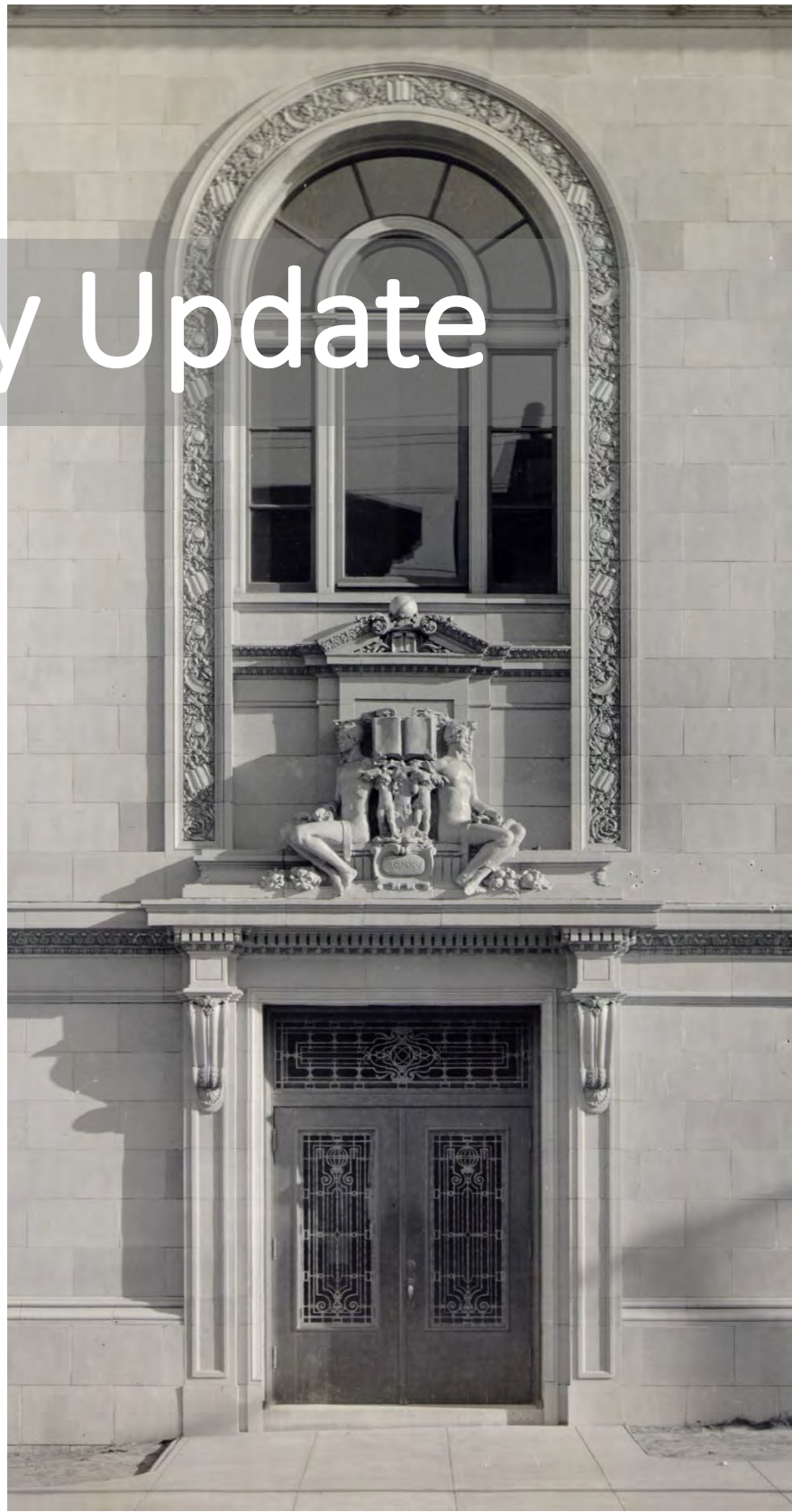




Mission Library Community Update



San Francisco Public Library
MISSION BRANCH LIBRARY RENOVATION

COMMUNITY UPDATE | DECEMBER 2021

01



San Francisco Public Library

AGENDA

1. Welcome
2. Mission Branch Renovation Final Plans – Public Works
3. Temporary Library Service Plans - SFPL
4. Public Art Update - SFPL
5. Questions?

GUIDING PRINCIPLES

- Libraries for the 21st Century
- Flexible & Adaptable Building Designs
- Preservation of Historic Carnegie Libraries
- Multifunctional Community Meeting Spaces
- Transparency and Ease of Wayfinding



COMMUNITY PRIORITIES

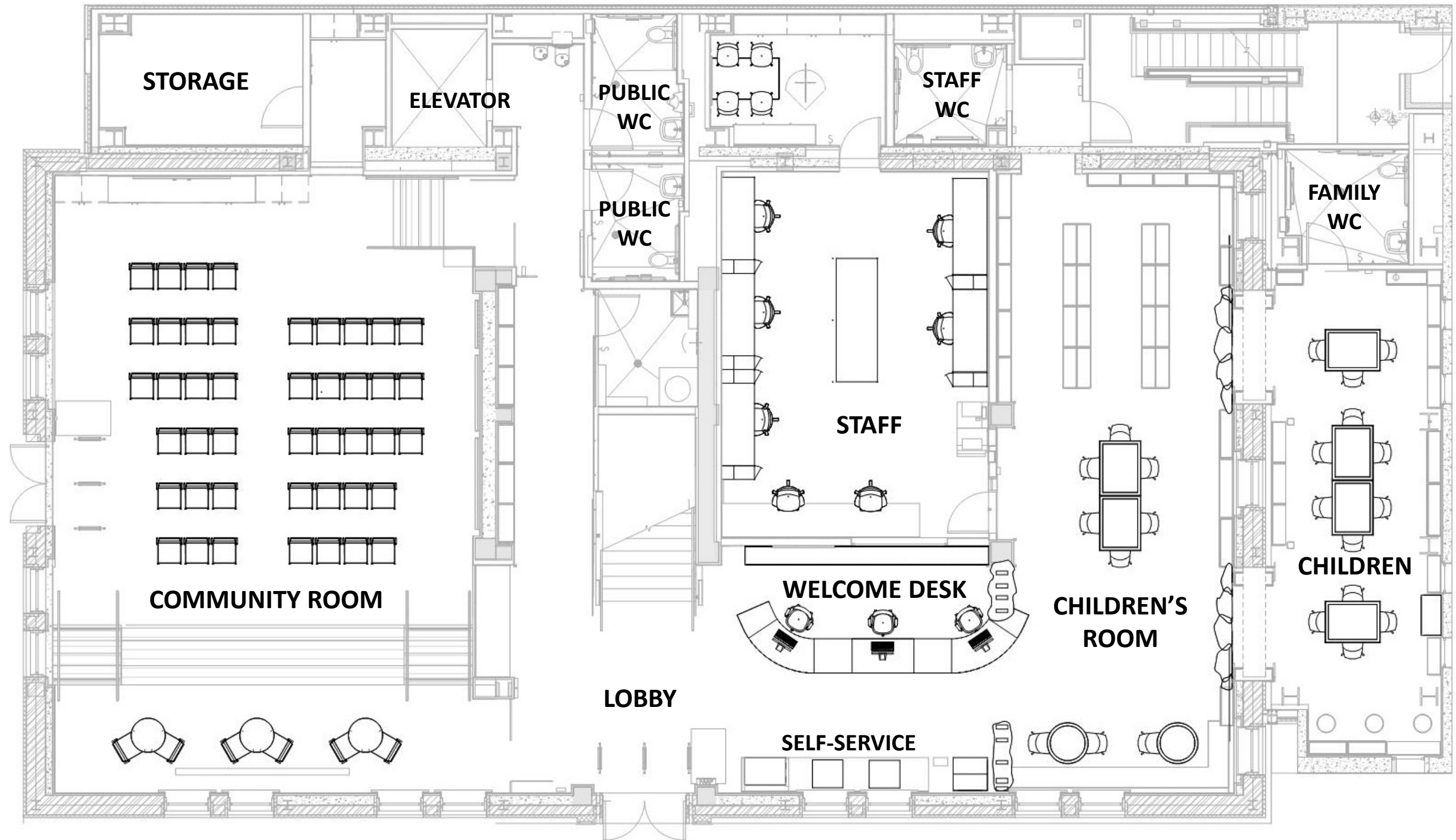
- Increase flexibility of use and space
- Maintain multilingual collections and services
- Incorporate resiliency features
- Restore meeting room to branch
- Improve program space for all ages
- Add more public restrooms
- Increase branch footprint with modest addition



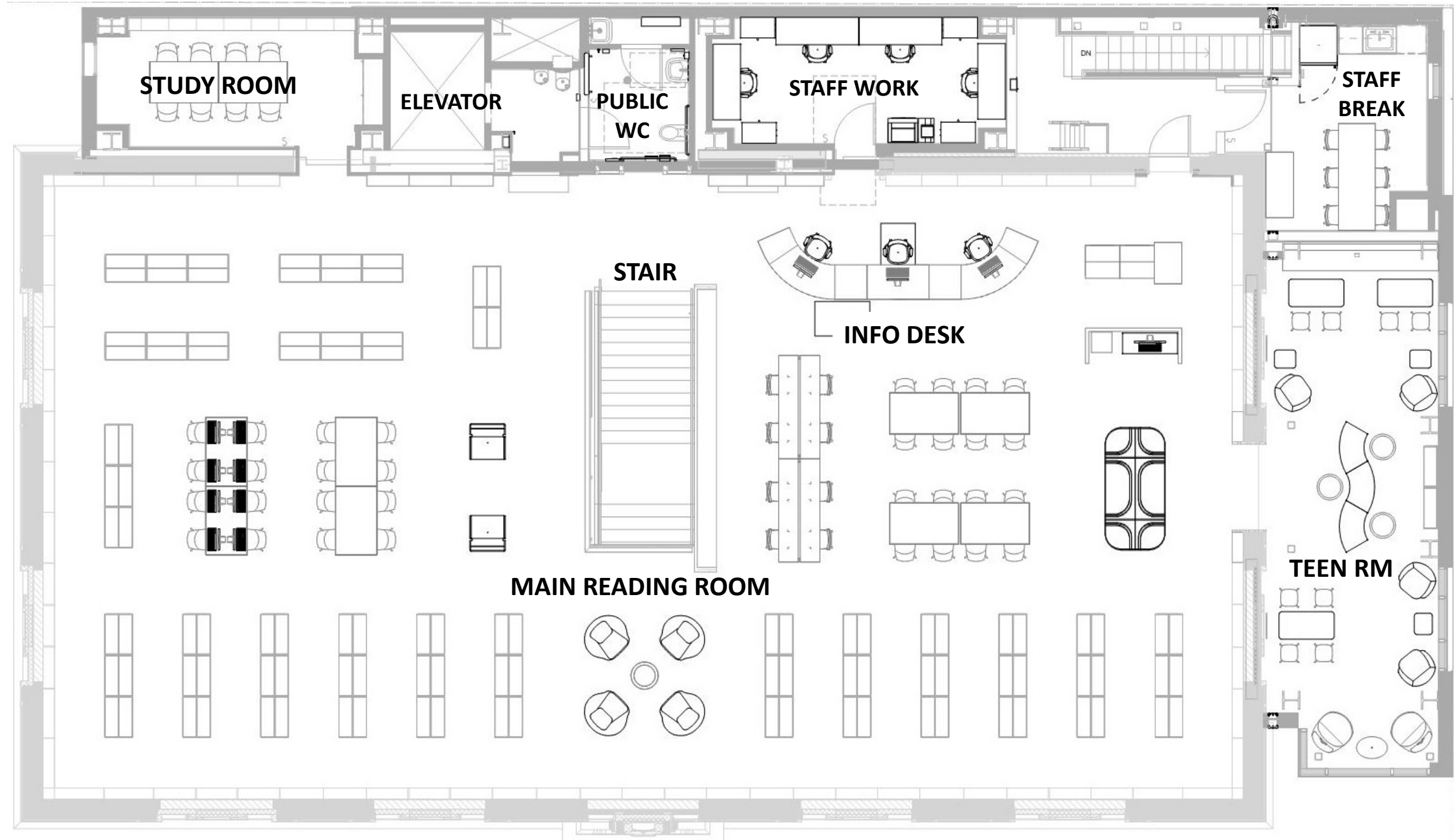
Building Design - Final Plans



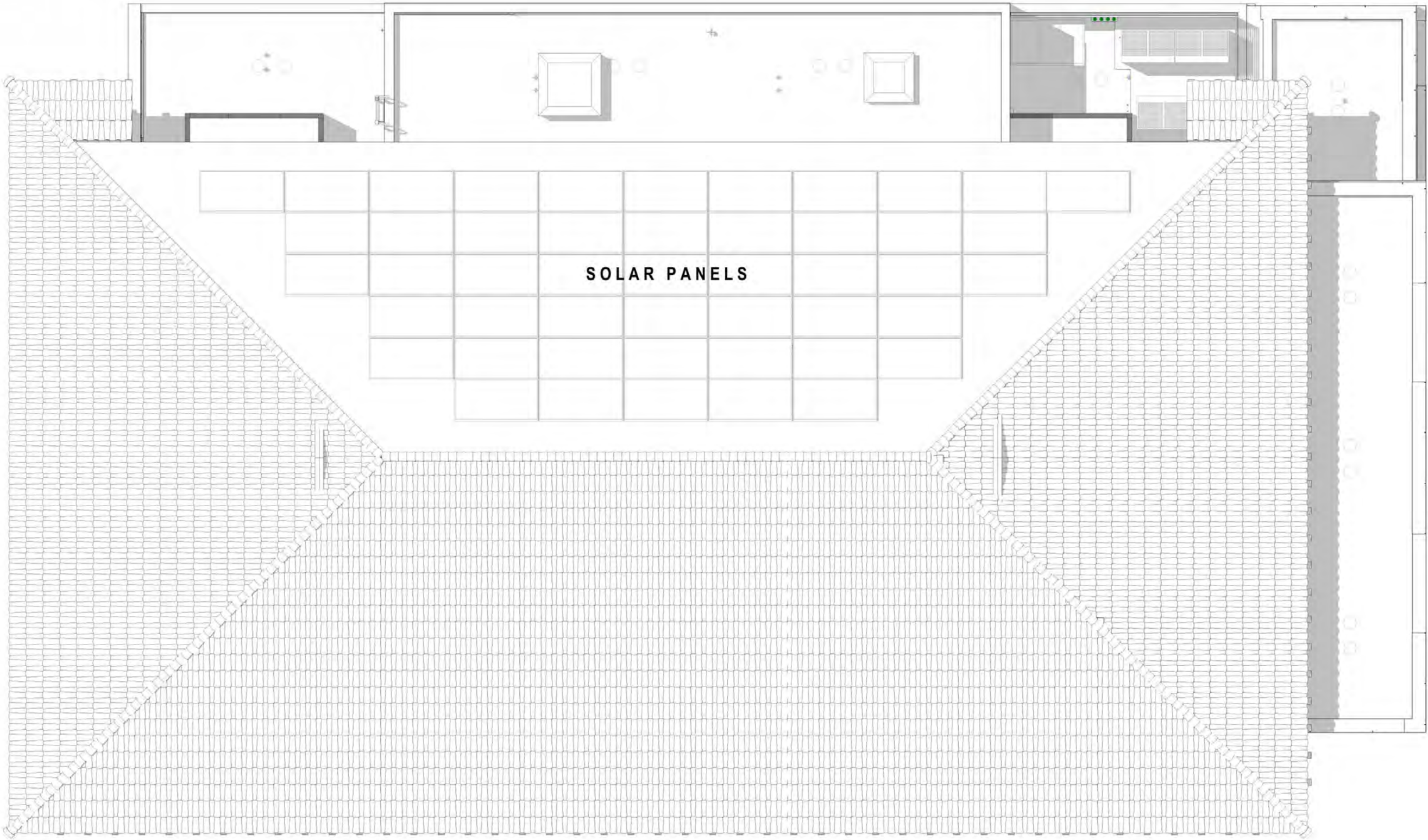
PROPOSED FLOOR PLANS – GROUND FLOOR



PROPOSED FLOOR PLANS - MAIN FLOOR



PROPOSED FLOOR PLANS - ROOF



COMMUNITY ROOM



COMMUNITY ROOM



LOBBY STAIR



MAIN READING ROOM



MAIN READING ROOM



TEEN ROOM – NEW ADDITION



TEEN ROOM – NEW ADDITION



24TH STREET AND BARTLETT STREET (PRIMARY HISTORIC FACADES)



Bartlett Street

ORANGE ALLEY ADDITION



ORANGE ALLEY ADDITION



VALENCIA STREET AND 24TH STREET



View from Valencia Street

SCHEDULE – MISSION BRANCH LIBRARY

| | |
|--------------------------|--------------------------|
| Building permit complete | Sept 2021 |
| Advertise for bid | January 2022 |
| Bid period | 130 days |
| Construction start | Early summer 2022 |

BUDGET

Increased from previous estimates

- Original budget \$19.8M
- Projected budget \$24.7M

Budget reflects current market conditions

Project scope remains the same

MISSION BRANCH LIBRARY NEXT STEPS

Securing Building Permit Approval

- *Concluding, January 2022 anticipated*

Advertising for bid

- *January 2022*

CURRENT LIBRARY SERVICES

SFPL to Go Holds Pick-Up Service

Tuesday – Saturday

10am-5:30pm

Bookmobile Service

Tuesdays, Thursdays, Fridays, and Saturdays

12-5:30pm

TEMPORARY LIBRARY SERVICES

- Will begin in early 2022
- Will be in place for the duration of the Mission Branch closure
- Will replace SFPL to Go & Bookmobile Service at 300 Bartlett Street
- In the Mission neighborhood
- Open to the community 7 days per week

WHAT YOU'LL FIND AT THE TEMPORARY SITE:

- Popular materials in English & Spanish
- Holds Pick-up
- Public Computing
- Public Copy/Fax/Scan
- Assistance from Mission Branch staff

MISSION LIBRARY PUBLIC ART

San Francisco Arts Commission led art selection process

Community panel made the selections

Three artists were shortlisted:

- Juana Alicia
- Josue Rojas
- Javier Rocabado

Finalist: Juana Alicia



Javier Rocabado



Josue Rojas



Art Proposal for the MISSION BRANCH LIBRARY PUBLIC ART PROJECT

NOPAL DE LA MISIÓN

Artist: Juana Alicia

“As a glowing window at the center of the library’s world of words, the nopal will tell a story, combining both legend and literature”



Original stairs and window

My vision for the window in the Main Reading Room of the Mission Library is that of a monumental nopal or prickly pear cactus, full of both flowers and fruit. As a glowing window at the center of the library’s world of words, the nopal tells a story, combining both legend and literature. The powerful cactus tree has many meanings for people all over the world, but particularly for those of Mexican heritage. The nopal is a central element in our origin story: it is a symbol of resistance under difficult conditions, a tree that blooms in the desert, serves as delicious and nutritious sustenance and regenerates easily. In the window design, I pay homage to the Optunia Violacea variety of the nopal, which is a beautiful violet color. It will bring the vibrant life of the natural world to the library environment, offering its yellow flowers with red, star-shaped centers to the creative, intellectual and community-oriented space of the reading room.

The five panes of the window will be made of fused glass layers that are baked in a kiln to produce highly saturated, refractive and textured surfaces. The layers are both painted and “collaged” with cutout pieces, like the fruit or tunas of the nopal, some of the flower petals, the tiny seeds on the fruit and other details.

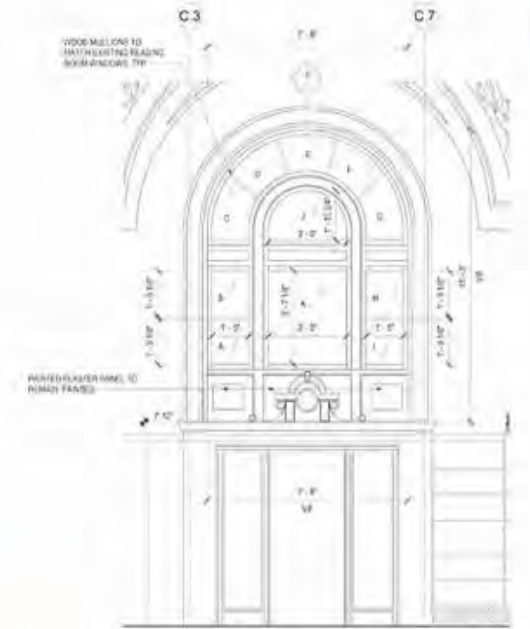
Because we live in the tech center of the country, I would like to explore making the artwork accessible through contemporary channels to the widest audience possible. I would investigate creating an online audio tour, accessible through QR code, so that the glass mural and its meanings would be available to low-vision or blind individuals, as well as the general public.

Juana Alicia



Proposed window design, “Nopal de la Misión”, Juana Alicia ©2021

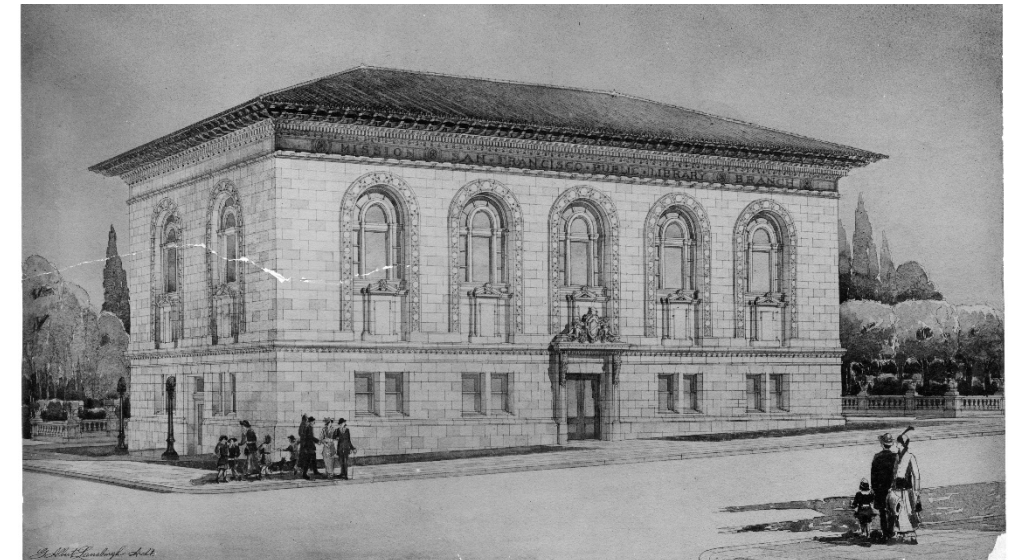
Color palette



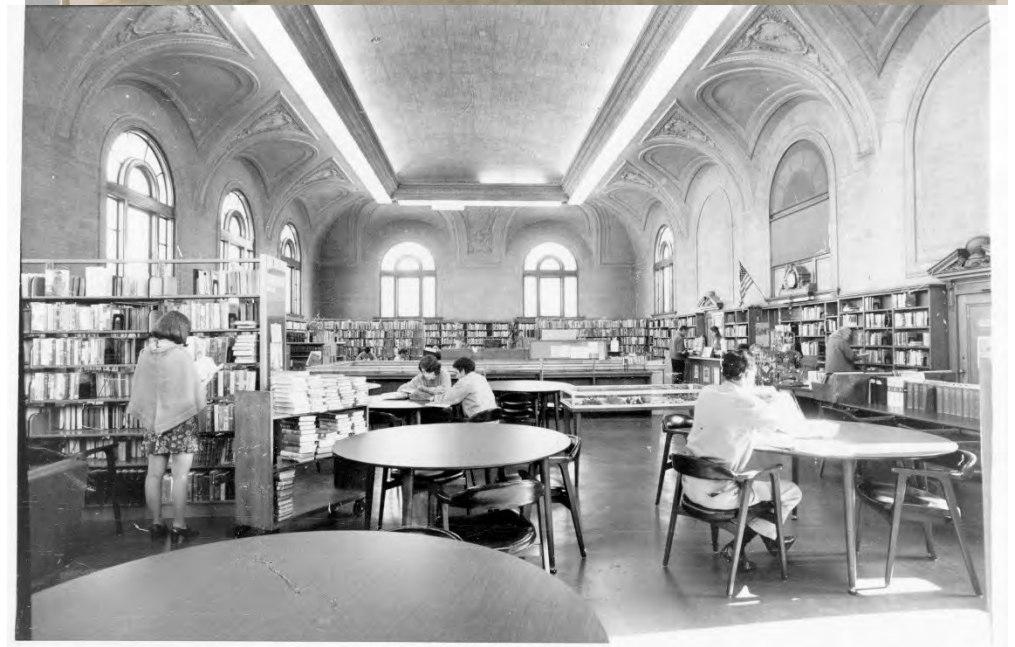
Architect’s rendering of window Mission Branch Library



Artist’s concept of window design



San Francisco. Public Library. Mission branch no. 1. Exterior (new building opened, December 30, 1915)



THANK YOU!