

# AT THE LIBRARY

Events and Happenings at San Francisco Public Library

December 2021

Vol. 52 No. 12



## Looking Back at 2021

As we come to the end of 2021, with all our libraries back in service, we reflect back on this transformational year. While our physical locations were closed to the public, we quickly pivoted to ensure access to eResources and virtual programs through popular social media platforms. We launched a new service model, SFPL To Go, a front door pick-up service to put physical books and materials back in the hands of patrons. Nine neighborhood branch libraries hosted Community Hubs to support the City's most vulnerable youth and their families with distance learning. We completed the Library's first-ever Racial Equity Action Plan to help guide the Library's work to advance racial equity within our organization and in our communities.

When the Health Order allowed, we pioneered another new service model, Browse & Bounce, to bring patrons safely back inside our buildings. All the while, hundreds of our staff stepped out of their usual roles to assist the City's COVID-19 response in a variety of capacities including food distribution, community outreach, hotel and vaccination site monitoring, contact tracing functions as well as other supports within the Department of Public Health, Department of Emergency Management and Department of Homelessness & Supportive Housing. While many of our staff were deployed, other staff had the incredibly difficult challenge of keeping the system going, which required them to take on additional and unfamiliar workloads and adapt to constantly shifting conditions. I applaud the entire SFPL team for rising to the occasion and making it through this tempest with great aplomb.

On May 3, 2021, we welcomed back patrons into the Main Library with a rousing standing ovation, a symbolic moment marking the City's reopening that made national news. We know our closure has been difficult and we appreciate the mutual support our patrons showed us throughout this difficult time. As we navigate this "new normal" and restore our pre-pandemic 7-day service and programs, we will carry forward some of the lessons we learned from this past year, but most of all, we will carry the love.

*Wishing you happiness and good health this holiday season,*  
Michael Lambert, City Librarian

## Ring in the Holidays in the Champagne Room

Just in time for a fabulous seasonal toast, Mallory O'Meara joins us for a special event in celebration of her new book *Girly Drinks*. This event will be held offsite in the beautiful Champagne Room at the OASIS nightclub, in the South of Market neighborhood.

O'Meara is an award-winning and bestselling author. She lives with her two cats in the mountains near Los Angeles, where she is at work on her next nonfiction book. Bourbon is her drink of choice. Her first book, *The Lady from the Black Lagoon: Hollywood Monsters and the Lost Legacy of Millicent Patrick*, is a *Los Angeles Times* bestseller. It won the 2019 SCIBA Award for Biography, the Rondo 2019 Book of the Year and was nominated for the Hugo and Locus awards. Her second book, *Girly Drinks: A World History of Women and Alcohol*, is out now. Every week, O'Meara hosts the literary podcast *Reading Glasses* alongside filmmaker and writer Brea Grant. The show is hosted by Maximum Fun and focuses on book culture and reader life. O'Meara's new book *Girly Drinks: A World History of Women and Alcohol* is available now.



Mallory O'Meara

**Author: Mallory O'Meara, *Girly Drinks: A World History of Women and Alcohol* – Dec. 14, 7 p.m., Champagne Room at the OASIS, 298 11th St.**

## Tuck into T(w)een Winter Read

The annual T(w)een Winter Read is back and it's time to once again cozy up with a good book during the winter season. Tweens and teens, ages 10–18, track your reading, listening or crafting time on Beanstack, an online platform that can be accessed from a mobile device or computer. New this year, in partnership with The Museum of Craft and Design, teens and tweens may pick up a MakeArt kit from participating Library locations. Then craft along with our virtual event as museum educators do a step-by-step tutorial on YouTube that you can pause and restart whenever you like.

Register on Beanstack and double the fun with a friend! Track minutes and earn badges to complete 10 hours of reading and listening or crafting. Starting Dec. 17, finishers can visit a participating library location to receive a prize pack with a tote, a book and other winter goodies. Complete a 300-word book or craft review on Beanstack for a chance to win a \$100 deposit into a K2C or ScholarShare account. A new winner will be chosen every week.

Don't miss the annual recommended reading lists for middle schoolers to high schoolers curated by SFPL librarians. Check [themixatsfpl.org/teen-winter-reading](http://themixatsfpl.org/teen-winter-reading) for all things Winter and follow @themixatsfpl on Instagram for updates and cameos from local teens.



## Make and Move: SFPL Launches New Family Wellness Series

Take a wellness pause with your library! Kids and families are invited to a weekly virtual yoga session with It's Yoga Kids to foster health and wellness through a variety of poses. Yoga is an ideal way for children and their families to de-stress during these times. It's Yoga Kids envisions every child experiencing the benefits of yoga. By teaching healthy habits, such as mindset and movement skills, families can experience wellness at every age. These virtual workshops are offered as one-time events only, so don't miss out.



Is crafting more your speed?

Spend time with family and create paper gifts led by the talented makers from Book Arts Roadshow, C.K. Itamura and Cheryl Ball, in a three-part craft series. Projects use easy-to-find household supplies. Can't make the live virtual program? Make + Do programs will be available on our YouTube for you to watch, or re-watch, anytime.

**It's Yoga Kids – Mondays, Dec. 6, 13, 20, 27, 4 p.m.**

**Book Arts Roadshow – Dec. 7, 4:30 p.m.**

## Coming Up:

**Jan. 4, 12 p.m.**  
Richie Unterberger,  
The Kinks

**Jan. 19, 6 p.m.**  
Dr. Rebecca Hall,  
*Wake: The Hidden  
History of Women-Led  
Slave Revolts*

**Jan. 24, 7 p.m.**  
Readers from ZYZZYVA  
Issue #123 "The Inter/  
Transnational Issue"

**Jan. 27**  
Night of Ideas

**More Than a Month  
Black History Celebration  
at SFPL  
January–February 2022**



# Events, Collections and Services

get social! SFPL.ORG



## Reach Your Fundraising, Grant-seeking Goals

**D**o you need to write a winning grant proposal? Fundraise like a pro? SFPL currently partners with Foundation Directory Online by Candid to identify prospective funders for your charitable mission, whatever it may be.



Foundation Directory Online is a research tool that helps nonprofits and individuals alike find the grantmakers to fund their projects. With exhaustive and up-to-date knowledge and insight on the social sector, the database includes more than 240,000 foundations, 17 million grants and 900,000 recipient profiles. Funder types include private and independent foundations, corporate foundations, U.S. Federal funders, public charities and international foundations.

Candid sources its data from IRS returns, annual reports, printed application guidelines, the philanthropic press and various other sources to offer the largest pool of grantmaker information available to the public.

Access Foundation Directory Online on computers at the Main Library or try out Foundation Directory Essential for 24-hour access outside the library at [sfpl.org/databases](http://sfpl.org/databases). For help using the directory, contact the Main Library's Business, Science & Technology Center, (415) 557-4488.

## Tech Help Pop Up

**G**et ready for a tech help takeover at the Main Library! Staff from the SF Tech Council, Community Tech Network and other San Francisco organizations will be standing by to assist older adults and people with disabilities on Tuesday, Dec. 7, from 1–3 p.m. If you've got questions about your laptop or mobile device, bring it for one-on-one help on the 5th and 6th floors of the Main Library. Or stop by the 1st floor atrium to chat about free classes and services and get started with the Emergency Broadband Benefit Program. Help is available in English and Chinese.

**Tech Help with the SF Tech Council** – Dec. 7, 1 p.m., Main Library, Atrium, 6th Floor Saroyan Gallery and 5th Floor Computer Training Center



Lewis Gordon

Justin Desmangles

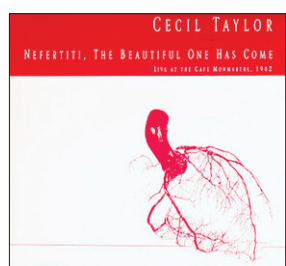
## Free Jazz and Black Power

Lewis Gordon and Justin Desmangles discuss the creative relationship between the radical movement within Afro-American classical music known as Free Jazz and the parallel development of the Black Power movement in international politics.

Jazz, the most original and pervasively influential art form of the last hundred years, was created by African Americans. Within that art form emerged Free Jazz, its most controversial emanation—controversial in part because Free Jazz has historically closely aligned itself with revolutionary struggle among Blacks internationally. Join us for what promises to be a vibrant, explosive discussion of aesthetics, philosophy and the practice of freedom.

**Dialogue: Free Jazz / Black Power with Lewis R. Gordon, Ph.D. and Justin Desmangles** – Dec. 4, 2 p.m.

**Free Jazz and Black Power Playlist** This playlist is an accompaniment to SFPL's event with Lewis Gordon and Justin Desmangles.



**Nefertiti, The Beautiful One Has Come – Live at the Cafe Montmartre, 1962** by Cecil Taylor

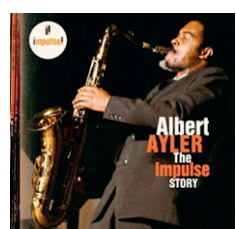
The only recording that exists of Cecil Taylor and his group (other than two songs on the

bootleg Ingo label), 1962–1965. Taylor's then-new altoist Jimmy Lyons and the first truly "free" drummer Sunny Murray joined the avant-garde pianist in stunning trio performances recorded live at the Cafe Montmartre in Copenhagen.



**Live in Greenwich Village: The Complete Impulse Recordings** by Albert Ayler

The Village gigs reveal the mature Ayler, whose music embodied bold contradictions: There are the sweet, childlike, singalong melodies contrasted with violent screaming peals of emotion, contrasted with the gospel and R&B shouts of jubilation, all moving into and through one another.



**The Impulse Story** by Albert Ayler

The best recorded evidence up to that point—1965 and 1966—of Ayler's use of gospel music and marching rhythms in his free jazz approach.



**Love Cry/The Last Album** by Albert Ayler

Ayler's uncompromising musical freedom, mixed with his catchy combination of nursery rhythms and brass band marches, remain prominent on *Love Cry*.



**A Love Supreme: Live in Seattle** by John Coltrane

Recorded at the Penthouse Club on Oct. 2, 1965, *A Love Supreme: Live in Seattle* sat in the archive of musician/educator

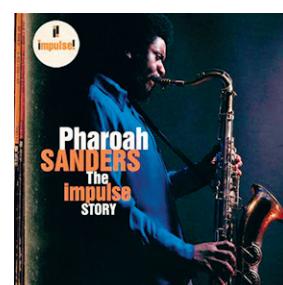
Joe Brazil (he played flute on John Coltrane's *OM*, recorded the day before) for 55 years.



**Both Directions at Once: The Lost Album** by John Coltrane

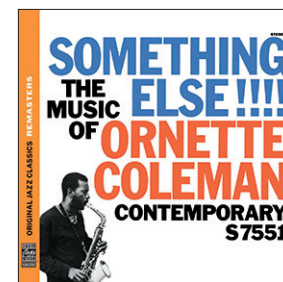
This 1965 session sat on the shelf for decades, eventually getting rediscovered when the label decided to clear

out its vaults in the 1970s. Coltrane's reference tape survived, eventually unearthed by his family and assembled for release as *Both Directions at Once* by Impulse! Records in 2018. *Both Directions at Once* is truly a rare thing: an important discovery from the vault that's also a blast to hear.



**The Impulse Story** by Pharoah Sanders

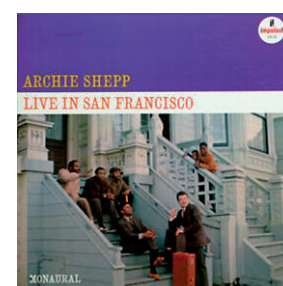
This is the music label's official anthology of Pharoah Saunders' recordings during the peak of the Cultural Revolution, when he was a participant and then a follower of John Coltrane's spiritual explorations.



**Something Else!!!! The Music of Ornette Coleman [Original Jazz Classics Remasters]** by Ornette Coleman

This 1958 debut recording by the Ornette Coleman Quintet, which

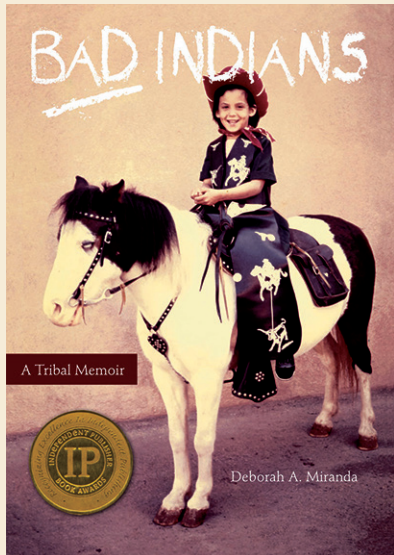
featured Coleman on his trademark white plastic alto, Don Cherry on trumpet, Billy Higgins on drums, Walter Norris on piano and Don Payne on bass, shook up the jazz world.



**Live in San Francisco** by Archie Shepp

Raw, powerful and eccentric.





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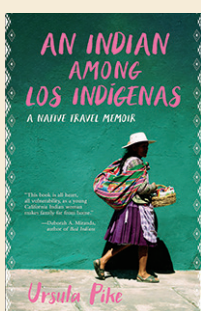
November/  
December  
Selection:

**Bad Indians:  
A Tribal Memoir**  
by Deborah A. Miranda

## Bad Indians Read-Alikes

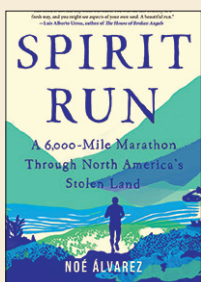
If you liked *Bad Indians* by Deborah A. Miranda, you'll enjoy these books expressing the life stories of Indigenous folks and communities.

**An Indian Among Los Indígenas:  
A Native Travel Memoir**  
by Ursula Pike



A sharp, honest and unnerving examination of the shadows that colonial history casts over even the most well-intentioned attempts at cross-cultural aid.

**Spirit Run: A 6,000-Mile  
Marathon Through North  
America's Stolen Land**  
by Noé Álvarez



A debut memoir by the son of working-class Mexican immigrants describes his upbringing in Washington state, membership in the Peace and Dignity Journeys movement and competition in the Native American cultural marathon from Canada to Guatemala.

**A History of My Brief Body**  
by Billy-Ray Belcourt



A brave, raw and fiercely intelligent collection of essays and vignettes on grief, colonial violence, joy, love and queerness.

**A Mind Spread Out On the  
Ground** by Alicia Elliott



A personal meditation on trauma, legacy, oppression and racism in North America, in an urgent and visceral work that asks essential questions about Native people in North America.

**Carry: A Memoir of Survival On  
Stolen Land** by Toni Jensen



Jensen maps her personal experience onto the historical, exploring how history is lived in the body and redefining the language

we use to speak about violence in America.

**Dog Flowers: A Memoir**  
by Danielle Geller



An award-winning essayist draws on archival documents in a narrative account that explores how her family's troubled past and the death of her mother, a homeless alcoholic, reflected the traditions and tragic history of her Navajo heritage.

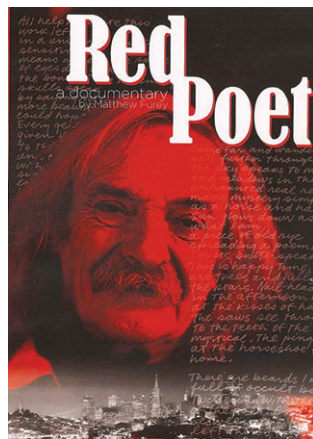
## Author Event and Book Club



**Author Talk: Deborah  
A. Miranda in conversation** –  
Dec. 17, 2 p.m.  
Zoom registration:  
[bit.ly/OTSPAauthor12-17-21](https://bit.ly/OTSPAauthor12-17-21)

**Book Club: *Bad Indians:  
A Tribal Memoir* by Deborah  
A. Miranda** – Dec. 20, 7 p.m.  
Zoom registration:  
[bit.ly/OTSPBkClb12-20-21](https://bit.ly/OTSPBkClb12-20-21)

Deborah A. Miranda Photo: Margo Solod

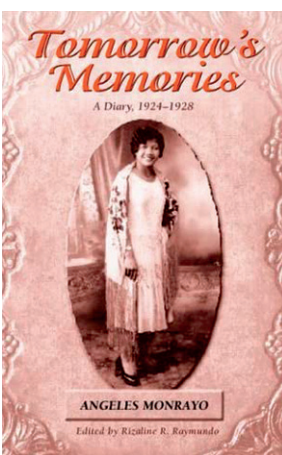


Poet Jack Hirschman at Caffe Trieste, 2016.  
Photo courtesy of Christopher Michel (CC BY-SA 4.0)

## Red Poet

Matthew Furey's 2010 documentary *Red Poet: The Story of Jack Hirschman* paints a soulful picture of San Francisco's former Poet Laureate and brings to the silver screen the singular life of this troubadour for modern times. Introduction by producer Francisco Furey and Q&A with director Matthew Furey.

**Film: *Red Poet: The Story of Jack Hirschman*** – Dec. 12, 2 p.m., Koret Auditorium, Main Library, Lower Level



## Tomorrow's Memories

SFPL hosts the launch of the SF Girls Chorus Book Club Series celebrating *Tomorrow's Memories: A Diary* by Angeles Monrayo, the true diary of Monrayo, a Filipina girl who immigrated to Hawaii and California in the 1920s.

**Panel: San Francisco Girls Chorus presents  
*Tomorrow's Memories* Book Club Launch** –  
Dec. 11, 11 a.m.



Photo: © Erik Tomasson

## Nutcracker-Inspired

Join us for a presentation on San Francisco Ballet's long history of performing this timeless ballet, followed by a fun and easy Nutcracker-inspired chair dance class.

**SF Ballet's Nutcracker-Inspired Chair Dance & Oral History** – Dec. 18, 11 a.m.

All programs are virtual unless otherwise noted.

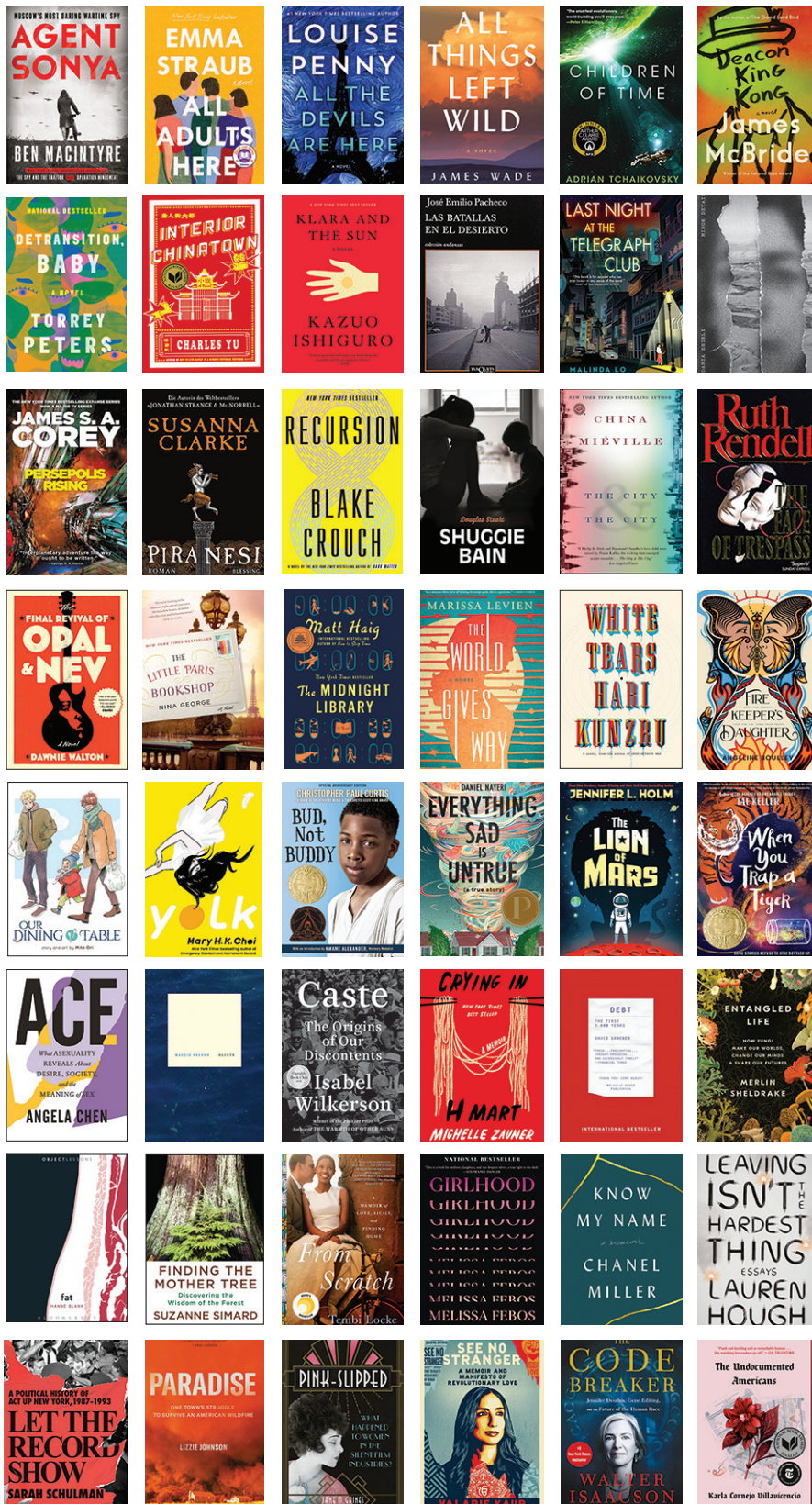
For additional event and registration info, visit [sfpl.org/virtual-library](https://sfpl.org/virtual-library), [sfpl.org/kids/virtual-library](https://sfpl.org/kids/virtual-library) and [sfpl.org/teen-virtual-library](https://sfpl.org/teen-virtual-library).

You can also call us for assistance with registering for programs: (415) 557-4400. Check program listings on [sfpl.org](https://sfpl.org) for any updates or changes to the schedule.



# SFPL Recommends

Our staff picked their favorite books, movies and music that they discovered in 2021 for you.



## Adult Fiction

- All Adults Here* by Emma Straub
- All the Devils Are Here* by Louise Penny
- All Things Left Wild* by James Wade
- Another Time, Another Place* by Jodi Taylor
- Children of Time* by Adrian Tchaikovsky
- Deacon King Kong* by James McBride
- Detransition, Baby* by Torrey Peters
- Interior Chinatown* by Charles Yu
- Klara and the Sun* by Kazuo Ishiguro
- Las Batallas en el Desierto* by José Emilio Pacheco
- Last Night at the Telegraph Club* by Malinda Lo
- Minor Detail* by Adaniyah Shibli
- Persepolis Rising* by James S.A. Corey
- Piranesi* by Susanna Clarke
- Recursion* by Blake Crouch
- Shuggie Bain* by Douglas Stuart
- The City & the City* by China Mieville
- The Face of Trespass* by Ruth Rendell
- The Final Revival of Opal and Nev* by Dawnie Walton
- The Little Paris Bookshop* by Nina George
- The Midnight Library* by Matt Haig
- The World Gives Way* by Marissa Levien
- White Tears* by Hari Kunzru

## Adult Nonfiction

- Agent Sonya* by Ben Macintyre
- Ace: What Asexuality Reveals About Desire, Society, and the Meaning of Sex* by Angela Chen
- Bluets* by Maggie Nelson
- Caste: The Origins of Our Discontents* by Isabel Wilkerson
- Crying in H-Mart: A Memoir* by Michelle Zauner
- Debt: The First 5,000 Years* by David Graeber
- Entangled Life* by Merlin Sheldrake
- Fat* by Hanne Blank
- Finding the Mother Tree* by Suzanne Simard
- From Scratch: A Memoir of Love, Sicily and Finding Home* by Tembi Locke
- Girlhood* by Melissa Febos
- Know My Name* by Chanel Miller
- Leaving Isn't the Hardest Thing* by Lauren Hough
- Let the Record Show: A Political History of ACT UP New York, 1987-1993* by Sarah Schulman
- Paradise* by Lizzie Johnson
- Pink Slipped* by Jane Gaines
- See No Stranger: A Memoir and Manifesto of Revolutionary Love* by Valarie Kaur
- The Code Breaker* by Walter Isaacson
- The Undocumented Americans* by Karla Cornejo Villavicencio

## Teen Fiction

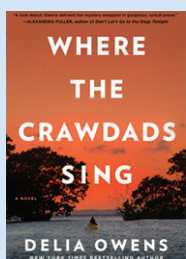
- Firekeeper's Daughter* by Angeline Boulley
- Our Dining Table* by Ori Mita
- Yolk* by Mary H.K. Choi

## Juvenile Fiction

- Bud, Not Buddy* by Christopher Paul Curtis
- Everything Sad Is Untrue* by Daniel Nayeri
- Lion of Mars* by Jennifer L. Holm
- When You Trap a Tiger* by Tae Keller

## SFPL's Top Checked-Out Titles of 2021

### Adult Fiction



- Where the Crawdads Sing* by Delia Owens
- The Dutch House* by Ann Patchett
- There There* by Tommy Orange

- On Earth We're Briefly Gorgeous* by Ocean Vuong
- Such a Fun Age* by Kiley Reid
- American Dirt* by Jeanine Cummins
- The Searcher* by Tana French
- The Vanishing Half* by Brit Bennett
- The Overstory* by Richard Powers
- Normal People* by Sally Rooney

### Adult Nonfiction



- A Promised Land* by Barack Obama
- Know My Name: A Memoir* by Chanel Miller
- Becoming* by Michelle Obama

- Uncanny Valley: A Memoir* by Anna Wiener
- Educated: A Memoir* by Tara Westover
- Caste: The Origins of Our Discontents* by Isabel Wilkerson
- Too Much and Never Enough: How My Family Created the World's Most Dangerous Man* by Mary L. Trump
- Talking to Strangers: What We Should Know about People We Don't Know* by Malcolm Gladwell
- Trick Mirror: Reflections on Self-Delusion* by Jia Tolentino
- Sapiens: A Brief History of Humankind* by Yuval Noah Harari

### Teen Fiction



- The Hate U Give* by Angie Thomas
- Dragon Hoops* by Gene Luen Yang
- The Ballad of Songbirds and Snakes* by Suzanne Collins

- The Book Thief* by Markus Zusak
- Catching Fire* by Suzanne Collins
- The Cruel Prince* by Holly Black
- The Hunger Games* by Suzanne Collins
- The Perks of Being a Wallflower* by Stephen Chbosky
- American Born Chinese* by Gene Luen Yang
- The Maze Runner* by James Dashner

### Juvenile Fiction



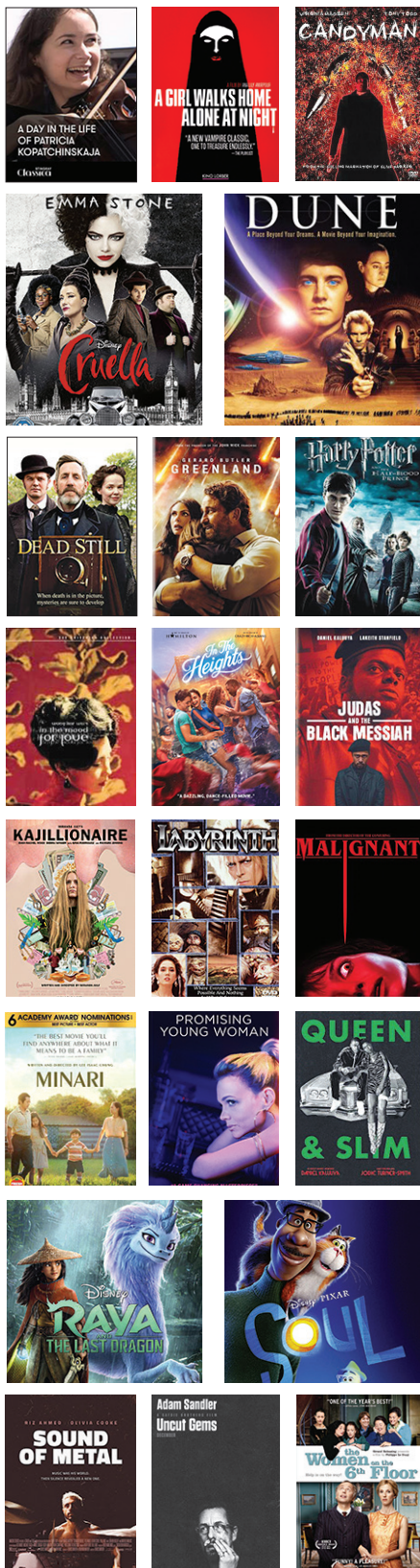
- Dog Man: Brawl of the Wild* by Dav Pilkey
- My Friend Is Sad* by Mo Willems
- Elephants Cannot Dance!* by Mo Willems

- I Will Take a Nap!* by Mo Willems
- I Broke My Trunk!* by Mo Willems
- My New Friend Is So Fun!* by Mo Willems
- Waiting Is Not Easy!* by Mo Willems
- A Big Guy Took My Ball!* by Mo Willems
- Dog Man Unleashed* by Dav Pilkey
- Dog Man: Lord of the Fleas* by Dav Pilkey



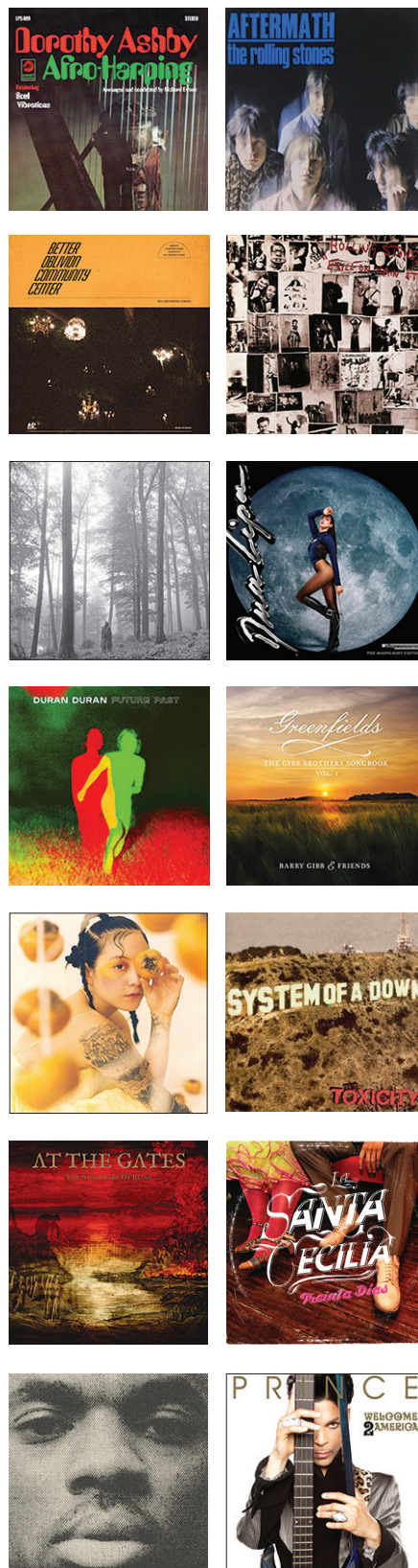
Discover your new favorites: visit [sfpl.org](http://sfpl.org).

## Movies



- A Day in the Life of Patricia Kopatchinskaja*
- A Girl Walks Home Alone at Night*
- Candyman*
- Cruella*
- Dead Still*
- Dune*
- Greenland*
- Harry Potter and the Half-Blood Prince*
- Hua Yang Nian Hua (In the Mood for Love)*
- In the Heights*
- Judas and the Black Messiah*
- Kajillionaire*
- Labyrinth*
- Malignant*
- Minari*
- Oblomov*
- Promising Young Woman*
- Raya and the Last Dragon*
- Queen & Slim*
- Soul*
- Sound of Metal*
- Uncut Gems*
- Women on the 6th floor (Les femmes du 6e étage)*
- Zoot Suit Riots*

## Music



- Afro-harping, Dorothy Ashby*
- Aftermath, Rolling Stones*
- Bach, The Goldberg Variations, Glenn Gould, remastered*
- Ben L'Oncle Soul, Ben L'Oncle Soul*
- Better Oblivion Community Center, Better Oblivion Community Center*
- Exile on Main Street, The Rolling Stones*
- Friday After in the Universe, Medeski Martin*
- Folklore, Taylor Swift*
- Future Nostalgia, Dua Lipa*
- Future Past, Duran Duran*
- Fye Fye, Tobe Nwigwe*
- Greenfields: The Gibb Brothers' Songbook - Vol. 1, Barry Gibb*
- Heaux Tales, Jazmine Sullivan*
- Jubilee, Japanese Breakfast*
- Mandinga Times, Rita Indiana*
- Montero, Lil Nas X*
- Mother, Cleo Sol*
- Ofertorio, Caetano Veloso*
- Summer of Soul, QuestLove*
- Toxicity, System of a Down*
- The Dreaming, Kate Bush*
- The Pandemic Experience, Tobe Nwigwe*
- The Nightmare of Being, At The Gates*
- Treinta Días, La Santa Cecilia*
- Vince Staples, Vince Staples*
- Welcome 2 America, Prince*

## eBook



- The Vanishing Half* by Brit Bennett
- The Midnight Library: A Novel* by Matt Haig
- How to Be an Antiracist* by Ibram X. Kendi

- A Promised Land* by Barack Obama
- Untamed* by Glennon Doyle
- The Guest List* by Lucy Foley
- Caste: The Origins of Our Discontents* by Isabel Wilkerson
- Where the Crawdads Sing* by Delia Owens
- The Invisible Life of Addie LaRue* by V.E. Schwab
- Anxious People* by Fredrik Backman

## eAudiobook



- A Promised Land* by Barack Obama
- Talking to Strangers: What We Should Know about the People We Don't Know* by Malcolm Gladwell

- The Midnight Library* by Matt Haig
- How to Be an Antiracist* by Ibram X. Kendi
- Becoming* by Michelle Obama
- The Vanishing Half* by Brit Bennett
- Caste: The Origins of Our Discontents* by Isabel Wilkerson
- White Fragility: Why It's So Hard for White People to Talk About Racism* by Robin DiAngelo
- Atomic Habits: An Easy & Proven Way to Build Good Habits & Break Bad Ones* by James Clear
- Untamed* by Glennon Boyle

## Adult/Teen DVD/Blu-ray



- Parasite*
- Tenet*
- Knives Out*
- 1917*
- Wonder Woman 1984*

- Ford v Ferrari*
- Jojo Rabbit*
- Joker*
- Once Upon a Time in... Hollywood*
- Bombshell*

## Juvenile DVD/Blu-ray



- Soul*
- Frozen II*
- Toy Story 4*
- Onward*
- Spies in Disguise*
- Aladdin*

- The Croods: A New Age*
- The Lion King*
- Raya and the Last Dragon*
- Dolittle*



# Event Calendar: December 2021

All programs are virtual unless otherwise noted. Register for virtual programs at [sfpl.org/virtual-library](https://sfpl.org/virtual-library), [sfpl.org/kids/virtual-library](https://sfpl.org/kids/virtual-library) and [sfpl.org/teen-virtual-library](https://sfpl.org/teen-virtual-library). You can also call us for assistance with registering for programs: (415) 557-4400. Check program listings on [sfpl.org](https://sfpl.org) for any updates or changes to the schedule.

## Adults

### 2 Thursday

**Film: Sabrina**  
In-person: Main, Koret, 12 p.m.

### 4 Saturday

**Free Jazz / Black Power: Lewis R. Gordon, Ph.D. and Justin Desmangles**  
2-3:30 p.m.

### 4 Saturday

**The Art of Protest**  
In-person: Main, Latino/Hispanic Rm, 2-4 p.m.

### 5 Sunday

**There's Something About the Water... Presented by Linda Jackson**  
11 a.m.-12:15 p.m.

### 6 Monday

**Author: Andreas Karelas, Climate Courage**  
7-8 p.m.

### 7 Tuesday

**Author: Gina Baleria on Transforming the Media Landscape**  
6:30-7:30 p.m.

### 7, 14 Tuesdays

**ESL Convo Club**  
3-4 p.m.

### 8 Wednesday

**San Francisco Genealogy Group** 1-3 p.m.

### 9 Thursday

**Film: Some Like it Hot**  
In-person: Main, Koret, 12 p.m.

### 9 Thursday

**Kim Shuck's Poem Jam celebrates Diane di Prima**  
6-7:15 p.m.

### 11 Saturday

**SF Girls Chorus presents Tomorrow's Memories Book Club Launch**  
11 a.m.-12 p.m.

### 12 Sunday

**Film: Red Poet: The Story of Jack Hirschman**  
In-person: Main, Koret, 2-3 p.m.

### 13 Monday

**TBBC Writer's Salon**  
12-1:30 p.m.

**Legacy of Dodie Bellamy's, The Letters of Mina Harker**  
7-8:15 p.m.

### 14 Tuesday

**Author: Mallory O'Meara, Girly Drinks: A World History of Women and Alcohol**  
In-person: Hosted at OASIS, 298 11th Street, 7-8 p.m.

### 16 Thursday

**Film: The Apartment**  
In-person: Main, Koret, 12 p.m.

### 17 Friday

**On the Same Page Author: Deborah A. Miranda in Conversation** 2-3 p.m.

### 18 Saturday

**SF Ballet's Nutcracker Inspired Chair Dance & Oral History** 11 a.m.-12 p.m.

### 23 Thursday

**Film: Irma la Douce**  
In-person: Main, Koret, 12 p.m.

### 30 Thursday

**Film: Kiss Me, Stupid**  
In-person: Main, Koret, 12 p.m.

## Book Clubs

### 2 Thursday

**W. G. Sebald, Austerlitz**  
6-7:30 p.m.

### 5 Sunday

**Andrew Greer, Less**  
3:30-4:30 p.m.

### 20 Monday

**Deborah A. Miranda, Bad Indians** 7-8 p.m.

## Tech Time

### 1 Wednesday

**Intro to HTML and CSS**  
1-2:30 p.m.

### 1, 8, 15 Wednesdays

**Computer Skills Quick Start**  
12/1: Using the mouse; opening files and programs  
12/8: Exploring the internet  
12/15: Uploading and downloading files  
In-person: Main, Computer Training Center, 5th Fl, 4-5 p.m.

### 1, 8, 15, 22, 29 Wednesdays

**中文科技漫談及協助 Workshop: Chinese Tech Talk and Help**  
In-person: Main, Computer Training Center - 5th Fl, 10 a.m.-12 p.m.

### 7 Tuesday

**Tech Help with the SF Tech Council**  
In-person: Main, Saroyan Gallery - 6th Fl, 1-3 p.m.

### 7, 14, 21, 28 Tuesdays

**Basic Computer Skills Drop-in** In-person: Main, Computer Training Center, 5th Fl, 1-2:30 p.m.

### 10 Friday

**Tutorial: Google Photos**  
1-2 p.m.

### 15 Wednesday

**Let's Fix Your Website — Live Audits and Edits**  
2-3:30 p.m.

### 16 Thursday

**eResources with your Library Card** 1-2:30 p.m.

## Work it (Jobs, Business, Finance)

### 1 Wednesday

**Career & Life Coach: Is this right for me?**  
2-3 p.m.

### 1, 8, 15, 22, 29 Wednesdays

**Career Coaching**  
Main, Sycip Rm, 4th Fl, 3-5 p.m.

### 2 Thursday

**How to Apply For a State Job**  
1-2:30 p.m.

### 6 Monday

**Job Match with SF ReServe First Impressions**  
2-2:45 p.m.

### 7 Tuesday

**Next Generation Manufacturing Training Program** 3-4 p.m.

### 8 Wednesday

**Is Starting a Nonprofit Right for You?**  
10-11 a.m.

**Employment Services and Training for Jobseekers 求職者的職業培訓和就業服務**  
3-4 p.m.

### 12 Sunday

**Resume Writing and Cover Letter** 3-4:30 p.m.

### 13 Monday

**Resume Writing Essentials**  
1-2 p.m.

### 15 Wednesday

**Introduction to Senior Community Service Employment Program**  
11-11:45 a.m.

### 16 Thursday

**Interviewing Essentials**  
1-2:30 p.m.

### 20 Monday

**LinkedIn for Job Search, Part 3**  
4-5:15 p.m.

### 23 Thursday

**LinkedIn - Beyond the Profile**  
10-11:30 a.m.

## On View

### Jewett Gallery

**Alternative Voices: 1980's Punk San Francisco**  
Photographs by Jeanne Hansen and interviews conducted by Jonah Raskin reveal the charged cultural and political scene of the 80's underground that made San Francisco a fertile center for art, activism and punk rock. Through Jan. 23. Lower Level

### Skylight Gallery

**Monsters & Heroes: Political Graphics from the San Francisco Poster Syndicate** This exhibit showcases artists and activists who together have produced work in support of a wide range of organizations fighting for immigration justice, racial justice, climate justice and economic justice since 2014. Through April 17. 6th Floor

### Other Exhibits at the Main Library

**An Ode to Us: A Celebration of Black Hair**  
Poetry, objects and photo portraits honor Black folk and their crowns of beautiful hair. Through Dec. 21. African American Center, 3rd Floor

**Pandemic Pastimes** This display explores the hobbies and activities we picked up while we stayed at home and invites library visitors to connect with our vast resources for learning and improving skills. Through March 3. Business, Science and Technology Center, 4th Floor

**Pleasure Ground: Golden Gate Park Celebrates 150 Years** In 2020, Golden Gate Park celebrated 150 years. Photos and a timeline in this small-scale exhibit about the Park illuminate the nature, recreation and history of this three-mile pleasure ground. Through Dec. 9. Government Information Center, 5th Floor

**The Art of Protest: 1960s/1970s - The Present**  
Reproductions of original silk screen political posters from the 1960s and 1970s, collected by Sharat G. Lin at U.C. Santa Cruz and U.C. Berkeley, demonstrate the artistic legacy of protest. Through Jan. 6. Chinese Center, 3rd Floor

### Virtual Exhibitions [sfpl.org/exhibits](https://sfpl.org/exhibits)

**Golden Gate Park's 150th Birthday** Celebrate Golden Gate Park's 150th birthday and check out our gallery of selected images. Through Dec. 31.

**Alternative Voices** See a sample of the 16 interviews and more than 40 photographs that are on view in the Jewett Gallery. Through Jan. 23.

**New Main Library 25th Anniversary** It's the Main Library's silver anniversary. Enjoy images from when the Library opened its doors April 18, 1996. Through Dec. 31.

## Youth

### Early Childhood/Family

**Sweet Stories**  
Tune in on Facebook.

Every Monday, 10-10:15 a.m.

Every Tuesday, 11-11:15 a.m.

1st and 3rd Wednesday,  
11-11:15 a.m.  
Cantonese/English

2nd and 4th Wednesday,  
11-11:15 a.m.  
Mandarin/English

Every Thursday, 11-11:15 a.m.  
español/English



### Elementary School Age, Family

### 6, 13, 20, 27 Mondays

**It's Yoga Kids**  
4-4:30 p.m.

### 7 Tuesday

**Book Arts Roadshow**  
4:30-5:15 p.m.

### 18 Saturday

**SF Ballet's Nutcracker Inspired Chair Dance & Oral History**  
11 a.m.-12 p.m.

### Middle School Age, Teen

### 9 Thursday

**Wearable Plushie Flair**  
4-4:45 p.m.

## Teens

These programs are presented with Study Smart Tutors for 9th-12th graders who live or attend school in San Francisco. Study Smart Tutors is committed to and passionate about providing equitable college and career programming to close opportunity gaps. These virtual programs are offered as a one-time events only by agreement with the presenter(s). Space limited.

### 1 Wednesday

**Professional Etiquette & Presenting Yourself (Class B)** 5-6:30 p.m.

### 2 Thursday

**Effective Interview Skills (Class B)** 5-6:30 p.m.

### 6 Monday

**Financial Planning (Class A)** 4:30-6 p.m.

**Financial Planning (Class B)** 6:45-8:15 p.m.

### 7 Tuesday

**Basic Budgeting (Class A)** 5-6:30 p.m.

### Basic Budgeting (Class B)

6:45-8:15 p.m.

### 8 Wednesday

**Understanding Credit (Class A)** 5-6:30 p.m.

**Understanding Credit (Class B)** 6:45-8:15 p.m.

### 9 Thursday

**Credits vs Debts (Class A)** 5-6:30 p.m.

### Credits vs Debts (Class B)

6:45-8:15 p.m.

### 13 Monday

**Mindfulness**  
5-6:30 p.m.

## Bookmobile Services

**YouthMobile: Swing Into Stories**

Park visits: Tuesdays, 9:30 a.m.-12 p.m.  
Storytime starts at 10:30 a.m.

**Garfield Playground:** Treat & 26th St, Dec. 7

**Koret Playground:** Golden Gate Park, by the carousel, Dec. 14

**Hilltop Playground:** Newcomb Ave. & Whitney Young Circle, Dec. 21

**Redwood Grove Playground:** McLaren Park, 200 John F. Shelley Dr., Dec. 28

**Library on Wheels/Senior Bookmobile**  
Info: [sfpl.org/bookmobile](https://sfpl.org/bookmobile)

**Mission Bookmobile** 300 Bartlett St.  
Tuesday, Thursday-Saturday: 12-5:30 p.m.

**Treasure Island Avenue H & 11th St., near Island Cove Market,** Wednesdays, 2-6 p.m.





## December Events

Dec. 1, 8, 15, 22, 29

### Steps Sales

Wednesdays, 11 a.m.–3 p.m.  
Main Library's Larkin Street steps  
(100 Larkin St.)  
(Rain cancels)

## Friends Bookstore

### Friends Bookstore at the Main

Main Library, 100 Larkin St.  
Grove Street Entrance

### Hours:

Tuesday–Saturday, 10 a.m.–3 p.m.  
Sunday, 12–5 p.m.

Telephone: (415) 557-4238

Find the online store links on [friendssfpl.org/shop](https://friendssfpl.org/shop).

To donate books, go to [friendssfpl.org/donatebooks](https://friendssfpl.org/donatebooks) to make an appointment.

As always, Friends' member donors receive a 10% discount on every purchase at the Friends Bookstore!

Donate to Friends at [friendssfpl.org/support](https://friendssfpl.org/support)

## get social! with Friends

[facebook.com/friendssfpl](https://facebook.com/friendssfpl)

[twitter.com/friendssfpl](https://twitter.com/friendssfpl)

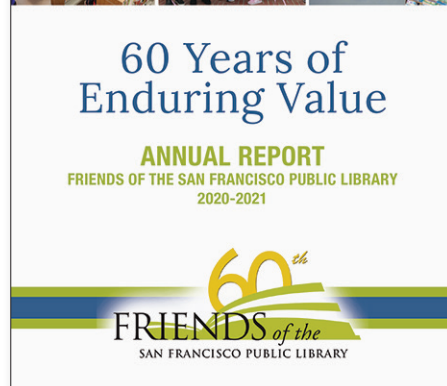
[instagram.com/friendssfpl](https://instagram.com/friendssfpl)

Stay connected with all the latest happenings, events, and deals at Friends! [FriendsSFPL.org](https://FriendsSFPL.org)



The mission of Friends of the San Francisco Public Library is to create, steward and support a superior, free public library system in San Francisco. We are committed to raising the standard of excellence of our libraries by funding programs and services beyond what is allocated in the city's budget. We believe in free and equal access to information for all.

## Annual Report and Community Survey



increase in the use of eBooks, streaming, and applications. Now we can check out books again!

As we look forward to the next year, we asked you for input on better addressing the needs of communities around the city. We conducted a robust survey that serves as a roadmap for Friends' support for existing SFPL programs and initiatives, including targeted campaigns to promote free library resources in high-need and isolated communities. You can read the full survey at [friendssfpl.org/communityneedsurvey](https://friendssfpl.org/communityneedsurvey).

In our 60th year, Friends continues to demonstrate the enduring value of its partnership with SFPL. We hope you find inspiration in this year's annual report for the fiscal year 2020-2021. You can read the full document at [friendssfpl.org](https://friendssfpl.org).

Thanks to you, our mission is more secure than ever, especially as we look forward to renewing the Library Preservation Fund in 2022. This past fiscal year, Friends has coordinated with the Library in bringing the community library services during this challenging time.

During COVID-19, the Library proved to be more vital and expansive than we imagined, serving as an anchor for resident services. San Franciscans flocked to online programs and eResources. Participation in job search and career programs rose 500%, in ESL classes by 250%, and at literary events by 44%. Post-pandemic, the total circulation of materials is higher due to a 72%

*During COVID-19, the Library proved to be more vital and expansive than we imagined, serving as an anchor for resident services.*

95% believe that our libraries are an essential service.

88% believe our library has a crucial role to play in the city's recovery from the pandemic.

### LIBRARY USE GROWING



4 OUT OF 5 residents surveyed plan to use the library as much or more once they are re-opened.

## Friends Holiday Gift Guide



Looking for the perfect gift for the bibliophiles in your life? Give the gift of support!

**Friends Membership.** Give the gift of a Friends membership, with which your loved ones will be a part of a community of book lovers. As a thank you for ensuring exceptional Library programming, members receive 10% off all book purchases in our bookstores and over thirty other independent bookstores throughout San Francisco. Along with discounts, members receive invitations to Library and Friends events, the Friends monthly eNewsletter and a copy of the At the Library monthly newsletter delivered straight to their home. For more information, visit [friendssfpl.org/support](https://friendssfpl.org/support).

**Books, books and books!** The Friends Bookstore at the Main Library and online are great places to find the perfect gift for the book lover in your life. Proceeds from book sales go toward providing necessary financial support and advocacy for the SFPL. For more information, visit [friendssfpl.org/shop](https://friendssfpl.org/shop).

**Friends Bookstore Gift Certificate.** Invite your loved ones to browse amongst our bookstore stacks and enjoy selections from new and rare art books to

incredible collections of history and fiction! Friends Bookstore Gift Certificates are available to purchase at the Friends Bookstore at the Main Library (30 Grove St. entrance).

The Friends Holiday Gift Guide ensures that the joy of your gesture reaches far and wide this holiday season.

## Help Our Local Independent Bookstores Recover from COVID-19 Closures and Get 10% Off

Friends members (\$60+ level) receive a 10% discount at the following bookstores:

- A. Cavalli Italian Bookstore ■ Academy Store, California Academy of Science ■ Adobe Bookstore ■ Alan Wofsy Fine Arts LLC ■
- Alexander Book Co., Inc ■ Alley Cat Books ■ Amazing Fantasy ■ The Beat Museum ■ Bird & Beckett Books & Records ■ Bolerium Books
- Books, Inc. ■ Booksmith ■ Borderlands Books ■ Christopher's Books ■ Chronicle Books ■ Compass Books, Inc. ■
- Dog Eared Books ■ Eastwind Books ■ Globus Slavic Bookstore ■ Green Apple Books & Music ■ The Green Arcade
- Louie Brothers Book Store, Inc. ■ Marcus Book Stores ■ Omnivore Books on Food ■ San Francisco Botanical Gardens, Garden Bookstore ■



# AT THE LIBRARY

SAN FRANCISCO PUBLIC LIBRARY  
100 LARKIN STREET  
SAN FRANCISCO, CA 94102

## December 2021

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Tuck into T(w)een Winter Read  
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Tech Help Pop Up  
Free Jazz and Black Power + Playlist
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Check out our top books, movies and music recommendations of 2021 on pages 4-5

The San Francisco Public Library system is dedicated to free and equal access to information, knowledge, independent learning and the joys of reading for our diverse community.

At the Library is published monthly on recycled paper by San Francisco Public Library with support and funding from Friends of the San Francisco Public Library.

Online version: [sfpl.org/atl](http://sfpl.org/atl)

### How to reach us

San Francisco Public Library  
100 Larkin Street, San Francisco, CA 94102  
(415) 557-4400 and (415) 557-4433 (TTY)  
Public Affairs email: [publicaffairs@sfpl.org](mailto:publicaffairs@sfpl.org)  
Website: [sfpl.org](http://sfpl.org)

Staff are available to assist by email or phone (TIP Line) during library open hours:  
**TIP Line:** (415) 557-4400 and (415) 557-4433 (TTY)  
Youth Services TIP Line: (415) 557-4554  
**Online:** Ask for eBook assistance or email [info@sfpl.org](mailto:info@sfpl.org)

**eBook Assistance:**  
[sfpl.org/books-and-media/ebook-collections](http://sfpl.org/books-and-media/ebook-collections)

**Assistance with Registering for Programs:**  
(415) 557-4400

Round out the year with a visit to your local library. See our updated hours.



San Francisco Public Library

### LIBRARY LOCATIONS AND HOURS

			S	M	T	W	T	F	S	
ANZA	550 37th Ave.	355-5717	1-5	10-6	10-8	1-8	10-6	1-6	10-6	
BAYVIEW/BROOKS BURTON	5075 Third St.	355-5757	Tuesday-Saturday: 10 a.m.-5:30 p.m.							
BERNAL HEIGHTS	500 Cortland Ave.	355-2810	1-5	10-6	10-7	12-8	10-6	1-6	10-6	
CHINATOWN/LAI	1135 Powell St.	355-2888	Monday-Friday: 10 a.m.-5:30 p.m.							
EUREKA VALLEY/MILK	1 José Sarria Ct. (at 16th St., near Market)	355-5616	1-5	10-6	10-8	10-8	10-6	1-6	10-6	
EXCELSIOR	4400 Mission St.	355-2868	Tuesday-Saturday: 10 a.m.-5:30 p.m.							
GLEN PARK	2825 Diamond St.	355-2858	Tuesday-Saturday: 10 a.m.-5:30 p.m.							
GOLDEN GATE VALLEY	1801 Green St.	355-5666	Monday-Friday: 10 a.m.-5:30 p.m.							
INGLESIDE	1298 Ocean Ave.	355-2898	Monday-Friday: 10 a.m.-5:30 p.m.							
MAIN LIBRARY	100 Larkin St.	557-4400	12-6	9-6	9-8	9-8	9-8	12-6	10-6	
	The Mix at SFPL	557-4404	12-6	1-6	1-8	1-8	1-8	1-6	12-6	
MARINA*	1890 Chestnut St.	355-2823	1-5	10-6	10-6	1-8	10-8	1-6	10-6	
MERCED	155 Winston Dr.	355-2825	1-5	10-6	10-8	12-8	10-8	1-6	10-6	
MISSION - SFPL TO GO	300 Bartlett St.	355-2800	Tuesday-Saturday: 10 a.m.-5:30 p.m.							
MISSION BAY	960 Fourth St.	355-2838	Tuesday-Saturday: 10 a.m.-5:30 p.m.							
NOE VALLEY/BRUNN	451 Jersey St.	355-5707	Tuesday-Saturday: 10 a.m.-5:30 p.m.							
NORTH BEACH	850 Columbus Ave.	355-5626	1-5	10-6	10-8	1-8	10-6	1-6	10-6	
OCEAN VIEW	345 Randolph St.	355-5615	1-5	10-6	10-6	12-8	10-7	1-6	10-6	
ORTEGA	3223 Ortega St.	355-5700	1-5	10-6	10-6	12-8	11-8	1-6	10-6	
PARK	1833 Page St.	355-5656	1-5	12-6	10-8	12-8	10-6	1-6	10-6	
PARKSIDE	1200 Taraval St.	355-5770	1-5	1-6	10-8	11-8	10-6	1-6	10-6	
PORTOLA	380 Bacon St.	355-5660	Tuesday-Saturday: 10 a.m.-5:30 p.m.							
POTRERO	1616 20th St.	355-2822	Tuesday-Saturday: 10 a.m.-5:30 p.m.							
PRESIDIO	3150 Sacramento St.	355-2880	Tuesday-Saturday: 10 a.m.-5:30 p.m.							
RICHMOND/MARKS	351 9th Ave.	355-5600	1-5	1-6	10-8	10-8	10-8	1-6	10-6	
SUNSET	1305 18th Ave.	355-2808	Monday-Friday: 10 a.m.-5:30 p.m.							
VISITACION VALLEY	201 Leland Ave.	355-2848	Monday-Friday: 10 a.m.-5:30 p.m.							
WEST PORTAL	190 Lenox Way	355-2886	1-5	1-6	10-8	10-8	10-8	1-6	10-6	
WESTERN ADDITION	1550 Scott St.	355-5727	1-5	10-6	10-6	1-8	10-7	1-6	10-6	

Bookmobile Services are listed on page 6.

\*Marina Branch is temporarily closed on weekdays due to construction.  
All phone numbers are in the 415 area code.