


AT THE LIBRARY

Events and Happenings at San Francisco Public Library

March 2022

Vol. 53 No. 3

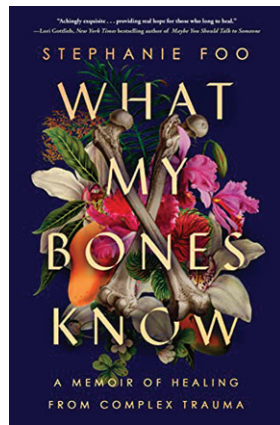
ONECITY ONEBOOK
San Francisco Reads



We're thrilled to announce our 2022 selection, *This Is Ear Hustle: Unflinching Stories of Everyday Prison Life* by Nigel Poor and Earlonne Woods, an illuminating view of prison life as told by currently and formerly incarcerated people.

Look forward to an exciting program lineup this fall, and listen to the new season of the award-winning podcast *Ear Hustle*, coming March 2.

HERstory, Women's History Month Celebration, Launches at the Library



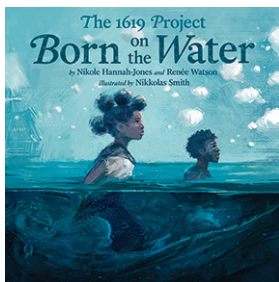
This month, get inspired by HERstory, SFPL's celebration of Women's History Month, honoring and acknowledging the contributions of women and the experience of being female today. All year round, the Library champions women writers, artists, academics and professional leaders in their fields. This March, the conversations center around women as groundbreakers, feminism, the women's movement and much more.

During HERstory, journalist Stephanie Foo discusses her new memoir *What My Bones Know* with *New York Times* bestselling author Esmé Weijun Wang; Dr. Seema Yasmin and Zahra Noorbakhsh share their collection of riveting, stereotype-shattering stories of Muslim women past and present; author Robin Lowy moderates a panel featuring Jewelle Gomez, Crystal Jang and Carla Trujillo, all of whom are featured in *Game Changers: Lesbians You Should Know About* and meet four Black women making an impact in the fields of science, arts and public health—those are just a few of the fantastic programs we have planned for you.

With HERstory, we invite everyone—female, male and non-binary—to join us in celebration of women leaders, inventors, artists, mothers, daughters, sisters and human beings, and to enjoy the many performances and participatory women-led and focused events. Find information about our programs, a HERstory booklist and related exhibitions in these pages and see page 6 for our full calendar.

Don't Miss Nikole Hannah-Jones, Renée Watson and Nikkolas Smith Discussing Their New Book *The 1619 Project: Born on the Water*

Pulitzer Prize-winning journalist Nikole Hannah-Jones, Newbery Honor-winning author Renée Watson, and activist Nikkolas Smith discuss their lyrical picture book in verse.



Awards, three National Magazine Awards and the 2018 John Chancellor Award for Excellence in Journalism from Columbia University. In 2021, she was named one of *Time's* 100 most influential people.

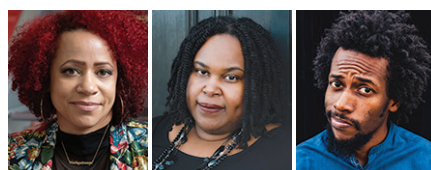
The 1619 Project: Born on the Water begins with a Black student who receives a family tree school assignment, and she can only trace back three generations. Grandma gathers the family and the student discovers not only the history of the enslaved African people, but also their contributions to the United States and about their life, language and land before enslavement. The student learns how her people are people who survived. Through storytelling, poetry and breathtaking art, readers learn more about the consequences of slavery and the history of the contributions of Black resistance. For this special engagement, in partnership with The San Francisco Unified School District, students and educators alike are invited to listen and be inspired by vital voices in the world today.

Nikole Hannah-Jones is a Pulitzer Prize-winning reporter covering racial injustice for *The New York Times Magazine* and creator of the landmark *1619 Project* podcast. In 2017, she received a MacArthur Foundation Fellowship, known as the Genius Grant, for her work on educational inequality. She has also won a Peabody Award, two George Polk

Renée Watson is a *New York Times* bestselling author. Her young adult novel, *Piecing Me Together*, received a Newbery Honor and a Coretta Scott King Award. Her books for young readers include *Harlem's Little Blackbird: The Story of Florence Mills*, which was nominated for an NAACP Image Award, and *Ways to Make Sunshine*, which received the SCBWI Golden Kite Award.

Nikkolas Smith is a Houston, Texas-born artist, picture book author and Hollywood film illustrator. He is the author-illustrator of *The Golden Girls of Rio*, nominated for an NAACP Image Award, *My Hair Is Poofy & That's Okay!* and *World Cup Women*. Many of his viral, globally shared and published sketches are included in his book *Sunday Sketch: The Art of Nikkolas*.

Panel: Nikole Hannah-Jones and Renée Watson, *The 1619 Project: Born on the Water* – March 17, 10 a.m.



L to R: Nikole Hannah-Jones, Renée Watson and Nikkolas Smith



The Cockettes, the Mothers of Psychedelic Acid Drag, Celebrated in New Exhibit

"Too much is never enough!"

Formed in late 1969, the Cockettes originated as a group of hippie-artists living communally in Haight-Ashbury who shared a love of psychedelics, "High Glam Fantasy" and dressing outrageously. Eventually, their style made it to the stage spurred by the encouragement of the group's charismatic "Shaman," known as Hibiscus (George Edgerly Harris III). Male/female, queer/straight and everything along the continuum, they broke every social, cultural and sexual barrier in their path, epitomizing the countercultural Free Love movement.

On view March 12–Aug. 11, 2022, in San Francisco Main Library's James C. Hormel LGBTQIA+ Center, *The Cockettes: Acid Drag & Sexual Anarchy* celebrates the avant-garde psychedelic theater troupe's 50th anniversary, in conjunction with original member Fayette Hauser's recently published pictorial history by the same title—postponed because of the COVID-19 pandemic.

Co-curated by Hauser and local author and scholar Jim Van Buskirk, this site-specific installation invokes the Cockettes' adage "Too much is never enough!" Tracing the pioneering group's impact on San Francisco's cultural scene and beyond are dozens of rare photographs, posters, flyers, correspondence, costumes, newspaper clippings, memorabilia and audio-visual materials from the Library's Hormel LGBTQIA+ Center archives, which include the personal collections of Peter Mintun (aka Peter Arden), the troupe's piano accompanist, and performer Kreemah Ritz (né Daryl Simmonds) as well as Hauser's personal collection.

"We were the first to break through the boundaries of gender, socio-political norms and divisions of race. We were all inclusive and pioneered the gender fluidity that abounds now, 50 years later. Our unique style has influenced fashion, theatre, costume and streetwear!" says Hauser.

Exhibition: *The Cockettes: Acid Drag & Sexual Anarchy* – Main Library, James C. Hormel LGBTQIA+ Center, 3rd Floor, March 12–Aug. 11.

Opening Event with Fayette Hauser – Main Library, James C. Hormel LGBTQIA+ Center, 3rd Floor, March 17, 6 p.m.

Coming Up:

April 9, 11 a.m.
Salma Arastu & Dr. Basma Abdelgafar, *Our Earth: Embracing All Communities*

April 12, 5 p.m.
Saul Gonzalez, *The California Report*, KQED

April 19, 6 p.m.
Hollywood Shakes with Jim Van Buskirk

April 26, 12 p.m.
Malinda Lo, Q&A *Last Night at the Telegraph Club*

April 26, 7 p.m.
Natalie Diaz in *Conversation, Postcolonial Love Poem*

April 27, 6 p.m.
Emily St. John Mandel, *Sea of Tranquility*

Events, Collections and Services

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twitter.com/SFPublicLibrary

instagram.com/sfpubliclibrary

youtube.com/user/SanFranciscoLibrary

Free Financial Literacy, College Admissions and Work Skills Programs for Teens

College and life preparation virtual workshops for teens feature financial literacy skills, college admissions and work skills. Through a variety of inclusive learning tools and opportunities for interaction, veteran instructors provide an individualized experience for each workshop. Financial literacy classes review basic budgeting, financial planning and building credit for teens. Demystify the process of the fine print on bank statements and understand the benefits and risks of a debit versus a credit card.

StudySmart Tutors strives for an experience where every high school student can realize and reach their post-secondary goals. Workshops are open to students in grades 9–12 who live or attend school in San Francisco. For more information and to register, visit studysmart.us/sfpl.



Collection of the New York Historical Society

Essential Research Tools for Women's History Month

In honor of HERstory, we're spotlighting two of our databases that include articles and publications about how gender impacts a multitude of subject areas, including Roe v. Wade and the transgender community. First up is GenderWatch, which includes full-text articles that, in some cases, go back to 1970. Curious about the evolution of the women's movement? This is a repository of important historical perspectives on that topic. You can find peer-reviewed journal articles as well as more mainstream publications. Second, Contemporary Women's Issues has full-text articles going back to 1992. There, you can discover articles from *Feminist Studies*, *The Atlantic*, *Curve* and more.

Both databases can be found by clicking on the Research & Learn tab on sfpl.org, and then clicking on "Articles & Databases." If you are accessing any of our databases remotely, be sure to have your Library card number and PIN handy as you will need both to access all of our online resources.

Student feedback attests to the welcoming environment, affirming quality of instructors and introductions of methods and resources.

"Kelly's presentation was excellent. She was concise and explained everything very well. I was very impressed by her expertise, compassion and the resources available. I truly learned a lot during our short session."

"The teacher elaborated on each topic and gave good feedback/positive comments. She had very specific and impressive credentials and was relatable/down-to-earth."

"Well-paced, easy to understand, and informative." "Very supportive and welcoming classroom."

Basic Budgeting – Understand the basics of financial literacy and budgeting, including analyzing bank statements, the different parts of checks & deposit slips and tracking and managing spending. **March 1 or 8, 5 p.m.**

Understanding Credit – Analyze and evaluate the benefits and risks associated with using a credit card. **March 2 or 9, 5 p.m.**

Credit vs. Debit – Analyze and evaluate the differences between debit and credit cards and learn about the benefits and disadvantages of each. **March 3 or 10, 5 p.m.**

College Consultation Office Hours – Ask questions about college, discuss post-secondary options and build goals for after high school and beyond. These drop-in sessions are designed specifically for the needs of students. **March 4, 11, 18 & 25 at 5:30 p.m.**

Financial Planning – Assess spending habits, develop and apply new money-management strategies like personal short-term and long-term goals. **March 7, 5 p.m.**

Introduction to Public Speaking – Assess public speaking strengths and weaknesses in a 90-minute workshop. **March 14, 5 p.m.**

We Have a New App-itude!

Do you remember using the BiblioCommons BiblioApps 1.0 on your phone or mobile device? Neither do we. It was, ahem, not the best.

That is why we are delighted to introduce the new and much improved BiblioCommons mobile app, which makes the library experience much more attractive, navigable and understandable. It is much closer to the desktop version of BiblioCommons that many of you find so easy to use.



BiblioApps 2.0 for iOS and Android upgrade highlights include:

- A small dashboard at the top of the screen shows checkouts and holds ready to pick up.
- Access your Library card barcode (readable by self-checks!) without having to fumble through your wallet or purse by clicking on the Library card icon at the top of the home screen.
- "New at the Library" and Staff Picks appear front and center.
- Search results are better and easier.
- Look up branch locations and hours with ease by clicking the "Locations" button at the bottom of the screen.
- And! It's available in the following languages: English, Chinese (Simplified), Chinese (Traditional), Filipino, Japanese, Russian, Spanish and Vietnamese. The app will automatically match the language that you are already using for your operating system!

If you're thinking, "Hey, that app sounds pretty cool," here's how you find it. Go to the app store and search for San Francisco Public Library. Have fun exploring!



Magazines and Newspapers Center

We've reorganized the 5th Floor Reading Room at the Main! Beautiful new signage helps visitors easily navigate 17 distinct sections. Pro tip: the Reading Room magazines are just one part of our expansive magazine holdings—see a librarian for help finding what you need.



ON the
SAME
PAGE

March/April
Selection:

*Postcolonial
Love Poem*
by Natalie Diaz



Natalie Diaz

Postcolonial Love Poem is an anthem of desire against erasure. Diaz studies the body through desire and the preservation of Native American lives and cultures, suggesting that to exist as a Native in a world with a history of colonization and genocide is itself a form of protest and celebration. In this new lyrical landscape, the bodies of indigenous, Latinx, Black and Brown women are simultaneously the body politic and the body ecstatic. In claiming this autonomy of desire, language is pushed to its dark edges, the astonishing dunefields and forests where pleasure and love are both grief and joy, violence and sensuality. *Postcolonial Love Poem* unravels notions of American goodness and creates something more powerful than hope—a future is built, future being a matrix of the choices we make now, and in these poems, Diaz chooses love.

Postcolonial Love Poem is the winner of the 2021 Pulitzer Prize in Poetry and 2020 National Book Award finalist, among other recognitions.

Natalie Diaz was born and raised in the Fort Mojave Indian Village in Needles, California, on the banks of the Colorado River. She is Mojave and an enrolled member of the Gila River Indian Tribe. Her first poetry collection, *When My Brother Was an Aztec*, was published by Copper Canyon Press in 2012. She is 2018 MacArthur Foundation Fellow, a Lannan Literary Fellow and a Native Arts Council Foundation Artist Fellow. Diaz was awarded a Bread Loaf Fellowship, the Holmes National Poetry Prize, a Hodder Fellowship and a PEN/Civitella Ranieri Foundation Residency, as well as being awarded a US Artists Ford Fellowship. Diaz teaches at the Arizona State University Creative Writing MFA program.

Michelle Cruz Gonzales is an English professor and author of the memoir *The Spitboy Rule: Tales of a Xicana in a Female Punk Band*, which is taught in colleges and universities all over the US. She has essay and fiction in anthologies by Putnam, PM Press, Seal Press and Literary Kitchen, and she has published online in Longreads, *The Los Angeles Review of Books*, *Latino Rebels* and *Mitu*. She recently completed a satirical novel about near-future-California that secedes from the US and forces intermarriage between whites and Mexicanos for the purpose of creating a race of beautiful, intelligent, hardworking people and is currently at work on a screenplay.

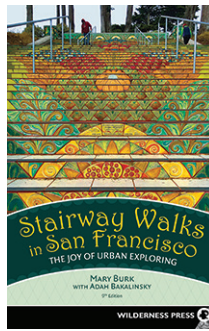


Michelle Cruz Gonzales

Save the Date

Book Club: *Postcolonial Love Poem* by Natalie Diaz – April 18, 7 p.m.

Author: Natalie Diaz and Michelle Cruz Gonzales in Conversation – April 26, 7 p.m.



A Field Guide to SF

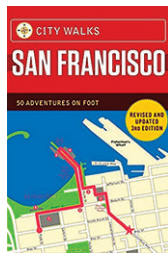
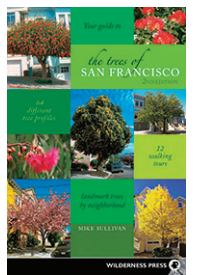
This spring, get out and fall back in love with our City by the Bay. Here are several ways.

Stairway Walks in San Francisco: The Joy of Urban Exploring by Mary K. Burk with Adah Bakalinsky

Hundreds of public stairways traverse San Francisco's boundless hills, revealing scenic vistas and linking colorful, diverse neighborhoods. In this classic, beloved guidebook, Burk and Bakalinsky warmly invite you to take an adventure along more than 30 amazing routes that incorporate San Francisco's magnificent stairway network, from Marshall Beach and Noe Valley to Lands End and Telegraph Hill.

The Trees of San Francisco by Michael Sullivan

Erudite and engaging, Sullivan combines descriptions of sixty-five different trees with color photos that reflect the visual appeal of San Francisco and locations where specimens of the tree can be found. He also includes a dozen tree tours that link landmark trees and local attractions in interesting San Francisco neighborhoods such as the Castro, Pacific Heights and the Mission.

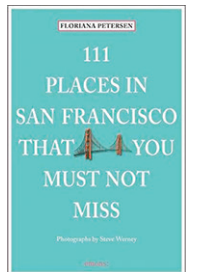


San Francisco: 50 Adventures on Foot by Christina Henry De Tesson

This list of walking tours in San Francisco features restaurants, shops and landmarks. Each walk, from The Presidio to Japantown to the Embarcadero and the Exploratorium, is detailed with a full-color map, walking directions and highlighted stopping points.

111 Places in San Francisco That You Must Not Miss by Floriana Petersen

San Francisco is a treasure trove of unusual neighborhood sights and places that sparkle with the allure of hidden pleasures and local lore. Strung together, the 111 experiences gathered here tell the B-side story of the City once romantically known as the Paris of the West.

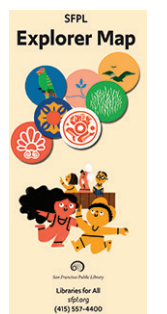


San Francisco City Guides, sfcityguides.org

This nonprofit organization offers 80 unique and free historical and architectural walking tours, lead by a corps of trained volunteers. You can search their website and filter tours by day and time, location or topic—including Natural History, Architectural/Art and Essential San Francisco.

SFPL Explorer Map

This swoon-worthy souvenir map challenges Library fans, new and old, to discover branches and neighborhoods they've never visited before. Get a symbolic sticker for each location you visit. Maps are available at any SFPL location. Post your journey on social media and tag #SFPLExplorerMap.



Program Spotlights
the Legacies of Chinese
Railroad Workers



To accompany the exhibit *Silent Spikes*, currently on view in the Skylight Gallery of the Main Library, the Library hosts a film screening of *Going Home*, directed by Min Zhou, followed by a panel discussion about the history of the Chinese railroad workers. Descendants of former Chinese railroad workers bring photos and family antiques to share their ancestors' stories

while historians discuss their research with the public.

Presentation: *Following in the Footprints of Chinese Railroad Workers* – March 12, 11 a.m., Main Library, Koret Auditorium



Panelists from left: Kathy Cotton, Rodney Carter, Alesia Montgomery and Henry Lowood

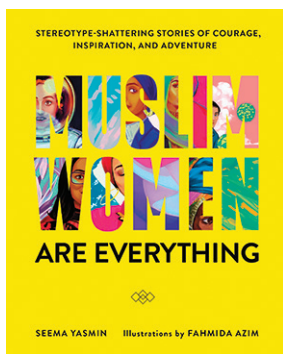
African American Histories
in Silicon Valley

Silicon Valley is recognized as a global center for scientific and technological innovation. Less known, and often absent from the public record, are the Black American innovators who were a vital part of its development. In this panel discussion, Kathy Cotton, a filmmaker and director of *A Place at the Table*, which documents Black contributions to the South Bay technology industry, esteemed Black Silicon Valley innovators and members of the Silicon Valley Archives at Stanford Library discuss why it is important these histories are documented. This program is part of a celebration around the *Black Excellence, Black Invention* bookmark and exhibit, highlighting the contributions of Black innovators.

Panel: *African American Histories in Silicon Valley* – March 8, 12 p.m.

HERstory Events

Celebrate Muslim Women



A celebration of *Muslim Women are Everything*, a collection of riveting, inspiring and stereotype-shattering stories that reveal the beauty, diversity and strength of Muslim women both past and present. A not-to-miss discussion with two amazing women, Dr. Seema Yasmin and Zahra Noorbakhsh.

Dr. Seema Yasmin is an Emmy Award-winning journalist, medical doctor, professor and author. She is director of the Stanford Health Communication Initiative, clinical assistant professor in Stanford University's Department of Medicine and visiting

professor at the Anderson School of Management at UCLA where she teaches crisis management and communications. Yasmin was a finalist for the Pulitzer Prize for Breaking News Reporting in 2017. She is a fiction fellow of the Kundiman and Tin House writing workshops. Her poems and short stories have been widely published.



Dr. Seema Yasmin, Zahra Noorbakhsh

Her scholarly work focuses on the spread of health misinformation and disinformation, the growth of medical and news deserts and the impact on public health.

Zahra Noorbakhsh is a feminist Muslim, Iranian American comedian and cohost of the award-winning podcast, *#GoodMuslimBadMuslim*, declared a "must listen" by *O, The Oprah Magazine*.

Noorbakhsh is a senior fellow on comedy for social change with the Pop Culture Collaborative. Her solo performance of "All Atheists are Muslim: A Romantic Comedy" was originally directed by CNN's W. Kamau Bell.

Dr. Seema Yasmin and Zahra Noorbakhsh in Conversation – March 4, 2 p.m.

The Power of Black Joy: A HERstory Panel

Meet four phenomenal Black women making an impact in the fields of science, arts and public health. Broadway performer, choreographer and author Chloe O. Davis centers her creative platform to amplify the narratives of Black culture and heighten awareness of the LGBTQIA+ community. Structural Engineer Jameelah Muhammad Ingram, P.E. is fascinated by design and loves working with teams to help communities connect to the places they need to go. Nicole Daley, director of the Division of Violence and Injury Prevention at the Massachusetts Department of Public Health, is passionate about supporting young people in being change agents in addressing violence. Dr. Salena Richards spent her career creating a path melding science and strategy to become a Director within Abbott Laboratories' Global Finance Function.

Don't miss this inspiring conversation about how they nurture the joy that shows up in their lives.

Panel: Black Joy and Friendship – March 9, 10 a.m.

Chinese American Women's History Exhibit on View at the Main



The Chinese Center at the Main Library is pleased to present a rare and unusual look at the history of Chinese women in the U.S. Starting in 1848, many Chinese women immigrated to America to pursue a better life, gain personal freedom and further their education. For 165 years, they endured exclusion laws and blatant discrimination. They struggled in the American legal system, fighting for the right to immigrate, live with dignity, receive a public school education and marry freely, which finally allowed them to enjoy success today. The exhibit highlights the ordinary women who fought for their rights, and in doing so, helped shape a new world for Chinese American women in San Francisco and the rest of the country.

Exhibition: Herstory on View: The Legal History of Chinese American Women – March 19–June 30, Atrium, 3rd Floor



Maxine Dunlap and History of Gliding in the Bay Area

Learn about women gliders' achievements and the history of gliding in the San Francisco Bay Area as presented by aviation historian Gary Fogel and

aviation researcher Madison Cicchitto. **March 1, 6 p.m.**



Stephanie Foo and Esmé Weijun Wang in Conversation

An evening with memoirist Stephanie Foo and Esmé Weijun Wang, discussing Foo's book *What My Bones Know*. **March 3, 6 p.m., Koret Auditorium, Main Library/Hybrid program**



Risa Iwasaki Culbertson of PapaLlama: A Small Business Center Spotlight

Meet Risa Iwasaki Culbertson, artist, owner and chief creative behind PapaLlama, a local stationery and home & wearable goods company. Learn about her small business journey and what inspires her artwork as she leads us in a fun art project. **March 7, 7 p.m.**

Earth Stories Screening and Filmmaker Conversation

Twelve women from across the country came together to create short films about their personal connection with nature and bringing awareness to issues of equity and justice. Q&A with filmmakers after the screening. *A partnership with the Golden Gate National Recreation Area and Parks Conservancy.* **March 9, 7 p.m.**

Poem Jam

Kim Shuck brings together HERstory poets devorah major, Maw Shein Win, Natasha Dennerstein and Susan Dambroff. **March 10, 6 p.m.**

First Ladies and Women's Rights

Hear about the activism of Eleanor Roosevelt, her deceptively recessive successors, wartime empowerment, enforced domesticity, the deceptive "doldrums" of the Women's Movement and "Second-Wave Feminism" in the 1960s. **March 11, 12 p.m.**



San Francisco Chronicle's Shwanika Narayan

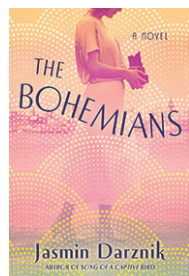
SFPL's Magazines and Newspapers Center talks to Shwanika Narayan of the *San Francisco Chronicle* about her work as a Race and Equity and Business reporter. **March 12, 1 p.m.**



Lesbian Game Changers

Author Robin Lowey moderates a conversation with Jewelle Gomez, Crystal Jang and Carla Trujillo—three women featured in the book *Game Changers: Lesbians You Should Know About*. **March 15, 6 p.m., Koret Auditorium, Main Library**

Discover *The Bohemians* with Author Jasmin Darznik



Enjoy an evening with Jasmin Darznik, who discusses her latest novel, *The Bohemians*, which shares the history of San Francisco's infamous Montgomery Block, also known as the Monkey Block, a four-story artist colony that once stood in the location of the Transamerica Pyramid. *Presented by San Francisco History Center.* **March 16, 7 p.m.**

A Wombfulness Gathering

Black wom(b)en in conversation about Black wom(b)an creativity, personal and collective ancestral legacy, the things we still carry and/or have discarded and why. Featuring special guests. **March 19, 10 a.m.**

Chef and Cookbook Author Michelle Polzine: A Small Business Center Spotlight



Michelle Polzine, chef and owner of the now-closed 20th Century Café, and one of San Francisco's best pastry chefs, shares her cookbook, *Baking at the 20th Century Cafe: Iconic European Desserts from Linzer Torte to Honey Cake* (Workman Publishing), and about her time in the cafe. **March 22, 7 p.m.**

Financial Healing with the Money Witch Jessie Susannah Karnatz and Author Mia Birdsong



Jessie Susannah Karnatz, author of *Money Magic: Practical Wisdom and Empowering Rituals to Heal Your Finances*, and Mia Birdsong, author of *How We Show Up: Reclaiming Family Friendship, and Community*, discuss financial healing at the crossroads of politics and spirituality. **March 26, 2 p.m.**

Sweet Stories with SFPL

Sweet Stories with SFPL celebrates HERstory: Women's History Month featuring books that celebrate and acknowledge the contributions of women both past and present. **See Youth calendar on page 6 for dates/times.**

HERstory 2022: Recommended Reads

Nonfiction Badass Women



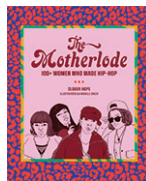
The Baddest Bitch in the Room: A Memoir by Sophia Chang

Music manager Chang, who's worked with the Wu-Tang Clan and A Tribe Called Quest, shares life stories in a candid memoir about hip-hop, kung fu and being a "hustler."



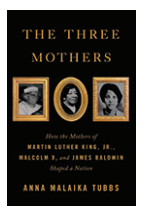
Muslim Women Are Everything: Stereotype-Shattering Stories of Courage, Inspiration, and Adventure by Seema Yasmin

A full-color illustrated collection of riveting, inspiring and stereotype-shattering stories that reveal the beauty, diversity and strength of Muslim women both past and present.



The Motherlode: 100+ Women Who Made Hip-Hop by Clover Hope

Profiles more than 100 women in rap, including pioneers like Roxanne Shante, and game changers like Lauryn Hill and Missy Elliott, who have helped shape the genre and eschewed gender norms in the process.



The Three Mothers: How the Mothers of Martin Luther King, Jr., Malcolm X, and James Baldwin Shaped a Nation by Anna Malaika Tubbs

A welcome biography of three noted civil rights icons who were indelibly influenced by their mothers.



Just as I Am: A Memoir by Cicely Tyson

The Academy, Tony and three-time Emmy Award-winning actor and trailblazer tells her stunning story, looking back at her six-decade career and life.



God Save the Queens: The Essential History of Women in Hip-hop by Kathy Iandoli

Paying tribute to the women of hip-hop, and exploring issues of gender, money, sexuality, violence, objectification and more, this important and monumental work of music journalism finally gives these influential artists the respect they have long deserved.



Bad Fat Black Girl: Notes From a Trap Feminist by Sesali Bowen

Part memoir, part cultural analysis, this first book by journalist Bowen (who coined the term "trap feminism") is an introspective work on making feminism more inclusive, and a searing indictment of mainstream versions of feminism that leave so many people behind.



Revenge of the She-Punks: A Feminist Music History from Poly Styrene to Pussy Riot by Vivien Goldman

The history of female punk rock, not as a blast from the past but as an ongoing cultural rebellion. Each chapter also includes a recommended listening list.

New Lesbian Fiction



With Teeth by Kristen Arnett

Struggling to create a picture-perfect queer family, Sammie Lucas, scared of her own son, must pick up the pieces when his hostility finally spills over into physical aggression, in this thought-provoking portrait on the limitations of marriage, parenthood and love.



Stone Fruit by Lee Lai

An exhilarating and tender debut graphic novel that is an ode to the love and connection shared among three women and the child they all adore.



How to Wrestle a Girl by Venita Blackburn

A rising star, Blackburn is a trailblazing stylist, and in *How to Wrestle a Girl*, she masterfully shakes loose a vision of girlhood that is raw, vulnerable and never at ease.



One Last Stop by Casey McQuiston

A cynical New Yorker falls in love with a punk rock girl from the 1970s lost in time—can she save her? A big-hearted romantic comedy.

Children's Books



We Wait for the Sun by Dovey Johnson Roundtree and Katie McCabe

Stunning illustrations give a peek into the childhood of groundbreaking civil rights activist Dovey Johnson Roundtree.



The Fearless Flights of Hazel Ying Lee by Julie Leung

An inspiring picture book biography about Hazel Ying Lee, the first Chinese American woman to fly for the US military.



Becoming RBG: Ruth Bader Ginsburg's Journey to Justice by Debbie Levy

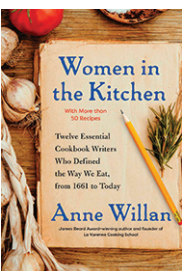
A graphic novel biography of the notorious supreme court justice.



Consent (for Kids!): Boundaries, Respect, and Being in Charge of You by Rachel Brian

This graphic novel is a fun, empowering introduction to consent, bodily autonomy and how to respect yourself and others.

Women in the Culinary Vanguard + Wine, Spirits and Brewery Industries + Badass Women Chefs



Women in the Kitchen: Twelve Essential Cookbook Writers Who Defined the Way We Eat, From 1661 to Today by Anne Willan

A journey of cookbook writing and publishing by women from the mid-1660s to the present through the experiences of twelve important authors.



Heirloom Kitchen: Heritage Recipes and Family Stories from the Tables of Immigrant Women by Anna Francese Gass

Stories and dishes from the kitchens and tables of 40 amazing immigrant women as a celebration of both their culinary traditions and contributions to American cuisine.



Taste Makers: Seven Immigrant Women Who Revolutionized Food in America by Mayukh Sen

Weaving histories of food, immigration and gender to challenge the way readers look at what's on their plate as well as the women whose labor, overlooked for so long, makes those meals possible.



Girly Drinks: A World History of Women and Alcohol by Mallory O'Meara

A history of the female distillers, brewers and drinkers who have played a key role in the development and consumption of alcohol.



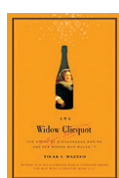
Wine Girl: The Obstacles, Humiliations, and Triumphs of America's Youngest Sommelier by Victoria James

James takes us through her journey to become certified, tested, challenged and finally accepted in the elite profession charged with judging, discerning and curating wine and spirits collections.



Woman's Place Is in the Brewhouse: A Forgotten History of Alewives, Brewsters, Witches, and CEOs by Tara Nurin

A bold herstory of the craft of brewing in the hands of women through the centuries to the present.



The Widow Clicquot: The Story of a Champagne Empire and the Woman Who Ruled It by Tilar J. Mazzeo

An entertaining biography of Barbe-Nicole Clicquot Ponsardin, the woman behind the legendary label synonymous with excellence, quality and luxury to this day.



Rebel Chef: In Search of What Matters by Dominique Crenn

The Michelin star-winning chef candidly writes about her start in the French cooking world's male-dominated industry and her determination to succeed.



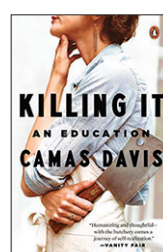
I Hear She's a Real Bitch by Jen Agg

With caustic wit and downright frankness, Agg tells it like she sees it with generous servings of dry wit and spot commentary. Nothing remains sacred.



Our Lady of Perpetual Hunger: A Memoir by Lisa Donovan

Donovan vividly and candidly draws you in to her story of cooking and survival.



Killing It: An Education by Camas Davis

A funny and heartfelt account of a totally unexpected change of career and life. Authentic, unvarnished and very real.

Event Calendar: March 2022

All programs are virtual unless otherwise noted. Register for virtual programs at sfpl.org. You can also call us for assistance with registering for programs: (415) 557-4400. Check program listings on sfpl.org for any updates or changes to the schedule.

Adults

1 Tuesday

Maxine Dunlap and History of Gliding in the Bay Area
6–7:15 p.m.

1, 8, 15, 22, 29 Tuesdays

ESL Convo Club 3–4 p.m.

Young Urban Zen
7:15–8:45 p.m.

3 Thursday

Film: A Star Is Born In-person: Main Library, Koret, 12 p.m.

Author: Stephanie Foo and Esmé Weijun Wang in Conversation
Hybrid event: 6–7 p.m.

4 Friday

Author: Dr. Seema Yasmin and Zahra Noorbakhsh in Conversation 2–3 p.m.

4, 18 Fridays

Watercolor Community
In-person: Bernal Heights, 1–5 p.m.

5 Saturday

Panel: Crossroads Writing About Ireland and Irish America Now In-person: Main Library, Koret, 1–3:30 p.m.

5 Saturday

Performance: Del Sol String Quartet's Joy Project
• Richmond, 1:30–2:30 p.m.
• Park, 3–4 p.m.

7 Monday

Workshop: Risa Culbertson of PapalLama 7–8 p.m.

8 Tuesday

Panel: African Americans Histories in Silicon Valley
12–1:30 p.m.

8, 22 Tuesdays

Knitting Club In-person: Glen Park, 1–2:30 p.m.

9 Wednesday

Genealogy Group 1–3 p.m.

Film: Earth Stories Screening and Filmmaker Conversation
7–8:15 p.m.

10 Thursday

Film: The Runaways In-person: Main Library, Koret, 12–2 p.m.

Film: I Wanted To Be a Man With a Gun Main Library, Koret, 5:30–7:30 p.m.

Poem Jam with Kim Shuck
6–7:15 p.m.

11 Friday

First Ladies & Women's Rights 12–1:30 p.m.

12 Saturday

Following in the Footprints of Chinese Railroad Workers
In-person: Main Library, Koret, 11 a.m.–1 p.m.

Speaker: Shwanika Narayan of the SF Chronicle 1–2 p.m.

13 Sunday

Performance: Wall + Response Poetry
In-person: Main Library, Latino/Hispanic Meeting Rm, 1–3 p.m.

14, 28 Mondays

OWLS - Older Writers Lab
In-person: Bernal Heights, 10 a.m.–12:30 p.m.

15 Tuesday

Panel: Lesbian Game Changers with Jewelle Gomez, Crystal Jang & Carla Trujillo, Robin Lowey. Hybrid event: Main Library, Koret, 6–7:30 p.m.

16 Wednesday

Author: Jasmin Darznik, The Bohemians 7–8 p.m.

17 Thursday

Panel: Nikole Hannah-Jones and Renée Watson, The 1619 Project: Born on the Water
10 a.m.

Film: Selena In-person: Main Library, Koret, 12 p.m.

Celebration: The Cockettes: Acid Drag & Sexual Anarchy
In-person: Main Library, James C. Hormel LGBTQIA Center, 3rd Fl, 6–7:30 p.m.

Tarot Study Circle 6:30–7:30 p.m.

19 Saturday

Wombfulness Gathering
10 a.m.–12 p.m.

Film: Erin Brockovich
In-person: Park, 3–5 p.m.

19, 26 Saturdays

Conversational Mandarin Group In-person: Main Library, Chinese Center Exhibit Space, 3rd Fl, 1:30–3 p.m.

22 Tuesday

Author: Michelle Polzine, Baking at the 20th Century Café 7–8 p.m.

23 Wednesday

Chess Club In-person: Bernal Heights, 6–7:30 p.m.

24 Thursday

Film: 20 Feet from Stardom
In-person: Main Library, Koret, 12–2 p.m.

Author: Fayette Hauser The Cockettes: Acid Drag & Sexual Anarchy Hybrid event: Main Library, Koret, 6–7:30 p.m.

25 Friday

Online Meditation 12–1 p.m.

26 Saturday

Financial Healing with the Money Witch and Mia Birdsong 2–3 p.m.

Marbled Paper with Shaving Cream In-person: Park, 3–4:30 p.m.

28 Monday

Extraordinary Photos from Any Camera 7–8 p.m.

31 Thursday

Film: La Vie En Rose In-person: Main Library, Koret, 12 p.m.

Book Clubs

3 Thursday

Olga Tokarczuk, Flights
6–7:30 p.m.

6 Sunday

Jacqueline Woodson, Red at the Bone 3:30–4:30 p.m.

19 Saturday

Michael Lewis, The Premonition In-person: Ortega, 11 a.m.–12 p.m.

20 Sunday

Kerry Greenwood, Cocaine Blues 3:30–4:30 p.m.

28 Monday

Yangsze Choo, The Night Tiger 7:30–8:30 p.m.

29 Tuesday

Isabel Wilkerson, Caste: The Origins of our Discontent
In-person: Bernal Heights, 2–4 p.m.

Tech Time

1, 8, 15, 22, 29 Tuesdays

Basic Computer Skills Drop In In-person: Main Library, Computer Training Ctr, 5th Fl, 1–2:30 p.m.

2, 9, 16, 23 Wednesdays

Chinese Tech Talk and Help
In-person: Main Library, Latino/Hispanic Meeting Rms, 10 a.m.–12 p.m.

On View

Jewett Gallery, Main Library, Lower Level

More Than A Wall For photographer David Bacon, the border region between the United States and Mexico is a land marked by life and death. Each year, at least 300–400 people die trying to cross into the U.S. in search of a better future for themselves and their families. The border is also bustling with life. The once-small towns of Ciudad Juárez and Tijuana are now home to millions of people, many of whom make up the industrial workforce of Southern California, South Texas and New Mexico. Taken over a period of 30 years, Bacon's photographs and accompanying text panels, which are presented in English and Spanish, explore all aspects of the border region and its vibrant social history. Through May 22

Skylight Gallery, Main Library, 6th Floor

Monsters & Heroes: Political Graphics from the San Francisco Poster Syndicate showcases artists and activists who together have produced work in support of a wide range of organizations fighting for immigration justice, racial justice, climate justice and economic justice since 2014. Through April 17

Silent Spikes: Following in the Footprints of Chinese Railroad Workers Photographer Li Ju juxtaposes contemporary images next to historic photos to show the tremendous accomplishments of the Chinese workers employed by the Central Pacific Railroad. Through May 22

Other Exhibits at the Main Library

Black Excellence, Black Invention –Through May 7, African American Center, 3rd Floor

GOAT – Greatest of All Time: A Tribute to Muhammad Ali Come view SFPL's collector's edition, signed by Ali himself and Jeff Koons. Through March 3, Atrium

Herstory on View: The Legal History of Chinese American Women The Chinese Center at the Main Library presents a rare and unusual look at the history of Chinese women in the U.S. Starting in 1848, many Chinese women immigrated to America to pursue a better life, gain personal freedom and further their education. The exhibit highlights the ordinary women who fought for their rights, and in doing so, helped shape a new world for Chinese American women. March 19–June 30, Atrium, 3rd Floor

Pandemic Pastimes explores the hobbies and activities we picked up while we stayed at home and invites library visitors to connect with our vast resources for learning and improving skills. Through March 3. Business, Science and Technology Center, 4th Floor

Science Fiction // Science Fact illustrates how science has provided a factual basis for what were once flights of fancy and also illuminating how stories have intuited phenomena before science, technology and circumstance have caught up to prove them. Through March 31, Magazines & Newspapers Center, 5th Floor

The Cockettes: Acid Drag & Sexual Anarchy Formed in late 1969, the Cockettes originated as a group of hippie-artists living communally in Haight-Ashbury who shared a love of psychedelics, "High Glam Fantasy" and dressing outrageously. This site-specific installation invokes their adage "too much is never enough!" Dozens of rare photographs, posters and memorabilia from personal as well as Hormel Center archives depict the pioneering group's impact on San Francisco's cultural scene and beyond. March 12–Aug. 11, Hormel LGBTQIA+ Center, 3rd Floor

Youth

Early Childhood/ Family

Mondays–Thursdays

Sweet Stories Tune in on Facebook.

• Every Monday, 10–10:15 a.m.

• Every Tuesday, 11–11:15 a.m.

• 1st and 3rd Wednesday, 11–11:15 a.m. *Cantonese/English*

• 2nd and 4th Wednesday, 11–11:15 a.m. *Mandarin/English*

• Every Thursday, 11–11:15 a.m. *español/English*

15 Tuesday

Toddler Movement and Dance with Jarrel Phillips
In-person: Ortega, 10–10:40 a.m.

Elementary School Age

5 Saturday

LEGO In-person: Park, 2–3 p.m.

12 Saturday

Seed Bomb Craft with Fog City Gardeners In-person: Parkside, 11 a.m.–12 p.m.



Jarrel Phillips in person at Ortega

Elementary–Middle School Age

5 Saturday

Origami Club In-person: Bernal Heights, 2–5 p.m.

Middle School Age, Teen

1 Tuesday

Make Your Own S/Hero Drawing 4–5:30 p.m.

9 Wednesday

Panel: Black Joy and Friendship A partnership with Career Girls. 10–10:45 a.m.

15 Tuesday

Capoeira with Jarrel Phillips
In-person: Ortega, 11:30 a.m.–12:10 p.m.

Teens

4, 11, 18, 25 Fridays

College Consultation Office Hours 5:30–6:30 p.m.

ACT Prep (Class C)
6:45–7:45 p.m.

5, 12 Saturdays

SAT Test Prep (Class B)
9–11 a.m.

ACT Test Prep (Class D)
11:15 a.m.–1:15 p.m.

16 Wednesdays

Queereading SF Book Club: Casey McQuiston's One Last Stop 6:30–8 p.m.

19, 26 Saturdays

SAT Test Prep (Class C)
9–11 a.m.

ACT Test Prep (Class E)
11:15 a.m.–1:15 p.m.

21, 28 Mondays

College Entrance Writing & Common Application (Session B) 5:30–7 p.m.

22, 29 Tuesdays

College Entrance & Personal Insight Question (Session B) 5:30–7 p.m.

23 Wednesday

Chess Club In-person: Bernal Heights, 6–7:30 p.m.



March Events

March 2, 9, 16, 23

Steps Sales

Wednesdays, 11 a.m.–3 p.m.
Main Library's Larkin Street steps
(100 Larkin St.)
(Rain cancels)

Friends Bookstore

Friends Bookstore at the Main

Main Library, 100 Larkin St.
Grove Street Entrance

Hours:

Monday, Closed
Tuesday–Thursday, 10 a.m.–3 p.m.
Friday, 12–5 p.m.
Saturday, 10 a.m.–3 p.m.
Sunday, 12–4:30 p.m.

Telephone: (415) 557-4238

Find the online store links on friendssfpl.org/shop.

To donate books, go to friendssfpl.org/donatebooks to make an appointment.

As always, Friends' member donors receive a 10% discount on every purchase at the Friends Bookstore!

Donate to Friends at friendssfpl.org/support

get social! with Friends

facebook.com/friendssfpl

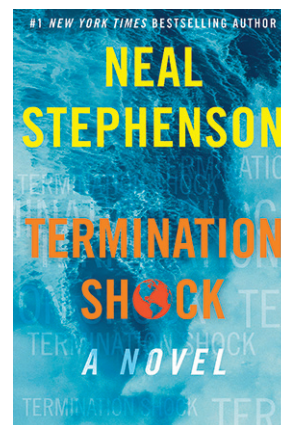
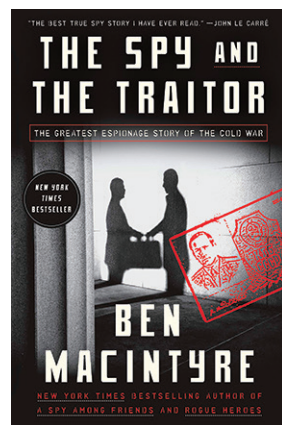
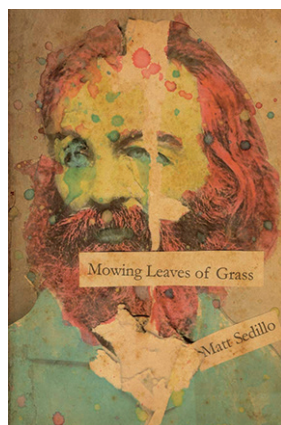
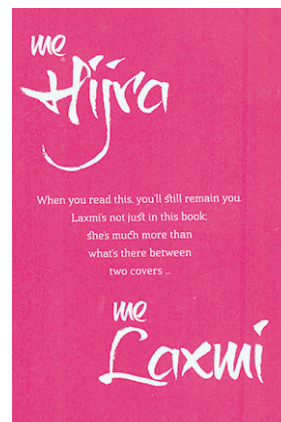
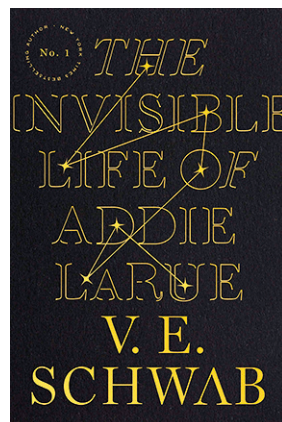
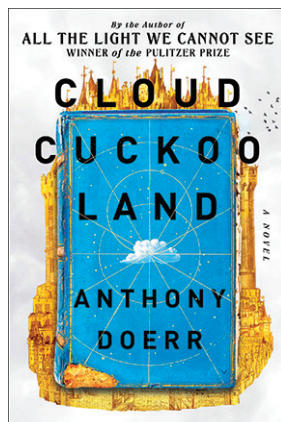
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Stay connected with all the latest happenings, events, and deals at Friends! FriendsSFPL.org



The mission of Friends of the San Francisco Public Library is to create, steward and support a superior, free public library system in San Francisco. We are committed to raising the standard of excellence of our libraries by funding programs and services beyond what is allocated in the city's budget. We believe in free and equal access to information for all.



Your Friends' Book Recommendations

On the hunt for something new to read? Friends has you covered! Check out our Friends staff and board member book recommendations below, and see why each book is a must-read on their list.

Cloud Cuckoo Land by Anthony Doerr

"The narrative focuses on characters in different time periods (including the future). Their circumstances are different, but a theme that runs throughout is the allure and power of books, reading and learning. It is well written and ingeniously constructed." – Diane Gibson, Board Member

The Invisible Life of Addie LaRue by V.E. Schwab

"This book tells a clever story and is such a lovely read—with some historical breadth, escapism, love, longing and intellectual matching of wits." – Gina Baleria, Board Member

Me Hijra, Me Laxmi by Laxmi Narayan Tripathi

"So much of what we learn about hijras, if anything, does not come from the voices of hijras themselves. It is so important that we learn about this community from those who have the lived experience of being a hijra. Laxmi's story includes her experience of the initiation process and many nuances that have no equivalent in American culture. I highly recommend!" – Tajinder Virdee, Development Operations Manager

Mowing Leaves of Grass by Matt Sedillo

"It is a story that is timely and of significance to under-represented groups." – Andrew Leonard, Donation Center Manager

The Spy and the Traitor by Ben Macintyre

"It is a gripping, suspenseful, superbly well-researched account of two Cold War spy operations." – Vishal Saluja, Board Member

Termination Shock by Neal Stephenson

"Stephenson always delivers eccentric ideas that mirror reality in a disturbing way. It is in the dystopian/apocalyptic vein that is so popular these days." – Claudia Willen, Bookseller

Help Our Local Independent Bookstores Recover from COVID-19 Closures and Get 10% Off

Friends members (\$60+ level) receive a 10% discount at the following bookstores:

- A. Cavalli Italian Bookstore ■ Academy Store, California Academy of Science ■ Adobe Bookstore ■ Alan Wofsy Fine Arts LLC ■
- Alexander Book Co., Inc ■ Alley Cat Books ■ Amazing Fantasy ■ The Beat Museum ■ Bird & Beckett Books & Records ■ Bolerium Books
- Books, Inc. ■ Booksmith ■ Borderlands Books ■ Christopher's Books ■ Chronicle Books ■ Compass Books, Inc. ■
- Dog Eared Books ■ Eastwind Books ■ Globus Slavic Bookstore ■ Green Apple Books & Music ■ The Green Arcade
- Louie Brothers Book Store, Inc. ■ Marcus Book Stores ■ Omnivore Books on Food ■ San Francisco Botanical Gardens, Garden Bookstore ■

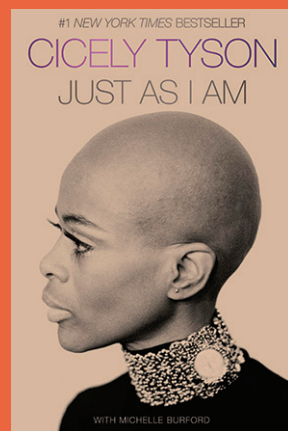
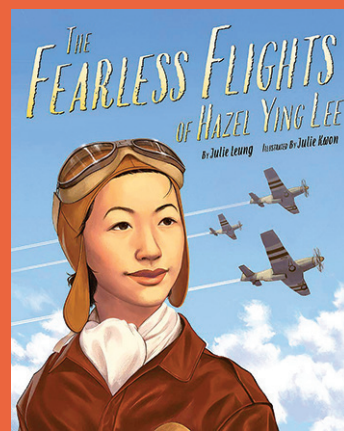
AT THE LIBRARY

SAN FRANCISCO PUBLIC LIBRARY
100 LARKIN STREET
SAN FRANCISCO, CA 94102

March 2022

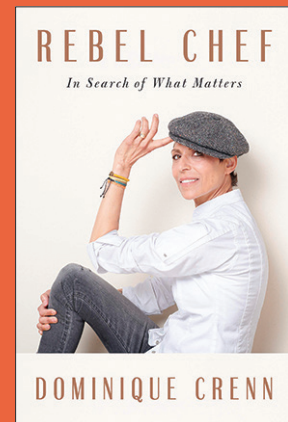
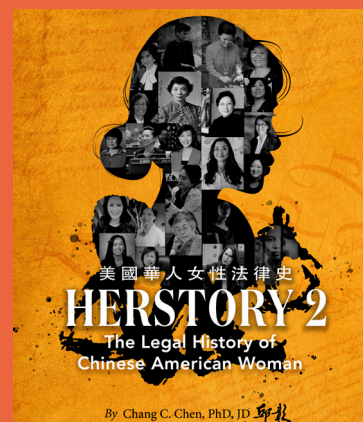
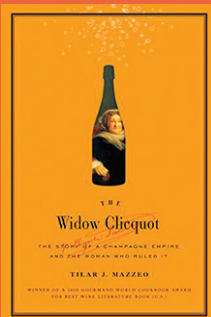
In this Issue:

Page 1 – HERstory, Women’s History Month Celebration
One City One Book Announcement
The Cockettes, the Mothers of Psychedelic Acid Drag, Celebrated in New Exhibit
The 1619 Project: Born on the Water
Page 2 – Free Financial Literacy, College Admissions, Work Skills for Teens
Essential Research Tools for Women’s History Month
Magazines and Newspapers Center
New Library App
Page 3 – On the Same Page *Postcolonial Love Poem* by Natalie Diaz
A Field Guide to SF
Legacies of Chinese Railroad Workers
African American Histories in Silicon Valley
Page 4-5 – HERstory 2022: Events and Recommended Reads
Page 6 – Event and Exhibitions Calendars
Page 7 – Friends Focus
Your Friends’ Book Recommendations



HERstory

past, present, future



The San Francisco Public Library system is dedicated to free and equal access to information, knowledge, independent learning and the joys of reading for our diverse community.

At the Library is published monthly on recycled paper by San Francisco Public Library with support and funding from Friends of the San Francisco Public Library.

Online version: sfpl.org/atl

How to reach us

San Francisco Public Library
100 Larkin Street, San Francisco, CA 94102
(415) 557-4400 and (415) 557-4433 (TTY)
Public Affairs email: publicaffairs@sfpl.org
Website: sfpl.org

Staff are available to assist by email or phone (TIP Line) during library open hours:

TIP Line: (415) 557-4400 and (415) 557-4433 (TTY)

Youth Services TIP Line: (415) 557-4554

Online: Ask for eBook assistance or email info@sfpl.org

eBook Assistance:

sfpl.org/books-and-media/ebook-collections

Assistance with Registering for Programs: (415) 557-4400

SFPL Bookmobiles	Youth: Swing Into Stories
Library on Wheels/Senior Bookmobile Info: sfpl.org/bookmobile	Tuesdays, 9:30 a.m.–12 p.m. Storytime at 10:30–11 a.m.
Mission Bookmobile 300 Bartlett St. Tuesday, Thursday–Saturday: 12–5:30 p.m.	Garfield Playground: Treat & 26th St, 1st Tuesday
Treasure Island Avenue H & 11th St., near Island Cove Market, Wednesdays, 2–6 p.m.	Koret Playground: Golden Gate Park, carousel, 2nd Tuesday
	Hilltop Playground: Newcomb Ave. & Whitney Young Circle, 3rd Tuesday
	Redwood Grove Playground: McLaren Park, 200 John F. Shelley Dr., 4th Tuesday

LIBRARY LOCATIONS AND HOURS

			S	M	T	W	T	F	S
ANZA	550 37th Ave.	355-5717	1-5	10-6	10-8	1-8	10-6	1-6	10-6
BAYVIEW/BROOKS BURTON	5075 Third St.	355-5757	1-5	10-6	10-8	10-8	10-8	1-6	10-6
BERNAL HEIGHTS	500 Cortland Ave.	355-2810	1-5	10-6	10-7	12-8	10-6	1-6	10-6
CHINATOWN/LAI	1135 Powell St.	355-2888	1-5	1-6	10-8	10-8	10-8	1-6	10-6
EUREKA VALLEY/MILK	1 José Sarria Ct. (at 16th St., near Market)	355-5616	1-5	10-6	10-8	10-8	10-6	1-6	10-6
EXCELSIOR	4400 Mission St.	355-2868	Tuesday–Saturday: 10 a.m.–6 p.m.						
GLEN PARK	2825 Diamond St.	355-2858	Tuesday–Saturday: 10 a.m.–6 p.m.						
GOLDEN GATE VALLEY	1801 Green St.	355-5666	Monday–Friday: 10 a.m.–6 p.m.						
INGLESIDE	1298 Ocean Ave.	355-2898	Monday–Friday: 10 a.m.–6 p.m.						
MAIN LIBRARY	100 Larkin St.	557-4400	12-6	9-6	9-8	9-8	9-8	12-6	10-6
	The Mix at SFPL	557-4404	12-6	1-6	1-8	1-8	1-8	1-6	12-6
MARINA	1890 Chestnut St.	355-2823	1-5	10-6	10-6	1-8	10-8	1-6	10-6
MERCED	155 Winston Dr.	355-2825	1-5	10-6	10-8	12-8	10-8	1-6	10-6
MISSION - SFPL TO GO	300 Bartlett St.	355-2800	Tuesday–Saturday: 10 a.m.–5:30 p.m.						
MISSION BAY	960 Fourth St.	355-2838	1-5	10-6	10-6	11-8	10-6	1-6	10-6
NOE VALLEY/BRUNN	451 Jersey St.	355-5707	Tuesday–Saturday: 10 a.m.–6 p.m.						
NORTH BEACH	850 Columbus Ave.	355-5626	1-5	10-6	10-8	1-8	10-6	1-6	10-6
OCEAN VIEW	345 Randolph St.	355-5615	1-5	10-6	10-6	12-8	10-7	1-6	10-6
ORTEGA	3223 Ortega St.	355-5700	1-5	10-6	10-6	12-8	11-8	1-6	10-6
PARK	1833 Page St.	355-5656	1-5	12-6	10-8	12-8	10-6	1-6	10-6
PARKSIDE	1200 Taraval St.	355-5770	1-5	1-6	10-8	11-8	10-6	1-6	10-6
PORTOLA	380 Bacon St.	355-5660	Tuesday–Saturday: 10 a.m.–6 p.m.						
POTRERO	1616 20th St.	355-2822	1-5	1-6	10-8	1-8	10-8	1-6	10-6
PRESIDIO	3150 Sacramento St.	355-2880	1-5	1-6	10-8	11-8	10-6	1-6	10-6
RICHMOND/MARKS	351 9th Ave.	355-5600	1-5	1-6	10-8	10-8	10-8	1-6	10-6
SUNSET	1305 18th Ave.	355-2808	1-5	10-6	10-8	10-8	10-8	1-6	10-6
VISITACION VALLEY	201 Leland Ave.	355-2848	Monday–Friday: 10 a.m.–6 p.m.						
WEST PORTAL	190 Lenox Way	355-2886	1-5	1-6	10-8	10-8	10-8	1-6	10-6
WESTERN ADDITION	1550 Scott St.	355-5727	1-5	10-6	10-6	1-8	10-7	1-6	10-6

All phone numbers are in the 415 area code.



San Francisco Public Library