

AT THE LIBRARY

Events and Happenings at San Francisco Public Library

January 2022

Vol. 53 No. 1

MORE THAN A MONTH Black History, Culture & Heritage



Dear SFPL Community,

Happy New Year! I don't know about you, but I am feeling really good about 2022.

We continue to make progress on restoring 7-day service systemwide. On January 8, we will expand service at Bayview, Chinatown, Mission Bay, Portola, Potrero, Presidio and Sunset. This new year represents an opportunity to finally turn the page on the events of the last two years and focus our attention on ramping up our public programs. Thank you for your ongoing patience and support on this long journey; we are so close to the finish line!

Jan. 15, Martin Luther King Jr.'s birthday, is also the official kickoff of More Than a Month, our annual celebration of Black history and heritage. In addition to participating in our public program series, I want to invite you to join us in advancing racial equity in our community. To quote Dr. King, "We must use time creatively, in the knowledge that the time is always ripe to do right." Every day is a great day to think about what we can do to help dismantle systems of oppression and white supremacy and heal our community. The Library's anti-racism resources and programs that illuminate experiences and histories that may be different from yours are a great place to start.

Lastly, the new year is always a great time to set new goals. We are committed to the economic recovery of our City and its residents with free access to one-on-one career coaching, workshops and mentoring that help build job, finance, technology and literacy skills. *SFPL is here to get you there.*

Let's make 2022 a great year, together.

Michael Lambert
City Librarian

Virtual Mission Branch Community Meeting Get an update on the Mission Branch renovation and our plans to open a temporary site for in-person service during the construction period. Jan. 6, 7–8:30 p.m. Spanish interpretation available. Register today: on.sfpl.org/Jan-mtg

Commemorate Black History Month with a Bookmark Celebrating Black Success

Rev. Dr. Carolyn Ransom-Scott has been sharing her Black Inventors bookmarks since the 1980s. She has shared them at local events, in her work with organizations, in her Bible classes and in the community whenever there is a moment to illuminate someone about Black achievement.

This year, Dr. Scott shares a version of her bookmark with San Francisco Public Library. Launching on Martin Luther King Jr. weekend, SFPL joins Dr. Scott in celebrating the Black innovators who had a part in designing and improving many of the things we use today, from light bulbs, to elevators, to air conditioners and gas masks. A highlight of our More Than a Month celebration, the bookmark will be available in all branches of the Library, with an accompanying opening celebration, exhibit and public program documenting Black innovation in the past, present and future.

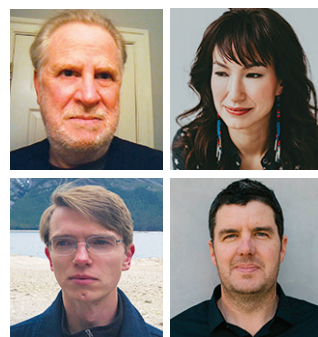
A San Francisco native, Dr. Scott grew up in the Western Addition in the 1950s and remembers a tough childhood in San Francisco, living through gentrification, traveling downtown with her mother on foot because buses would pass them by and waiting long to be served at Woolworths. Enduring these experiences, she learned from her parents, the faith community and local leaders about how to fight for civil rights. She has served her City and community since she was 10 years old, most recently as a commissioner for the San Francisco Office of Community Investment and Infrastructure.

Dr. Scott talks with us here about heroes who have given her a reason to push forward with her mission to recognize Black excellence amid structural racism, especially in our times of reckoning brought into focus after the death of George Floyd.

Story continues with interview on page 5.



Dr. Carolyn Ransom-Scott



Clockwise from top left: C.J.A., Marie Mutsuki Mockett, Dean Rader and Shelby Kinney-Lang

ZYZZYVA No. 122— The Inter/Transnational Issue

Come celebrate the release of ZYZZYVA No. 122—The Inter/Transnational Issue—with a night of readings featuring contributors from the issue. Readers include C.J.A., Shelby Kinney-Lang, Marie Mutsuki Mockett and Dean Rader.

ZYZZYVA is the award-winning literary magazine founded in San Francisco in 1985. Since that time, it has made a name for itself as one of the country's premier journals and as a beloved fixture in the Bay Area's literary community. This event is hosted by Oscar Villalon, ZYZZYVA's managing editor.

Readers from ZYZZYVA No. 122, The Inter/Transnational Issue – Jan. 24, 7 p.m.

Night of Ideas Is Back and In-person!

In partnership with the French Consulate's Villa San Francisco (part of the Villa Albertine network), KQED, California Humanities and SFMOMA, the Library is thrilled to announce that Night of Ideas is roaring back with another free in-person marathon of discussion, performances, music, art and dance.

This year's event takes place in KQED's shiny new state-of-the-art headquarters in the Mission.

Be part of an exciting evening, concurrently happening in 15+ US cities and more than 100 worldwide, to share ideas with artists, scholars, activists and residents around the idea of "(Re)building Together: Where Do We Go From Here?." Spaces throughout KQED present different approaches to this theme through various means of expression from panel discussions to interactive games and art performances. Join us for an unforgettable evening.

More information and registration: nightofideas.org.

Night of Ideas – Jan. 27, Doors open: 6 p.m., KQED, 2601 Mariposa St.



Coming Up:

Feb. 12
Exhibit: *The Cockettes: Acid Drag & Sexual Anarchy*

Feb. 13, 2:30 p.m.
Celebration: *Black Excellence, Black Invention*

Feb. 16, 3 p.m.
Dialogue: *Black Joy Books and Resources*

Feb. 26, 11 a.m.
Author: *Alphabet Rockers, You Are Not Alone*

Events, Collections and Services

get social! SFPL.ORG

facebook.com/sfpl.org

twitter.com/SFPublicLibrary

instagram.com/sfpubliclibrary

youtube.com/user/SanFranciscoLibrary

We're Here to Get You There

Let's face it, the last couple of years have been rough, but with a new year comes new opportunities—so let's join forces and make 2022 the year you make your dreams come true. Get FREE help with jobs, business, finance, technology and your educational goals.

Our **Work it**, jobs, business and personal finance program series, covers all of the bases, from resume writing, job searches, applying for City or State jobs, career transitions, tax preparation, budgeting and more.

Need to update your computer skills? **Tech Time** gets you up to speed on everything from web searches to Microsoft Office Suite, online shopping and other web-based digital tools.

Earn your fully accredited high school diploma and a career certificate—free and entirely online. If you are an SFPL card holder, California resident and 18 years of age or older, **Career Online High School** could be for you.

Project Read will help you improve your basic reading and writing skills with free one-on-one help with trained tutors.

And this is just the tip of the iceberg. San Francisco Public Library offers many more resources that support job and career seekers, personal finance needs and small business owners. Visit on.sfpl.org/get-there to start your journey with us today.

Boost Your Research with Ethnic Diversity Source

SFPL has rolled out a new database for you to use. It is called Ethnic Diversity Source, and it covers a large array of topics about different ethnic groups who live in North America and includes history, movements and biographies in both academic and popular media.

For example, you could use this resource to research the history of Indigenous Peoples, the Jewish Diaspora, the Black Lives Matter movement, Japanese internment camps or the history of Chinatowns across the US and Canada. Type in your topic and find articles going back to 1935. You can limit your search to academic articles, online books and textbooks, or you can focus your search on general interest magazines such as *Islamic Horizons*, *Crisis*, *Chinese American Forum*, *Utne Reader* or *Essence*.

This database is great for the casual reader who wants to learn more about policing in America, or the researcher who is looking for academic articles on critical race theory in education. Give it a look in our Articles and Databases under the Research & Learn tab at sfpl.org.

Research the history of Indigenous Peoples, the Jewish Diaspora, the Black Lives Matter movement, Japanese internment camps or the history of Chinatowns...

This database is great for the casual reader who wants to learn more about policing in America, or the researcher who is looking for academic articles on critical race theory in education. Give it a look in our Articles and Databases under the Research & Learn tab at sfpl.org.

What's New with Bookmobiles

January marks the return of Mobile Outreach Services' monthly routes and programs.

Swing Into Stories, our treasured program of children's bookmobile service and outdoor storytime at the parks, has relaunched. Look for the bubbles and hula hoops and our colorful new YouthMobile. Join us Tuesday mornings from 9:30–noon. Storytime at 10:30 a.m.

Many San Francisco children and teachers will see the return of their beloved YouthMobile as we hit the road on our monthly routes. It feels good to be back at school.

Older adults aren't missing out on the fun! Curbside service to our older population has been in full swing since September. The Library on Wheels serves more than 20 senior residences, day centers for older adults and hospitals like the VA and Laguna Honda. It's such a pleasure to reconnect with our patrons.



Free Workshops for Teens Build College and Life Skills

Take some time to create or polish a resume and build effective study habits during virtual workshops with Study Smart Tutors. The Library is proud to partner and bring college and life skills classes that range from socio-emotional well-being to youth workforce development and college prep.

Strengthen public speaking skills or explore career paths. Ask questions at college consultation office hours or learn how to improve a college admissions essay. Finish off the month with a regular mindfulness workshop to discover breathing techniques and build necessary skills.

Classes are taught by veteran instructors dedicated to providing an individualized experience so that every high school student can realize and reach their post-secondary goals. Workshops are open to students in grades 9–12 who live or attend school in San Francisco.

For more information and to register, visit studysmart.us/sfpl.

Highlights of this series include:

Basic Coping Skills & Managing Stress for Teens – Jan. 6, 5 p.m. and 6:45 p.m. Better understand the factors that cause stress, its impacts on the body and self, and develop ways to cope and manage stressful situations.

College Consultation Office Hours for Teens – Jan. 7, 14, 21 & 28, 5:30 p.m. Ask questions about college, discuss post-secondary options and build goals for after high school and beyond. These drop-in sessions are designed specifically for the needs of students.

SAT Prep Course – Jan. 8, 15, 22, 29 & Feb. 5, 9 a.m. Build confidence, increase standardized test fluency and set effective test-taking goals in this course for students preparing to take the 2022 SAT exams.

ACT Prep Course – Jan. 8, 15, 22, 29 & Feb. 5, 11:15 a.m. Build confidence, increase standardized test fluency and set effective test-taking goals in this course for students preparing to take the 2022 ACT exams.

College Essay Writing for Teens – Jan. 18 & 20 at 5 p.m. or 6:45 p.m. Develop a story, edit drafts of essays and review examples of essays written by students accepted to top colleges and universities. Learn about resources and tools to effectively write and submit a Common App or UC Personal Insight Question essay.

For a full listing, visit studysmart.us/sfpl.



Tech It Forward: Donate a Laptop, Make a Difference

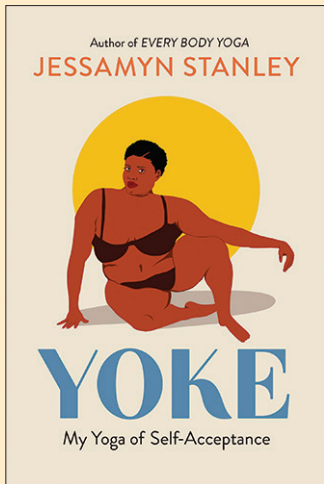
Why let your old laptop gather dust when a little spring cleaning could change someone's life? Even in a high-tech zone like San Francisco, 7% of households don't own a computer or laptop, making it harder to accomplish basic tasks like accessing health care or applying for jobs. Meanwhile, 30% of adults say they need help learning how to use a new device or are not comfortable using computers. If you have an old Windows laptop or Chromebook to donate, you can be part of the solution to both problems.

Friends of the San Francisco Public Library is accepting donations of these devices from now through Feb. 2022 as part of the Tech It Forward program. Laptops and Chromebooks will be wiped and re-imaged by volunteers from



during Main's open hours (except Sunday). We regret that we cannot accept tablets or Apple products, including Macbooks.

Give new life to an unused laptop today, make a difference and Tech It Forward.



ON the
SAME
PAGE

January/February
Selection:

Yoke: My Yoga of Self-Acceptance

by Jessamyn Stanley

We are excited to announce Jessamyn Stanley as our Jan./Feb. On the Same Page featured author.

In her book *Yoke: My Yoga of Self-Acceptance*, Jessamyn Stanley gives every reader permission and acceptance to take up space and to find the authentic spirit of yoke—linking the good and the bad, the light and the dark. In a series of personal essays about yoga and wellness, Stanley explores her relationship (and ours) to yoga (including why we practice, rather than how); takes on issues of cultural appropriation, materialism and racism; and explores the ways we can all use yoga as a tool for self-love.

Stanley is an internationally acclaimed voice in wellness who is highly sought after for her insights on 21st-century yoga and intersectional identity. Her first book, *Every Body Yoga: Let Go of Fear, Get On the Mat, Love Your Body*, has inspired audiences to discover the power of yoga and set forth on a path for personal development. She is well-versed on a variety of cultural issues, including the modern Black experience, LGBTQIA+ representation and equality in the health industry, amongst others. She is the co-founder of We Go High NC, a southern cannabis justice organization that works to increase cannabis access in prohibition states like hers, and highlights the natural connection between cannabis consumption and prison abolition.



Jessamyn Stanley

Events

Book Club: Jessamyn Stanley, *Yoke: My Yoga of Self-Acceptance* – Feb. 14, 7 p.m., Zoom. Register: on.sfpl.org/OTSP2-14-21

Author: Jessamyn Stanley and Tamika Caston-Miller in Conversation – Feb. 22, 7 p.m., Zoom. Register: on.sfpl.org/OTSP2-22-21

Alternative Voices Brings Down the Curtain with Voices from the Punk Scene

Don't miss photographer Jeanne M. Hansen discussing her exhibition *Alternative Voices*. For this exciting event, she is in conversation with acclaimed author Jonah Raskin and special guests Robin Balliger, Stannous Flouride and Esmerelda, all featured in the exhibition. Hear their firsthand accounts of the punk underground scene of San Francisco in the 1980s and get your chance to participate in an audience Q&A.

After the program, visit the Jewett Gallery to see the exhibition before it closes, and share more informal questions.

Closing Event: *Alternative Voices* – Jan. 15, 1 p.m., Main Library, Koret Auditorium, Lower Level

Capturing Progress and Sacrifice: Photography Investigates Chinese Railroad Workers' Legacy



Photographer Li Ju traveled the entire route of the Transcontinental Railroad seven times to chronicle the historic achievement of the Chinese workers who united the United States from East to West with the construction of the Transcontinental Railroad, which facilitated migration to the West Coast.

In this exhibition, Li Ju juxtaposes contemporary images next to historic photos to show the tremendous accomplishments of the largely anonymous 12,000 – 20,000 Chinese workers employed by the Central Pacific Railroad. Often left out of the story of the railroad, the Chinese workers toiled from 1863–1869 in the most difficult conditions, while being paid less than other railroad workers. Hundreds lost their lives. This exhibition commemorates their work and sacrifice.

Silent Spikes: In Honor of the Chinese Railroad Workers Who Built the Central Pacific Transcontinental Railroad – Main Library, Skylight Gallery, Jan. 19 – May 22.

Save the date! Join us for a film and panel discussion about the Chinese and the railroad on March 12, 11 a.m., Main Library, Koret Auditorium.

Lunar New Year (農曆新年) Programs

Workshop: Lunar New Year Greeting

To celebrate the Lunar New Year, learn greetings and lucky phrases in Chinese along with a fun hands-on activity: lantern making. This is a preview of our 8-part series Mandarin class which kicks off in February. In each class, learn basic Mandarin and Chinese culture while also having fun with hands-on activities.

Instructor Hsin-Yun Liu was born in Taiwan and graduated from the Department of Chinese Literature at National Taiwan University. She continued her graduate studies at the University of Cologne, Germany, where she earned her M.A. and Ph.D. degrees, majoring in General Linguistics, and minoring in Sinology and Phonetics.

Workshop: Lunar New Year Greeting – Jan. 22, 1:30 p.m., Main Library, Chinese Center, 3rd Floor

工作坊：迎春接福

2022年1月22日下午1時30分，
總圖書館 三樓 華裔中心

為慶祝農曆新年，我們會一起學習農曆新年的問候和祝福語，以及有趣的「動手做燈籠」活動。預覽我們將會由二月開始舉辦共分八部的國語系列課程。在每堂課中，我們會學習基本的國語和中國文化，同時透過實踐活動獲得更大樂趣。

導師劉新韻出生於台灣，畢業於台灣大學中國文學系。她隨後往德國科隆大學 (University of Cologne) 攻讀研究生課程，並獲取了碩士和博士學位，主修一般語言學及副修漢學和語音學。

Writing "Fu" for the Lunar New Year

In celebration of the Lunar New Year, prepare handwritten Chinese character “福” (fu: good fortune) on red paper for festive cheer. The event is livestreamed on Zoom.

Writing "Fu" for the Lunar New Year – Feb. 1, 1 p.m.
Register: on.sfpl.org/writing-fu

迎春接福贈揮春

為慶祝農曆新年，辭舊迎新，華埠圖書館免費贈送即席揮毫的福字，亦可按您的要求書寫並贈送揮春。數量有限，贈完即止。男女老幼，無任歡迎！如您無法親臨參與，歡迎透過Zoom網上平台收看我們的現場活動。請預先報名。

Craft: Celebrating Chinese New Year Paper Craft

Join us on Zoom to make Chinese New Year paper crafts. The event will be live streamed on Zoom.

Chinese New Year Paper Craft – Feb. 4, 2 p.m.
Register: on.sfpl.org/chinese-paper-craft

手工藝製作：慶祝農曆新年紙手工藝

2022年2月4日下午2時
與我們慶祝農曆新年，透過 Zoom 網上平台一起學習紙手工藝製作。此活動會於 Zoom 平台現場串流直播。

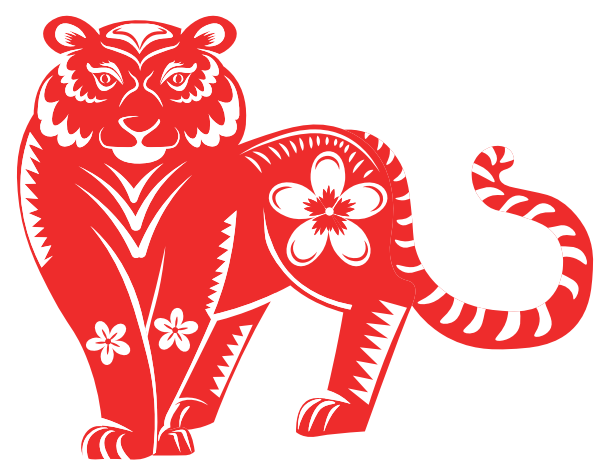


Exhibit: *Year of the Tiger*

Colorful dragons, lions, firecrackers, red envelopes, macrame flowers, characters of happiness and other lucky symbols are on display to celebrate the Year of the Tiger and bring Library users good luck. This exhibition is co-sponsored by the Taipei Economic and Cultural Office in San Francisco.

Exhibit: *Year of the Tiger* – Jan. 15–Feb. 17,
Main Library, Chinese Center, 3rd Floor

展覽：虎年

2022年1月15日至2月17日，
總圖書館 三樓 華裔中心

為慶祝虎年來臨，特辦此包括彩龍、獅子、鞭炮、紅封包、繩結花及「福」字等吉祥符號的展覽，令圖書館用戶好運連連。是次農曆新年展覽是由三藩市公立圖書館及駐舊金山台北經濟文化辦事處合辦。

More Than a Month: Black History, Culture & Heritage

Art at the Library

Art and the creative process and its impact on wellbeing is widely recognized. With Black Health and Wellness as the national theme for Black History Month 2022, we are excited to bring several creative events to the library community.

Popular artist Ramekon O'Arwisters leads Hand Crochet Jam, a public art-making event focused on relaxation and human connection. Learn one crochet stitch and then create an art piece using your hands and fabric strips. The program is designed to be a meditative practice with no prescribed outcome for the creative process. Participants will be able to keep their creations.

Furthermore, we partner with the Museum of African Diaspora for two beginner-level art workshops led by Sedey Gebreyes, Senior Education Program Manager. In January, explore the basics of painting with watercolor using food coloring. In February, learn the basics of creating composition, balance and visual harmony while collaging, in a fun, hands-on, no-glue-needed workshop. All supplies can be easily found in your home or kitchen.



Ramekon O'Arwisters

Hand Crochet Jam with Ramekon O'Arwisters – Jan. 23, 1 p.m., Main Library, African American Center, 3rd Floor

Pen & Food Coloring Painting – Jan. 24, 4:30 p.m., Zoom. Register: on.sfpl.org/moad-1-24

No Glue Collaging – Feb. 7, 7 p.m., Zoom. Registration open in Jan.

Celebrate Jerry Pinkney and Beloved Black Children's Authors and Illustrators



Jerry Pinkney

Jerry Pinkney, one of the most beloved and multi-awarded illustrators and authors of children's books, graced SFPL with an intimate look at his work in 2012, when he delivered the 16th annual Effie Lee Morris Lecture. Even as we mourn Mr. Pinkney's death, at age 81, on October 20 last year, we take comfort in finding inspiration in the pages of his more than 100 books, including the Caldecott Award-winning *The Lion and the Mouse*, based on the Aesop fable.

We can also enjoy his 2012 lecture, available on SFPL's YouTube channel, alongside many other recent Effie Lee Morris Lecture presentations. These lectures

bring eminent writers and illustrators of children's books to the Library to share their creative process with the book-loving public. Notably, this series continues the work of the late Effie Lee Morris herself by lifting up diverse voices of writers from communities of color.

Join us in celebrating this vibrant creativity by also enjoying videotaped lectures by past Effie Lee Morris speakers Christian Robinson, Renée Watson, Shane Evans, Patricia McKissack, and others, all available at on.sfpl.org/youtube.

Wellness, Exhibits, Films

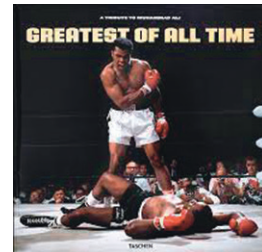
Satori Yoga Studio

Andrea Stern, founder of Satori Yoga Studio, discusses her small business journey and leads us in a short accessible yoga session with an emphasis on mindfulness, stress reduction and relaxation.

Satori Yoga Studio – Jan. 14 and Feb. 11, 1 p.m. Zoom. Register: on.sfpl.org/satori-1-14



Andrea Stern



GOAT – Greatest of All Time

Muhammad Ali is one of the most remarkable personalities of our time and the greatest sportsman ever to walk the earth. To honor Ali, publishing house TASCHEN created a work epic in scale and as unique and vibrant as Ali himself. Throughout Black History Month, come view SFPL's collector's edition, signed by Ali himself and Jeff Koons. Over 3,000 images, some published for the first time; original essays, interviews and writing on Ali—this monumental work is something you have to see for yourself.

Exhibit: GOAT – Greatest of All Time: A Tribute to Muhammad Ali on view in the Atrium at the Main Library, Jan. 15 – March 3

Catch a More Than a Month 2022 Double Feature with the Hormel Center

Films – Sunday, Jan. 30, 1–4 p.m., Main Library, Koret Auditorium, Lower Level

Tongues Untied – 1 p.m. The seminal documentary on Black gay life, director Marlon T. Riggs' film uses poetry, personal testimony, rap and performance, to describe the homophobia and racism that confront Black gay men. (55 mins., 1989.)

The Watermelon Woman – 2:30 p.m. Director Cheryl Dunye uses mockumentary storytelling to reveal Cheryl, a young Black lesbian trying to make a film about a Black actress from the 1930s known for playing the stereotypical "mammy" roles. (90 mins., 1996)

What to Watch Next: Our Black Interest Playlist

Celebrate and honor diverse Black histories and cultures across the diaspora through SFPL's YouTube Black Interest playlist. Enjoy engaging videos of virtual and in-person programs. Continue understanding, respecting and celebrating Black experiences and culture in San Francisco and beyond.

The playlist includes poetry performances with Tongo Eisen-Martin, San Francisco's Poet Laureate, Mississippi poets Monica "Surreal the Messenger" Atkins, Charlie Braxton, C. Liegh McInnis, Halima J. Olufemi and Carlton Turner. Watch Ken Wilson-Max reading his brilliant book *Astro Girl!* Get artistic and business advice from RZA, leader of Wu-Tang Clan, in discussion at the Library. Learn how Jarrel Phillips explores Black culture and presence in America and the African diaspora through film and photography.

Visit the Library's YouTube channel at on.sfpl.org/youtube and click on "Black Interest Playlist" to enjoy these videos and much more.

Black & Brown Comix Arts Festival Returns + Digital Launch



Art by Jason Gonzalez

The 2022 Black & Brown Comix Arts Festival (BCAF) is back in-person January 15–17 in San Francisco. The three-day festival includes a grand expo, film screenings, artist panels and workshops, cosplay events and much more. The event celebrates the creativity of artists of color in the comic arts and popular visual culture and is dedicated to the notion that all audiences deserve to be a subject in the culture in which we participate.

BCAF is presented annually by the Northern California Dr. Martin Luther King, Jr. Community Foundation in partnership with San Francisco Public Library. Find out more at bcafccon.org.

Digital Comic Book Platform Launches with 2022 Black and Brown Comix Arts Festival

SFPL offers unlimited access to the Black and Brown Comix Arts Festival (BCAF), a new digital comic book platform featuring titles with racially diverse characters and storylines. A digital companion piece to the in-person festival of the same name, BCAF showcases some of the illustrated work featured at the annual event. Organized by the NorCal MLK Foundation, the Bay Area expo celebrates the creativity of artists of color in the comic arts and popular visual culture.

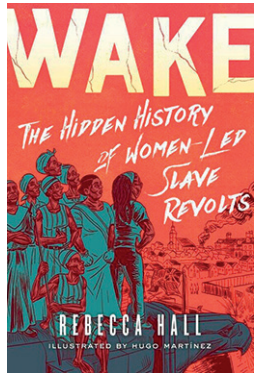
SFPL worked closely with BCAF to

bring the digital comics to the library community. "SFPL and its leadership have been vital to the success of BCAF," says co-founder Aaron Grizzell. "We are excited that library patrons will be able to enjoy these special comic books, graphic novels and manga, which are such a vast and valuable form of literature."

The growing BCAF catalog includes titles from DC Comics, Marvel and Lion Forge publishers, some of which are only starting to make their way to a larger audience in blockbuster films such as *Black Panther* (2018).

Check out the superheroes of the Black and Brown Comix Arts Festival at sfpl.bcaf.digital.

Hear a Scholar's Story About Unearthing Black Women Warriors



As a lawyer representing low-income and families experiencing homelessness for eight years, Dr. Rebecca Hall noticed a “distorted justice” in a legal system based on racism and sexism. This led her on a learning journey to study the history of race and gender in America, a journey that started with slavery. She began mining old records, slave ship captains’ logs, correspondence and forensic evidence to unearth and bring to light Black women warriors involved in slave revolts.

Her book, *Wake: The Hidden History of Women-Led Slave Revolts*—part graphic novel, part memoir—details her search for a deeper understanding of these racist

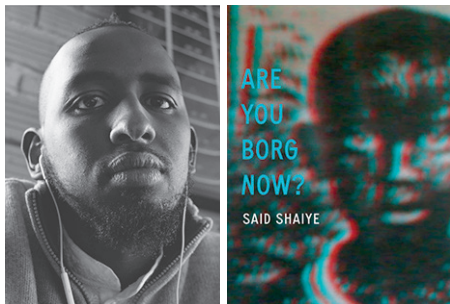
structures in a very personal story, describing how she uncovered the stories of these warriors who have been left out of the historical record. It’s a practice she calls “ancestry in progress,” which honors a legacy of resistance, promotes living in an empowered present and imagines resilient Black futures in the wake of slavery’s past.

As part of SFPL’s premier programming for More Than a Month, come to a very special event with Dr. Hall discussing her work.

Author: Dr. Rebecca Hall in Conversation – Jan. 19, 6 p.m.
Register: bit.ly/AAC01-19-2022



Dr. Rebecca Hall



Said Shaiye

Said Shaiye in Conversation

Said Shaiye reads from his debut work, *Are You Borg Now?*. This striking, experimental memoir is described by author Douglas Kearney as a book that “cyphers with trauma through a poetics of refusal via hard and

beautiful language...[Shaiye] shifts achingly between memory and improvisation.”

Shaiye is an autistic Somali writer and an MFA candidate and graduate instructor at the University of Minnesota. He has published poetry and prose in *580 Split*, *Entropy*, *Diagram*, *Rigorous* and elsewhere. After the reading, Shaiye discusses the book, with an audience Q&A to follow.

Author: Said Shaiye in Conversation – Jan. 22, 2 p.m., Zoom, Virtual Library.
Register: bit.ly/SaidShaiye



Commemorate Black History Month with a Bookmark Celebrating Black Success

continued from page 1

What inspired you to produce a bookmark celebrating Black inventors?

John Robert Lewis said it so well, if you see something you need to say something. You don’t let unrighteousness rule and reign, if you see something you say something and do something.

How did you come up with the idea for a bookmark?

My mother and father taught us about all Black achievers. Whenever the teacher would ask for a book report, I would do reports on George Washington Carver and W.C. Handy. Once the teacher said, “You cannot write about Negroes,” and gave me an F. My mother went up to the school and talked to the teacher and I got an A. My parents always let us know I was valued and that our people were valued. We had a library at home and it was always of Black achievers. My parents always talked about the difference Blacks were making. But they didn’t have books in the school on us, and when I came across a bookmark with a list of Black achievers, I beamed with joy. I was excited and was sharing it with anybody and everybody.

Why is it important to recognize Black/African American excellence, achievement and innovation?

It’s my hope and my dream—and I go back to Dr. King—that there won’t be so much hatred, that there will be a better understanding, more knowledge. And with that understanding and knowledge, there will be a better wisdom for better choices for how we respectfully treat one another. I’m looking for that. I’m looking for that to not just happen for the African American community, but all People of Color who have been devalued by society and by the power system misinformed, underinformed and ignorant of our achievements and contributions.

How do you see the inventor bookmarks helping the Black community heal in this time struggle?

The bookmarkers come out of a mountain of despair as a stone of hope. They usher in hope and hope must never die. “Hope deferred makes the heart sick but when desires or dreams are fulfilled it leads to a tree of life.” Proverbs 13:12. For hundreds of years, our hope of a nation, which we’ve come to call our own, to give us respect with a sense of humanity with dignity and pride, has been delayed or damaged and destroyed. We now have a bookmarker that I believe will be used by God to usher in healing with stronger human relations, unity and peace.

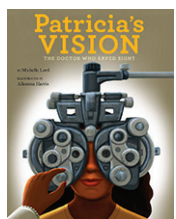
Black Leaders and Groundbreakers in STEM

This list is a youth-friendly selection of books celebrating science and technology advancements made by Black inventors, engineers and scientists. Learn about this rich history.



101 Black Inventors and Their Inventions by Joy James

The breadth of this eBook is impressive, and the format easily digestible. Learn about over 100 Black inventors, from video games to hair care.



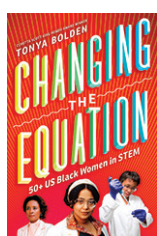
Patricia's Vision: The Doctor Who Saved Sight by Michelle Lord

A brilliant woman (who passed away in 2019), Dr. Patricia E. Bath was a scientist and humanitarian known for her work in eye care.



Reaching for the Moon: The Autobiography of NASA Mathematician Katherine Johnson by Katherine Johnson

An inspiring autobiography of the brilliant mathematician (who passed away in 2020), of whom many of us know from the highly acclaimed 2016 film *Hidden Figures*.



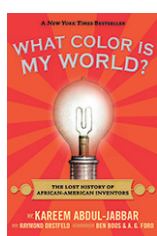
Changing the Equation: 50+ US Black Women in STEM by Tonya Bolden

This book includes many overlooked women, ranging from immediately after the Civil War to the present day, and covering fields such as medicine, bacteriology, aviation, marine biology and genetics. It provides encouragement to young people to pursue interests in STEM.



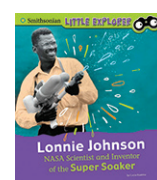
Lewis Latimer: Engineering Wizard by Denise Lewis Patrick

His parents escaped a plantation, and he worked to become an engineer, draftsman and inventor (and specialist in patent law!) who collaborated and worked with Thomas Edison and Alexander Graham Bell.



What Color Is My World? by Kareem Abdul-Jabbar

From basketball great Abdul-Jabbar comes this inventive book that includes biographies of Black inventors woven around a captivating fictitious story of two children assisting a handyman in fixing up a run-down house.



Lonnie Johnson: NASA Scientist and Inventor of the Super Soaker by Lucia Raatma

This NASA engineer, who worked on space missions, is most well known for inventing the Super Soaker, to the delight of many, many kids.



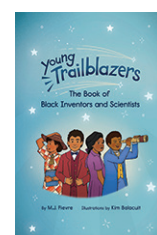
Black Women in Science by Kimberly Brown Pellum

This book highlights Black women pioneers overcoming racial and gender bias in STEM fields.



Black Heroes by Arlisha Norwood

Along with scientists and inventors, there are trailblazers from all fields (including performers and athletes) in this general book on Black heroes and history.



Young Trailblazers: The Book of Black Inventors and Scientists by M.J. Fiebre

A book of groundbreakers and trailblazers, all Black, some well known, others less so, who changed the world.

Event Calendar: January 2022

All programs are virtual unless otherwise noted. Register for virtual programs at sfpl.org/virtual-library, sfpl.org/kids/virtual-library and sfpl.org/teen-virtual-library. You can also call us for assistance with registering for programs: (415) 557-4400. Check program listings on sfpl.org for any updates or changes to the schedule.

Adults

3, 10, 24, 31 Mondays

Older Writers Laboratory
In-person: Bernal Heights, 10 a.m.–12:30 p.m.

4 Tuesday

The Kinks: A Talk and Slideshow by Richie Unterberger
12–1:30 p.m.

4, 11, 25 Tuesdays

ESL Convo Club 3–4 p.m.

4, 11, 18, 25 Tuesdays

Young Urban Zen
7:15–8:45 p.m.

6 Thursday

Film: Summer and Smoke
In-person: Main, Koret, 12 p.m.

Mission Branch Community Meeting 7–8:30 p.m.

7, 21 Fridays

Watercolor Community of San Francisco In-person: Bernal Heights, 1–5 p.m.

8 Saturday

Write Your Own Will
In-person: Park, 3–5 p.m.

12 Wednesday

San Francisco Genealogy Group 1–3 p.m.

13 Thursday

Film: The Fugitive Kind
In-person: Main, Koret, 12 p.m.

13 Thursday

Kim Shuck's Poem Jam
6–7:30 p.m.

14 Friday

Satori Yoga Studio 1–2 p.m.

15 Saturday

Panel: Alternative Voices Closing Event In-person: Main, Koret, 1–4 p.m.

19 Wednesday

Author: Dr. Rebecca Hall, Wake: The Hidden History of Women-Led Slave Revolts
6–7 p.m.

20 Thursday

Film: Sweet Bird of Youth
In-person: Main, Koret, 12 p.m.

22 Saturday

Intro to Mandarin Class
In-person: Main, Chinese Center, 3rd Floor, 1:30–3 p.m.

Author: Said Shaiye in Conversation 2–3:30 p.m.

Film: Annihilation

In-person: Park, 3–5 p.m.

23 Sunday

Hand Crochet with Ramekon O'Arwisters In-person: Main, African American Center, 3rd Fl, 1–3 p.m.

24 Monday

Pen & Food Coloring Painting A partnership with MoAD
4:30–5:15 p.m.

Readers from ZYZZYVA No. 122, The Inter/Transnational Issue 7–8 p.m.

25 Tuesday

Recognizing and Managing Stress 1–2 p.m.

27 Thursday

Film: Night of the Iguana
In-person: Main, Koret, 12 p.m.

28 Friday

Fourth Friday OM (online meditation) A partnership with the San Francisco Zen Center, 12–1 p.m.

29 Saturday

Gardening for Butterflies
A partnership with the California Native Plant Society, Yerba Buena Chapter, 1–2 p.m.

30 Sunday

Film: Tongues Untied
In-person: Main, Koret, 1–2 p.m.

Film: The Watermelon Woman
In-person: Main, Koret, 2:30–4 p.m.

31 Monday

Workshop: Extraordinary Photos from Any Camera
7–8 p.m.

Book Clubs

6 Thursday

Tatyana Tolstaya's The Slynx
6–7:30 p.m.

16 Sunday

Agatha Christie's The Murder at the Vicarage 3:30–4:30 p.m.

25 Tuesday

Amor Towles' A Gentleman in Moscow In-person: Bernal Heights, 2–4 p.m.

31 Monday

Richard Matheson, Somewhere in Time 7:30–8:30 p.m.

Tech Time

1 Monday

Career Online High School
2–3 p.m.

13 Thursday

Intermediate Mac Photos App 1–2:30 p.m.

19 Wednesday

Free Stuff for Free
In-person: Main, Learning Studio – 5th Fl, 10 a.m.–12 p.m.

26 Wednesday

Apps for Mindfulness and Stress Relief 12–1 p.m.

Work it (Jobs, Business, Finance)

5, 12, 19, 26 Wednesdays

Career Coaching
In-person: Main Library, Sycip Rm - 4th Fl, 3–5 p.m.

6 Thursday

How to Apply For a California State Job 1–2:30 p.m.

9 Sunday

Resume Writing and Cover Letter 3–4:30 p.m.

10 Monday

Resume Writing Essentials
1–2 p.m.

11 Tuesday

Housing Resources for Owners, Renters and Landlords 1–2 p.m.

12 Wednesday

Introduction to Senior Community Service Employment Program
11:15 a.m.–12 p.m.

13 Thursday

50+ Job Search Strategy
10–11:30 a.m.

18 Tuesday

Business Research with Reference Solutions Database 1–2:30 p.m.

19 Wednesday

Investing to Benefit People, Planet and Trust in 2022
1–2 p.m.

20 Thursday

Interviewing Essentials
1–2 p.m.

24 Monday

LinkedIn for Job Search, Part 1
4–5:15 p.m.

Mindfulness Series

In our Virtual Library, SFPL merges wellness and technology with a mini-Mindfulness Series. An expert presenter discusses the signs of stress and strategies for maintaining mental health in complicated times. SFPL tech experts demonstrate free apps to help you stay calm, including how to use the apps, and how to install, uninstall and evaluate apps for mobile devices. Lastly, we partner up with the San Francisco Zen Center for a Fourth Friday OM (online meditation) session with Rev. Heather Shoren Larusso, who leads an online mediation practice session and group discussion.

Mindfulness Series: Recognizing Stress – Jan. 25, 1 p.m. Register: on.sfpl.org/Mindful1-25-22

Mindfulness Series: Apps – Jan. 26, 12 p.m. Register: on.sfpl.org/Mindful1-26-22

Fourth Friday OM Mindfulness Series – Jan. 28, Feb. 25, March 25, April 22, May 27, 12 p.m. Register: on.sfpl.org/Mindful4thFriday

On View

Jewett Gallery

Alternative Voices: 1980's Punk San Francisco
Photographs by Jeanne Hansen and interviews by Jonah Raskin reveal the charged cultural and political punk rock scene of the 80's underground in San Francisco. Through Jan. 23. Lower Level

Skylight Gallery

Monsters & Heroes: Political Graphics from the San Francisco Poster Syndicate showcases artists and activists who together have produced work in support of a wide range of organizations fighting for immigration justice, racial justice, climate justice and economic justice since 2014. Through April 17. 6th Floor

Silent Spikes: In Honor of the Chinese Railroad Workers Who Built the Central Pacific Transcontinental Railroad Photographer Li Ju juxtaposes contemporary images next to historic photos to show the tremendous accomplishments of the Chinese workers employed by the Central Pacific Railroad. Jan. 19 – May 22. 6th Floor

Other Exhibits at the Main Library

GOAT – Greatest of All Time: A Tribute to Muhammad Ali Come view SFPL's collector's edition, signed by Ali himself and Jeff Koons. Jan. 15–March 3, Atrium

Ode to Us: A Celebration of Black Hair
Poetry, objects and photo portraits honor Black folk and their crowns of beautiful hair. Through Jan. 27, African American Center, 3rd Floor

Pandemic Pastimes explores the hobbies and activities we picked up while we stayed at home and invites library visitors to connect with our vast resources for learning and improving skills. Through March 3. Business, Science and Technology Center, 4th Floor

Science Fiction // Science Fact illustrates how science has provided a factual basis for what were once flights of fancy and also illuminating how stories have intuited phenomena before science, technology and circumstance have caught up to prove them. Jan. 8–March 31, Magazines & Newspapers Center, 5th Floor

The Art of Protest: 1960s/1970s - The Present
Reproductions of original silk screen political posters from the 1960s and 1970s, collected by Sharat G. Lin at U.C. Santa Cruz and U.C. Berkeley, demonstrate the artistic legacy of protest. Through Jan. 6. Chinese Center, 3rd Floor

Year of the Tiger In celebration of the Lunar New Year. Jan. 15–Feb. 17. Chinese Center, 3rd Floor

Virtual Exhibitions sfpl.org/exhibits

Alternative Voices See a sample of the 16 interviews and more than 40 photographs that are on view in the Jewett Gallery. Through Jan. 23

Youth

Early Childhood/ Family

Sweet Stories
Tune in on Facebook.

Every Monday, 10–10:15 a.m.

Every Tuesday, 11–11:15 a.m.

1st and 3rd Wednesday,
11–11:15 a.m.
Cantonese/English

2nd and 4th Wednesday,
11–11:15 a.m.
Mandarin/English

Every Thursday, 11–11:15 a.m.
español/English



Teens

12 Wednesday

QueereadingSF Book Club:
Maggie Tokuda-Hall, *The Mermaid, the Witch and the Sea*
6:30–8 p.m.

The following programs are presented with Study Smart Tutors for 9th–12th graders who live or attend school in San Francisco. Study Smart Tutors is committed to providing equitable college and career programming to close opportunity gaps. These virtual programs are offered as one-time events only by agreement with the presenter(s). Space limited.

3 Monday

Introduction to Public Speaking
5–6:30 p.m. (Class A)
6:45–8:15 p.m. (Class B)

4 Tuesday

Effective Study Habits
5–6:30 p.m. (Class A)
6:45–8:15 p.m. (Class B)

5 Wednesday

Self-Advocacy, Motivation & Passion
5–6 p.m. (Class A)
6:45–8:15 p.m. (Class B)

6 Thursday

Basic Coping Skills & Managing Stress
5–6:30 p.m. (Class A)
6:45–8:15 p.m. (Class B)

7, 14, 21, 28 Fridays

College Consultation Office Hours
5:30–6:30 p.m.

8, 15, 22, 29 Saturdays

SAT Prep (Class A)
9–11 a.m.

8, 15, 22, 29 Saturdays

ACT Prep (Class A)
11:15 a.m.–1:15 p.m.

10 Monday

Career Exploration & College Major
5–6:30 p.m. (Class A)
6:45–8:15 p.m. (Class B)

11 Tuesday

Introduction to Resume Building
5–6 p.m. (Class A)
6:45–8:15 p.m. (Class B)

12 Wednesday

Professional Etiquette & Presenting Yourself
5–6:30 p.m. (Class A)
6:45–8:15 p.m. (Class B)

13 Thursday

Effective Interview Skills
5–6:30 p.m. (Class A)
6:45–8:15 p.m. (Class B)

18, 20 Tuesday, Thursday

College Essay Writing
5–6:30 p.m. (Class A)
6:45–8:15 p.m. (Class B)

19 Wednesday

College Admissions 101
5–6 p.m.

24, 25, 26, 27 Monday - Thursday

ACT Prep (Class B) 5–6 p.m.

28 Friday

ACT Prep (Class C) 6:45–7:45 p.m.



January Events

Jan. 5, 12, 19, 26

Steps Sales

Wednesdays, 11 a.m.–3 p.m.
Main Library's Larkin Street steps
(100 Larkin St.)
(Rain cancels)

Friends Bookstore

Friends Bookstore at the Main

Main Library, 100 Larkin St.
Grove Street Entrance

Hours:

Tuesday–Saturday, 10 a.m.–3 p.m.
Sunday, 12–5 p.m.

Telephone: (415) 557-4238

Find the online store links on friendssfpl.org/shop.

To donate books, go to friendssfpl.org/donatebooks to make an appointment.

As always, Friends' member donors receive a 10% discount on every purchase at the Friends Bookstore!

Donate to Friends at friendssfpl.org/support

get social! with Friends

facebook.com/friendssfpl

twitter.com/friendssfpl

instagram.com/friendssfpl

Stay connected with all the latest happenings, events, and deals at Friends! FriendsSFPL.org



The mission of Friends of the San Francisco Public Library is to create, steward and support a superior, free public library system in San Francisco. We are committed to raising the standard of excellence of our libraries by funding programs and services beyond what is allocated in the city's budget. We believe in free and equal access to information for all.

Happy New Year from Friends

Thank you for continuously supporting Friends and your San Francisco Public Library. Together we keep SFPL thriving with free access to life-changing opportunities for everyone.

New Year, New Books!

Every year thousands of books and media are donated to Friends, allowing community members to cull their collections and help support the Library. The Friends Book Program resells donated books and media at Friends Bookstores at the Main Library, our Library Step Sales, online, and at specialty sales throughout the city. Don't put off your new year's resolutions for another year! Donate your books, and buy new books at our bookstores! More information below.

Donate books to Friends. Minimize your book supply while supporting your SFPL by donating your books to Friends! We accept CDs, DVD & Blu-ray, vinyl, computer & videogames, and books on CD. All donations are by appointment only. For more information or to schedule an appointment, visit friendssfpl.org/donatebooks.

Buy books from Friends. Replenish your book collection by shopping the Friends Bookstore! Both in-person and online, shop a variety of titles and categories at great prices. You never know what incredible titles you will find, so start shopping today! For more information, visit friendssfpl.org/shop.



Meet the Friends Staff

We recently welcomed new staff members to join our veteran team. We look forward to another year, and another powerful chapter in the story of Friends, the SFPL, and all of our supporters who make the difference.

Pictured at the Friends Donation Center from left to right

Front row: Sandra Wu, Marie Ciepiela, Nelli Abramova, Barbara Alvarez

Second row: David Silberman, Vicky Lam, Tajinder Virdee, Marysa Torres

Third row: Gray Tolhurst, Michele Kohler (with Beau), Lucy Neilsen, Jason Stephens, Andrew Leanord, Bob Daffeh, Michael-Vincent D'Anella-Mercanti

Not pictured: Adena Kershner, Steve Kubick, Claudia Willen

Help Our Local Independent Bookstores Recover from COVID-19 Closures and Get 10% Off

Friends members (\$60+ level) receive a 10% discount at the following bookstores:

- | | | | |
|---------------------------------|--|-------------------------|---|
| A. Cavalli Italian Bookstore | Academy Store, California Academy of Science | Adobe Bookstore | Alan Wofsy Fine Arts LLC |
| Alexander Book Co., Inc | Alley Cat Books | Amazing Fantasy | The Beat Museum |
| Books, Inc. | Booksmith | Borderlands Books | Christopher's Books |
| Dog Eared Books | Eastwind Books | Globus Slavic Bookstore | Green Apple Books & Music |
| Louie Brothers Book Store, Inc. | Marcus Book Stores | Omnivore Books on Food | San Francisco Botanical Gardens, Garden Bookstore |
| | | | Chronicle Books |
| | | | Compass Books, Inc. |
| | | | The Green Arcade |

AT THE LIBRARY

SAN FRANCISCO PUBLIC LIBRARY
100 LARKIN STREET
SAN FRANCISCO, CA 94102

January 2022

In this Issue:

- Page 1 – Bookmark Celebrating Black Success
ZYZZYVA No. 122
Night of Ideas is Back and In-person!
- Page 2 – Find Your Path to Success
Teens Build College and Life Skills
Tech It Forward: Donate a Laptop
Ethnic Diversity Research
What's New with Bookmobiles
- Page 3 – On the Same Page: Jan./Feb.
Yoke: My Yoga of Self-Acceptance
by Jessamyn Stanley
Alternative Voices
Chinese Railroad Workers' Legacy
Lunar New Year Programs
- Page 4-5 – More Than a Month Events & Books
- Page 4 – Art, Wellness, Exhibits, Films
Celebrate Jerry Pinkney & Beloved Black
Children's Authors and Illustrators
Our Black Interest Playlist
Black & Brown Comix Arts Festival
+ Digital Launch
- Page 5 – Unearthing Black Women Warriors
Said Shaiye in Conversation
Black Leaders & Groundbreakers in STEM
- Page 6 – Mindfulness Series
Event Calendar
- Page 7 – Friends Focus



Join us for More Than a Month: Black History, Culture and Heritage. Events on pages 4–5.

Shown: Black & Brown Comix Arts Festival Art by Jason Gonzalez

The San Francisco Public Library system is dedicated to free and equal access to information, knowledge, independent learning and the joys of reading for our diverse community.

At the Library is published monthly on recycled paper by San Francisco Public Library with support and funding from Friends of the San Francisco Public Library.

Online version: sfpl.org/atl

How to reach us

San Francisco Public Library
100 Larkin Street, San Francisco, CA 94102
(415) 557-4400 and (415) 557-4433 (TTY)
Public Affairs email: publicaffairs@sfpl.org
Website: sfpl.org

Staff are available to assist by email or phone (TIP Line) during library open hours:

TIP Line: (415) 557-4400 and (415) 557-4433 (TTY)

Youth Services TIP Line: (415) 557-4554

Online: Ask for eBook assistance or email info@sfpl.org

eBook Assistance:

sfpl.org/books-and-media/ebook-collections

Assistance with Registering for Programs: (415) 557-4400

Bookmobile Services

Library on Wheels/Senior Bookmobile
Info: sfpl.org/bookmobile

Mission Bookmobile
300 Bartlett St.
Tuesday, Thursday–
Saturday: 12–5:30 p.m.

Treasure Island
Avenue H & 11th St.,
near Island Cove Market,
Wednesdays, 2–6 p.m.

YouthMobile: Swing Into Stories

Tuesdays, 9:30 a.m.–12 p.m.
Storytime starts at 10:30 a.m.

Garfield Playground:
Treat & 26th St, Jan. 4

Koret Playground: Golden
Gate Park, carousel, Jan. 11

Hilltop Playground:
Newcomb Ave. & Whitney
Young Circle, Jan. 18

Redwood Grove Playground:
McLaren Park, 200 John F.
Shelley Dr., Jan. 25

LIBRARY LOCATIONS AND HOURS

			S	M	T	W	T	F	S
ANZA	550 37th Ave.	355-5717	1–5	10–6	10–8	1–8	10–6	1–6	10–6
*BAYVIEW/BROOKS BURTON	5075 Third St.	355-5757	1–5	10–6	10–8	10–8	10–8	1–6	10–6
BERNAL HEIGHTS	500 Cortland Ave.	355-2810	1–5	10–6	10–7	12–8	10–6	1–6	10–6
*CHINATOWN/LAI	1135 Powell St.	355-2888	1–5	1–6	10–8	10–8	10–8	1–6	10–6
EUREKA VALLEY/MILK	1 José Sarria Ct. (at 16th St., near Market)	355-5616	1–5	10–6	10–8	10–8	10–6	1–6	10–6
EXCELSIOR	4400 Mission St.	355-2868	Tuesday–Saturday: 10 a.m.–5:30 p.m.						
GLEN PARK	2825 Diamond St.	355-2858	Tuesday–Saturday: 10 a.m.–5:30 p.m.						
GOLDEN GATE VALLEY	1801 Green St.	355-5666	Monday–Friday: 10 a.m.–5:30 p.m.						
INGLESIDE	1298 Ocean Ave.	355-2898	Monday–Friday: 10 a.m.–5:30 p.m.						
MAIN LIBRARY	100 Larkin St.	557-4400	12–6	9–6	9–8	9–8	9–8	12–6	10–6
	The Mix at SFPL	557-4404	12–6	1–6	1–8	1–8	1–8	1–6	12–6
MARINA	1890 Chestnut St.	355-2823	1–5	10–6	10–6	1–8	10–8	1–6	10–6
MERCED	155 Winston Dr.	355-2825	1–5	10–6	10–8	12–8	10–8	1–6	10–6
MISSION - SFPL TO GO	300 Bartlett St.	355-2800	Tuesday–Saturday: 10 a.m.–5:30 p.m.						
*MISSION BAY	960 Fourth St.	355-2838	1–5	10–6	10–6	11–8	10–6	1–6	10–6
NOE VALLEY/BRUNN	451 Jersey St.	355-5707	Tuesday–Saturday: 10 a.m.–5:30 p.m.						
NORTH BEACH	850 Columbus Ave.	355-5626	1–5	10–6	10–8	1–8	10–6	1–6	10–6
OCEAN VIEW	345 Randolph St.	355-5615	1–5	10–6	10–6	12–8	10–7	1–6	10–6
ORTEGA	3223 Ortega St.	355-5700	1–5	10–6	10–6	12–8	11–8	1–6	10–6
PARK	1833 Page St.	355-5656	1–5	12–6	10–8	12–8	10–6	1–6	10–6
PARKSIDE	1200 Taraval St.	355-5770	1–5	1–6	10–8	11–8	10–6	1–6	10–6
*PORTOLA	380 Bacon St.	355-5660	1–5	10–6	10–6	12–8	10–7	1–6	10–6
*POTRERO	1616 20th St.	355-2822	1–5	1–6	10–8	1–8	10–8	1–6	10–6
*PRESIDIO	3150 Sacramento St.	355-2880	1–5	1–6	10–8	11–8	10–6	1–6	10–6
RICHMOND/MARKS	351 9th Ave.	355-5600	1–5	1–6	10–8	10–8	10–8	1–6	10–6
*SUNSET	1305 18th Ave.	355-2808	1–5	10–6	10–8	10–8	10–8	1–6	10–6
VISITACION VALLEY	201 Leland Ave.	355-2848	Monday–Friday: 10 a.m.–5:30 p.m.						
WEST PORTAL	190 Lenox Way	355-2886	1–5	1–6	10–8	10–8	10–8	1–6	10–6
WESTERN ADDITION	1550 Scott St.	355-5727	1–5	10–6	10–6	1–8	10–7	1–6	10–6

Bookmobile Services are listed on page 6.

*New hours effective Jan. 8., 2022
All phone numbers are in the 415 area code.



San Francisco Public Library