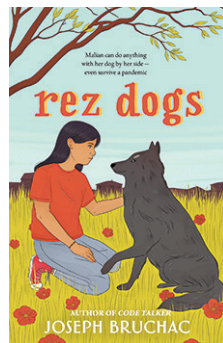
## First Person Youth Book List



**Becoming Miss Navajo**  
by Jolyana Begay-Kroupa

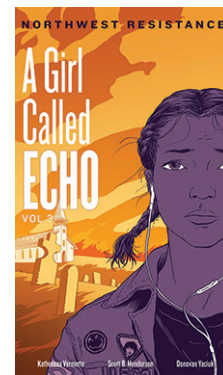
A personal account of the author's journey to earning and

holding the coveted title of Miss Navajo from 2001–2002.



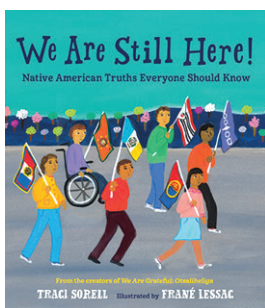
**Rez Dogs**  
by Joseph Bruchac

When a Penacook girl and her grandparents must shelter in place at the beginning of the COVID-19 outbreak, a large dog mysteriously appears to protect them.



**A Girl Called Echo: Northwest Resistance, Vol. 3**  
by Katherena Vermette

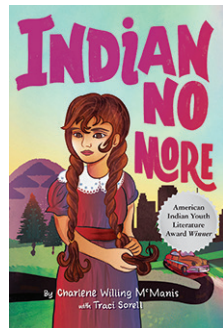
Book 3 in this graphic novel series follows Echo as she travels back to 1885 where the First Nations of the Northwest are under threat by the Canadian government.



**We Are Still Here!**  
by Traci Sorell

In this nonfiction picture book, twelve Native American kids present historical and contemporary laws, policies, struggles and victories in Native life. As the subtitle says, these

are Native American truths everyone should know.



**Indian No More**  
by Charlene Willing McManis

10-year-old Regina's family can no longer afford their land on the former Umpqua reservation in Oregon, so her father signs up for the Indian Relocation Program and the family moves to Los Angeles.



**We Are Water Protectors**  
by Carole Lindstrom

An inspiring call to action to stand up for environmental justice, this narrative recounts an Anishinaabe prophecy,

connecting the legend to the present-day threat of oil pipelines being built on Native lands.



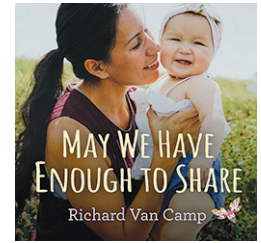
**Birdsong**  
by Julie Flett

Agnes develops a friendship with her older neighbor who helps her adjust to her new rural life after moving.



**The Eagle Mother**  
by Brett D. Huson

Read about these stunning birds of prey in this illustrated nonfiction book from the Mothers of Xsan series.

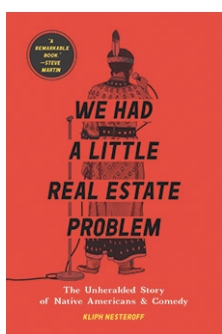


**May We Have Enough to Share**  
by Richard Van Camp

This board book shares thoughts of gratitude along with pictures taken by a collective of

Indigenous women photographers.

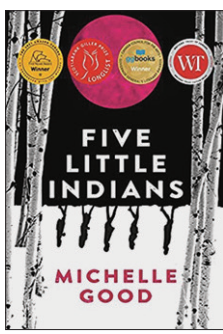
## First Person Adult Book List



**We Had a Little Real Estate Problem**  
by Kliph Nesteroff

Acclaimed comedy historian Kliph Nesteroff focuses on one of comedy's most significant and little-known stories: how, despite having

been denied representation in the entertainment industry, Native Americans have influenced and advanced the art form.



**Five Little Indians**  
by Michelle Good

Taken from their families when they are very small and sent to a remote, church-run residential school, Kenny, Lucy, Clara, Howie and Maisie are barely out of childhood when they are finally released after years

of detention. This novel is an intense depiction of the lives of these young people after they're out of "Indian school."



**Crooked Hallelujah**  
by Kelli Jo Ford

This novel is the story of Justine—a mixed-blood Cherokee woman—and her daughter, Reney, as they move from Eastern Oklahoma in the hopes of starting a new, more stable life in Texas amid the oil

bust of the 1980s. However, life in Texas isn't easy, and Reney feels unmoored from her family in Indian Country.



**Dog Flowers**  
by Danielle Geller

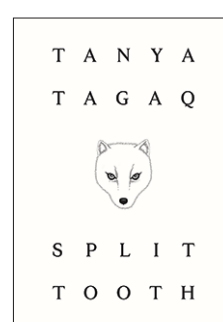
After the death of her mother, Geller collects her mother's documents, diaries and photographs into a single suitcase and begins a journey of confronting her family, her harrowing past and the decisions she's been forced

to make; a journey that will end at her mother's home—the Navajo reservation.



**A Mind Spread Out on the Ground**  
by Alicia Elliott

This beautifully written memoir from a woman of mixed heritage is deeply personal and touches on themes like love, poverty, sexual assault and gentrification.



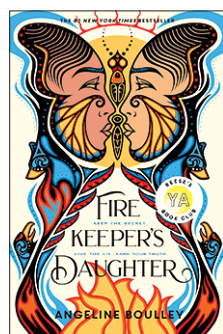
**Split Tooth**  
by Tanya Tagaq

Performer, avant-garde composer and, now, author, this is the debut novel by Inuit throat singer Tagaq. Journal-like, this book contains short fiction and poetry, woven into a coming-of-age story.



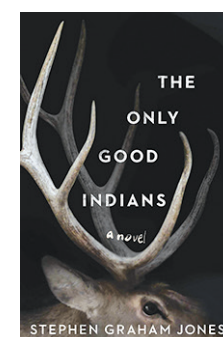
**The Removed**  
by Brandon Hobson

Steeped in Cherokee myths and history, a novel about a fractured family reckoning with the tragic death of their son long ago.



**Firekeeper's Daughter**  
by Angeline Boulley

This fast-paced crime thriller is set on an Ojibwe reservation and follows 18-year-old Daunis, a witness to her friend's murder.



**The Only Good Indians**  
by Stephen Graham Jones

Horror and suspense, gritty and graphic, this book follows four Native American men after a disturbing event from their youth surfaces years later in the form of an entity seeking revenge.

# Event Calendar: November 2021

Visit [sfpl.org/virtual-library](https://sfpl.org/virtual-library),  
[sfpl.org/kids/virtual-library](https://sfpl.org/kids/virtual-library) and  
[sfpl.org/teen-virtual-library](https://sfpl.org/teen-virtual-library).  
You can also call us for assistance  
with registering for programs:  
(415) 557-4400.

All programs are virtual unless otherwise noted.

## Adults

### 1 Monday

**Author: Claire Chao, *Remembering Shanghai***  
7–8 p.m.

### 2, 9, 16, 30 Tuesdays

**ESL Convo Club** 3–4 p.m.

### 4 Thursday

**Film: *Kill Bill Vol. 1***  
In person: Koret Auditorium,  
Main, Lower Level, 12 p.m.

**Author: Malcolm Margolin and Friends, *Deep Hanging Out***

Hybrid: in person/Zoom:  
Koret Auditorium, Main,  
Lower Level, 6–7 p.m.

### 6 Saturday

**Author: Keenan Norris in conversation**  
Hybrid: in person/Zoom:  
African American Center,  
Main, 3rd Fl, 2–3:30 p.m.

### 7 Sunday

**Author: *Making Revolution: My Life in the Black Panther Party***  
Hybrid: in person/Zoom:  
Koret Auditorium, Main,  
Lower Level, 2–3:15 p.m.

### 8 Monday

**TBBC Writer's Salon**  
12–1:30 p.m.

**The Hatchery, Nurturing Writers of Color** 6–8 p.m.

### 9 Tuesday

**Author: Gene Slater, *Freedom to Discriminate***  
7–8 p.m.

**Artificial Intelligence and the Future of Work** 7–8 p.m.

### 10 Wednesday

**San Francisco Genealogy Group** 1–3 p.m.

**Workshop: Hand Woven Wall Art** 4–5 p.m.

**Performance: Kevin Simmonds with Valetta Brinson, James Cagney and devorah major**  
7–8 p.m.

### 13 Saturday

**Veterans Film Festival**  
In person: Koret Auditorium,  
Main, Lower Level, 11 a.m.–5 p.m.

### 14 Sunday

**Veterans Film Festival**  
In person: Koret Auditorium,  
Main, Lower Level, 1–5 p.m.

### 16 Tuesday

**Author: Tony Platt and Milton Reynolds in Conversation, *Grave Matters***  
Hybrid: in person/Zoom:  
LH Community Room, Main,  
Lower Level, 6–7 p.m.

**Film: *Moving San Francisco***  
Koret Auditorium, Main,  
Lower Level, 6–7 p.m.

### 17 Wednesday

**TOTAL SF Book Club, *Why We Swim with Bonnie Tsui***  
Hybrid: in person/Zoom:  
Koret Auditorium, Main,  
Lower Level, 6–7 p.m.

### 18 Thursday

**Film: *Kill Bill Vol. 2***  
In person: Koret Auditorium,  
Main, Lower Level, 12 p.m.

**Kim Shuck's Poem Jam Celebrates First Peoples**  
6–7:15 p.m.

## Book Clubs

### 7 Sunday

**Patricia Highsmith, *The Price of Salt*** 3:30–4:30 p.m.

### 29 Monday

**Louise Erdrich, *The Last Report on the Miracles at Little No Horse*** 7:30–8:30 p.m.

## Tech Time

### 2, 9, 16, 23, 30 Tuesdays

**Basic Computer Skills Drop-in**  
In person: Computer Training  
Ctr., Main, 5th Fl, 1–2:30 p.m.

### 3, 10, 17 Wednesdays

**Intro to HTML and CSS**  
1–2:30 p.m.

**Computer Skills Quick Start**  
In person: Computer Training  
Ctr., Main, 5th Fl, 4–5 p.m.

### 3, 10, 17, 24 Wednesdays

**中文科技漫談及協助 Chinese Tech Talk and Help**  
In person: Computer Training  
Ctr., Main, 5th Fl, 10 a.m.–12 p.m.

### 6 Saturday

**Read Magazines and Newspapers Online with Press-Reader** 1–2 p.m.

## Work it (Jobs, Business, Finance)

### 1 Monday

**LinkedIn for Job Search, Part 2**  
4–5:15 p.m.

### 4 Thursday

**50+ Job Search Strategy**  
10–11:30 a.m.

### 4 Thursday

**How to Apply For a State Job**  
1–2:30 p.m.

### 5 Friday

**Identifying and Preventing Financial Abuse** 11 a.m.–12 p.m.

### 8 Monday

**Job Match with SF ReServe First Impressions** 2–2:45 p.m.

### 9 Tuesday

**Employment Rights For People With Conviction Histories** 10–11 a.m.

### 10 Wednesday

**Tutorial: Introduction to Corporate Giving** 10–11 a.m.

### 10, 17 Wednesdays

**Career Coaching**  
In person: Sycip Rm,  
Main, 4th Fl. 3–5 p.m.

### 12 Friday

**Find the Money to Invest in Real Estate** 1–2 p.m.

### 14 Sunday

**Resume Writing and Cover Letters** 3:30–5 p.m.

### 15 Monday

**Resume Writing Essentials**  
1–2 p.m.

### 16 Tuesday

**LGBTQ Workers, Know Your Rights** 11 a.m.–12 p.m.

### 17 Wednesday

**Intro to Senior Community Service Employment**  
11–11:45 a.m.

### 18 Thursday

**LinkedIn Profile Tips for Job Search** 10–11:30 a.m.

### Interviewing Essentials

1–2:30 p.m.

### 22 Monday

**How to Write a Cover Letter**  
3–4 p.m.

### 23 Tuesday

**Technical Writing: Is This Right For Me?** 10–11 a.m.

## Youth

### Early Childhood/Family

#### Sweet Stories

Every Monday, 10–10:15 a.m.

Every Tuesday, 11–11:15 a.m.

1st and 3rd Wednesday,  
11–11:15 a.m.  
*Cantonese/English*

2nd and 4th Wednesday,  
11–11:15 a.m.  
*Mandarin/English*

Every Thursday, 11–11:15 a.m.  
*español/English*

### Elementary School Age

#### 10 Wednesday

**Author: K-Fai Steele, *All Eyes on Ozzy!*** 10–10:45 a.m.

#### 20 Saturday

**Two-Spirit Story Hour**  
10:30–11:30 a.m.

## Teens

Presented with Study Smart Tutors.

### 1 Monday

**Intro to Public Speaking**  
5–6:30 p.m.

### 2 Tuesday

**Effective Study Habits**  
6:15–7:45 p.m.

### 2, 4 Tuesday, Thursday

**SAT Test Prep (Class A)**  
5–6 p.m.

### 3 Wednesday

**Self-Advocacy, Motivation & Passion** 5–6 p.m.

### 4 Thursday

**Basic Coping Skills & Managing Stress**  
6:15–7:45 p.m.

### 5, 12, 19 Fridays

**College Consultation Office Hours** 4:30–5:30 p.m.

### 8, 10 Monday, Wednesday

**College Entrance Writing & the CommonApp (Class B)**  
5–6:30 p.m.

### 9 Tuesday

**College Admissions 101 (Class C)** 5–6 p.m.

### 15 Monday

**Career Exploration & College Major (Class A)** 5–6:30 p.m.

### 16 Tuesday

**Intro to Resume Building (Class A)** 5–6 p.m.

### 17 Wednesday

**Professional Etiquette & Presenting Yourself (Class A)**  
5–6:30 p.m.

### 18 Thursday

**Effective Interview Skills (Class A)** 5–6:30 p.m.

### 29 Monday

**Mindfulness Workshop**  
4:30–6 p.m.

**Career Exploration & College Major (Class B)** 6:15–7:45 p.m.

### 30 Tuesday

**Intro to Resume Building (Class B)** 5–6 p.m.

## Q&A with Sharaya Souza *continued from page 1*

The other thing I'd like to propose is knowing the historical and cultural context before you engage. A lot of people reach out to us and ask, "What is the structure of the American Indian Cultural District? Where are you located? What are you working on?" This information is on our website. The Bicycle Coalition reached out to us to ask for help with reviewing a land acknowledgement and they read our website and the Ramaytush website... I was so surprised that they put in the work to find out who we are and what we do before engaging with us. I was just blown away because that's just how rare it is for people to do the research first. It is important to learn the historical context and try to understand the culture and work being done before engaging with the American Indian community.

The third thing I'd like to say is don't show up empty handed. A lot of people approach us and they want to partner, but they don't bring ideas to the table on how to partner, or ask what we want, or ask what our capacity is. For me, meaningful partnership and meaningful community engagement is not just about words, but about action, and meaningful ongoing collaboration. What actions and resources are YOU actually willing to step up and offer in this partnership, or is this a partnership about us giving you more information to check an engagement box?

My fourth piece of advice is to be mindful of our time, our energy and our capacity. Yes, we are excited to engage and we're excited to do this, but a lot of people don't really realize that this is the first time and at this level or, sometimes even at all, that people are really engaging American Indians... many people ask for a quick 30 minutes, but it's always going to lead to more meetings. If it's going to be a meaningful relationship, it's going to take time, and require patience and understanding. It requires commitment, and it requires meaningful collaboration... and we are only 1.2% of the population so there are not that many of us, especially with a given level of expertise in certain areas who can step up to have these conversations in the frequency they are being requested.

Additionally, to respect people's time and capacity, remember to compensate for people's travel and contributions the way you would with any guest speaker. When you are inviting someone to your meeting or event are you just inviting them for the first few minutes to read a land

acknowledgement or are you inviting them to be a part of the event or discussion and hold a meaningful seat at the table?

### 3. Why is it important for organizations to adopt a Land Acknowledgement and to work directly with the local Indigenous community to craft the language?

I think the importance of a land acknowledgment is going to be unique to each organization that is the first thing I really want to tell people... Too many times people come to us and say, "Why is it important for us to do a land acknowledgment?" I turn the tables around and ask why is it important to YOU to be doing a land acknowledgment? That's what I want to know... Only you know the ins and outs of what your obligations are and what your mission is or your vision is... I can tell you from a Native perspective, there are enough things you can read online over and over again about the significance of land being the origin of our creation stories, our language, our culture, and what we hope to pass down to our children, but that's MY perspective. I really want people to think... before they come to the table and let us know why they think it's important.

...depending on where you are actually located, it is important to work with the people of that area... I think it's so important to work with the Association of Ramaytush Ohlone if you are in San Francisco City or County, and say, "Hey, what do you all think about this? We crafted this to the best of our knowledge by doing our research... now we want to see if you have any feedback on it"... The point is, it's always really important to get those people's feedback. Land acknowledgements shouldn't just be "an acknowledgement." if it's really going to be something meaningful, and you want to engage the Indigenous community it should also have a level of responsibility and a level of teeth in it. I'm really grateful to have collaborated on the San Francisco Public Library one with our Ramaytush Ohlone relatives, because that's exactly what it did. Those are some of our first models that we worked on together that was not just putting a statement together but a promise and a relationship and a collaboration, and you can't really get that without working with the community that you intend to honor.

[americanindianculturaldistrict.org](https://americanindianculturaldistrict.org)



## November Events

Nov. 3, 10, 17, 24

### Steps Sales

Wednesdays, 11 a.m.–3 p.m.  
Main Library's Larkin Street steps  
(100 Larkin St.)  
(Rain cancels)

## Friends Bookstore

### Friends Bookstore at the Main

Main Library, 100 Larkin St.  
Grove Street Entrance

### Hours:

Tuesday–Saturday, 10 a.m.–3 p.m.  
Sunday, 12–5 p.m.

Telephone: (415) 557-4238

Find the online store links on [friendssfpl.org/shop](https://friendssfpl.org/shop).

To donate books, go to [friendssfpl.org/donatebooks](https://friendssfpl.org/donatebooks) to make an appointment.

As always, Friends' member donors receive a 10% discount on every purchase at the Friends Bookstore!

Donate to Friends at [friendssfpl.org/support](https://friendssfpl.org/support)

## get social! with Friends

 [facebook.com/friendssfpl](https://facebook.com/friendssfpl)

 [twitter.com/friendssfpl](https://twitter.com/friendssfpl)

 [instagram.com/friendssfpl](https://instagram.com/friendssfpl)

Stay connected with all the latest happenings, events, and deals at Friends! [FriendsSFPL.org](https://FriendsSFPL.org)



The mission of Friends of the San Francisco Public Library is to create, steward and support a superior, free public library system in San Francisco. We are committed to raising the standard of excellence of our libraries by funding programs and services beyond what is allocated in the city's budget. We believe in free and equal access to information for all.

## Give Thanks by Making a Meaningful Gift to Your SFPL

The season of giving is upon us, so please consider making a gift to the Friends of the San Francisco Public Library in support of urgent priorities in the future. For 60 years, Friends has provided steadfast support to the San Francisco Public Library.

During the COVID-19 pandemic, Friends pivoted to help the Library address unknown challenges. Friends provided personal protective equipment (PPE) to Library staff, supplied sneeze guards at every branch and maintained program support to ensure librarians, artists, authors and instructors could continue hosting community programs digitally.

The Library is more vital than we even imagined, serving as an anchor of our city's service infrastructure and disaster relief. And it is still the only department providing everything free for all members of our community. By making a donation and joining the Friends Circle, you ensure that your Library has the resources you need and can offer invaluable services to people of all ages, cultures and socio-economic backgrounds.

Go to [friendssfpl.org/donate](https://friendssfpl.org/donate) to make a gift today.

*By making a donation and joining the Friends Circle, you ensure that your Library has the resources you need and can offer invaluable services to people of all ages, cultures and socio-economic backgrounds.*

## Weekly Step Sales Are Back!

Join us every Wednesday from 11 a.m.–3 p.m. on the Larkin Street steps of the Main Library.

The iconic Step Sales are back! In October, volunteers worked together to host the first outdoor book sales since the pandemic's beginning. Starting in November, we are back to weekly sales with a more extensive book selection at Big Book Sale pricing—more hardcover books, art books and cookbooks. You will find exceptional quality both inside at the Book Store and outside at the Step Sales. The only thing that stops the weekly Steps Sales is rain, so check the weather in advance.

*...remember, all Friends Circle donor members get 10% off all book purchases.*

And remember, all Friends Circle donor members get 10% off all book purchases. Join us at [friendssfpl.org/support](https://friendssfpl.org/support).

Proceeds from Steps Sales benefit the San Francisco Public Library.



## Help Our Local Independent Bookstores Recover from COVID-19 Closures and Get 10% Off

Friends members (\$60+ level) receive a 10% discount at the following bookstores:

- |   |  |                         |                           |
|---|--|-------------------------|---------------------------|
| A. Cavalli Italian Bookstore                      | Academy Store, California Academy of Science | Adobe Bookstore         | Alan Wofsy Fine Arts LLC  |
| Alexander Book Co., Inc                           | Alley Cat Books                              | Amazing Fantasy         | The Beat Museum           |
| Bird & Beckett Books & Records                    | Bolterium Books                              | Books, Inc.             | Booksmith                 |
| Borderlands Books                                 | Christopher's Books                          | Chronicle Books         | Compass Books, Inc.       |
| Dog Eared Books                                   | Eastwind Books                               | Globus Slavic Bookstore | Green Apple Books & Music |
| The Green Arcade                                  | Louie Brothers Book Store, Inc.              | Marcus Book Stores      | Omnivore Books on Food    |
| San Francisco Botanical Gardens, Garden Bookstore |  |                         |                           |

# AT THE LIBRARY

SAN FRANCISCO PUBLIC LIBRARY  
100 LARKIN STREET  
SAN FRANCISCO, CA 94102

## November 2021

### In this Issue:

- Page 1 – Native American Heritage Month Programs
  - SFPL Adopts Land Acknowledgment Q&A with Sharaya Souza
- Page 2 – Research Databases Document
  - African American History, Culture
  - Veterans Film Festival
  - Delightful New Cookbooks
  - Branch and Bookmobile Updates
  - Explorer Map & SFPL Staff Picks
- Page 3 – On the Same Page: Nov./Dec.
  - Bad Indians: A Tribal Memoir* by Deborah A. Miranda
  - Total SF Book Club: *Why We Swim* by Bonnie Tsui
  - First Look: *Moving San Francisco* Author Roundup
- Page 4 – Exhibitions at the Library:
  - An Ode to Us*
  - The Art of Protest*
  - Pandemic Pastimes*
  - Pleasure Ground*
- Page 5 – First Person Book Lists
- Page 6 – Event Calendar
- Page 7 – Friends Focus

Celebrate Native American Heritage Month

## First Person

HONORING NATIVE AND INDIGENOUS CULTURES

*The San Francisco Public Library system is dedicated to free and equal access to information, knowledge, independent learning and the joys of reading for our diverse community.*

At the Library is published monthly on recycled paper by San Francisco Public Library with support and funding from Friends of the San Francisco Public Library.

Online version: [sfpl.org/atl](http://sfpl.org/atl)

### How to reach us

San Francisco Public Library  
100 Larkin Street, San Francisco, CA 94102  
(415) 557-4400 and (415) 557-4433 (TTY)  
Public Affairs email: [publicaffairs@sfpl.org](mailto:publicaffairs@sfpl.org)  
Website: [sfpl.org](http://sfpl.org)

Staff are available to assist by email or phone (TIP Line) during library open hours:

**TIP Line:** (415) 557-4400 and (415) 557-4433 (TTY)

Youth Services TIP Line: (415) 557-4554

**Online:** Ask for eBook assistance or email [info@sfpl.org](mailto:info@sfpl.org)

### eBook Assistance:

[sfpl.org/books-and-media/ebook-collections](http://sfpl.org/books-and-media/ebook-collections)

### Assistance with Registering for Programs:

(415) 557-4400

### Visit Our Virtual Library!

We offer many opportunities for eLearning. Build valuable job skills or work on your resume, get one-on-one tutoring and homework help, all from your home. For additional event and registration info, visit [sfpl.org/virtual-library](http://sfpl.org/virtual-library), [sfpl.org/kids/virtual-library](http://sfpl.org/kids/virtual-library) and [sfpl.org/teen-virtual-library](http://sfpl.org/teen-virtual-library).



SFPL.ORG



San Francisco Public Library

### LIBRARY LOCATIONS AND HOURS

			S	M	T	W	T	F	S
* ANZA	550 37th Ave.	355-5717							
* BAYVIEW/BROOKS BURTON	5075 Third St.	355-5757							
BERNAL HEIGHTS	500 Cortland Ave.	355-2810	1-5	10-6	10-7	1-8	10-6	1-6	10-6
CHINATOWN/LAI	1135 Powell St.	355-2888							
EUREKA VALLEY/MILK	1 José Sarria Ct. (at 16th St., near Market)	355-5616	1-5	10-6	10-8	10-8	10-6	1-6	10-6
EXCELSIOR	4400 Mission St.	355-2868							
GLEN PARK	2825 Diamond St.	355-2858							
GOLDEN GATE VALLEY	1801 Green St.	355-5666							
INGLESIDE	1298 Ocean Ave.	355-2898							
MAIN LIBRARY	100 Larkin St.	557-4400	12-6	9-6	9-8	9-8	9-8	12-6	10-6
	The Mix at SFPL	557-4404	12-6	1-6	1-8	1-8	1-8	1-6	12-6
* MARINA	1890 Chestnut St.	355-2823							
MERCED	155 Winston Dr.	355-2825	1-5	10-6	10-8	1-8	10-8	1-6	10-6
MISSION - SFPL TO GO	300 Bartlett St.	355-2800							
	Mission Bookmobile								
MISSION BAY	960 Fourth St.	355-2838							
NOE VALLEY/BRUNN	451 Jersey St.	355-5707							
* NORTH BEACH	850 Columbus Ave.	355-5626							
OCEAN VIEW	345 Randolph St.	355-5615	1-5	10-6	10-6	12-8	10-7	1-6	10-6
* ORTEGA	3223 Ortega St.	355-5700							
* PARK	1833 Page St.	355-5656							
* PARKSIDE	1200 Taraval St.	355-5770							
PORTOLA	380 Bacon St.	355-5660							
POTRERO	1616 20th St.	355-2822							
PRESIDIO	3150 Sacramento St.	355-2880							
* RICHMOND/MARKS	351 9th Ave.	355-5600							
SUNSET	1305 18th Ave.	355-2808							
VISITACION VALLEY	201 Leland Ave.	355-2848							
* WEST PORTAL	190 Lenox Way	355-2886							
* WESTERN ADDITION	1550 Scott St.	355-5727							
	Treasure Island Bookmobile								

\* Expanded hours anticipated by mid-November. Check website or call to confirm. Marina Branch is temporarily closed on weekdays due to construction. All phone numbers are in the 415 area code.