

# AT THE LIBRARY

Events and Happenings at San Francisco Public Library

May 2022

Vol. 53 No. 5

## AANHPI Heritage Month Blooms with Local Artist Mel Vera Cruz

In honor of AANHPI Heritage Month, local artist Mel Vera Cruz worked in partnership with the Library to produce a stunning piece. This painting, featuring a bouquet of flowers that have symbolic ties to AANHPI cultures including chrysanthemums, cherry blossoms and others, symbolizes rejuvenation, resilience and vitality. Created with stencils, acrylic paint and spray paint on fiber glass, the art will be exhibited for you to view in person all throughout the month of May on the 3rd Floor of the Main Library.

### Get to know this talented artist in his Q&A.



Mel Vera Cruz

### Who or what inspired you to become an artist?

I never stopped drawing since I was 5 years old, but I was so amazed by my older brother when he sketched the front side of our Volkswagen Beetle. My jaw dropped at the likeness, and I felt I must do the same.

### What tools did you use to create your AANHPI art?

I created the stencils first using images from Google as reference. I used Photoshop and Illustrator to lay out the images then projected and printed the images on used cardboard to make the stencils. I spray painted and used a stencil brush to transfer/compose the images on the fiber glass protector of an old picture frame that my wife found somewhere.

### How have libraries played a role in your life?

I wasn't a reader, and we didn't have libraries where I grew up, so it did not influence me at first. I didn't realize because I'm a visual person. I did not excel academically so I don't use my intellect that much. I wanted it direct from my gut without any translations, but my brother kept on telling me the importance of reading. My wife works as a Library Page so I read books that matter to me and even showed my art in the branch where she works.

### How do you weave stories in your art?

My initial goal [as an artist] was to impress, but I realized that's all empty. It did not satisfy me until I realized who I am. It was a revelation the moment I knew myself because my experience growing up was full of wild and mild stories. I know identity can change, so my experiences are very important to tell the stories through art making. It is a non-violent protest because I can express anything without hurting anyone physically.

**About the artist:** Mel Vera Cruz is a multimedia artist. He migrated to the US from the Philippines in 1995 and is based in the Bay Area. With a background in graphic design and advertising, he incorporates painting and screen printing techniques along with use of readily available materials. His work has been shown in solo and group shows throughout the Bay Area as well as Manila.

## Weaving Stories: Asian American, Native Hawaiian and Pacific Islander Heritage Month

This May, prepare to be dazzled by Weaving Stories, SFPL's celebration of Asian American, Native Hawaiian and Pacific Islander Heritage Month. In music, dance, film and the written word, many narratives unfold for you to enjoy through both virtual and in-person programs.

Kids can dig into a vast array of energetic, creative programs. Tracy Williams, a Tongan muralist, leads an art activity as she talks Pacific Islander representation. A Japanese taiko drum performance promises to move its listeners at a live performance. Rahiti shares the love of Polynesian dance and the beloved Halau Ha'a Kea o Kinohi Dance School performs hula in open air performances. If you want to get on the floor yourself, a K-Pop virtual workshop is guaranteed to give you a great time (and a workout too!).

For adults, Filipino favorite Diosa Blooms is back with a floral workshop ready to inspire your creativity. If visual arts is your jam, SFPL presents a series of virtual tours with the Asian Art Museum. Film screenings are popping up at Library branches and the Main—check your local calendar. And come to the Koret Auditorium in the Main Library to hear Bay Area Asian American grassroots organizers and scholar-activists discuss their book *Contemporary Asian American Activism: Building Movements for Liberation*.

Lastly, the Library is thrilled to host notable authors both on its virtual and in-person stages. See social media phenoms Andria Lo and Valerie Luu dish about *Chinatown Pretty*, a stunning sociological portrait chronicling the street-style of senior citizens across six North American Chinatowns. Save the date for Malinda Lo, author of bestselling, National Book Award-winning YA crossover novel *Last Night at the Telegraph Club*. Her author program and our On the Same Page book club will be held virtually in June.

See pp. 4–5 for our full schedule.



Filipino favorites Diosa Blooms presents a floral workshop to inspire your creativity.

## Polish Skills and Get the Help You Need During SF Tech Week



Technology is a permanent part of our lives. Most jobs require at least some basic technology skills, and life has gotten harder if you don't own a smartphone—or feel uncomfortable using the one you have. But where do you turn if you need to learn or even just want to explore something new?

From May 8–14, the Library and partners are hosting SF Tech Week, with more than 50 online and in-person events to help you gain confidence with the technology in your life. Tech Week classes and workshops cover a range of interests, from digital basics and computer repair, to accessibility, online safety and technology for families. Tech Week also offers chances to explore something new—like cryptocurrency or a tour of San Francisco's Chinatown, recreated in the online world of Minecraft.

During SF Tech Week, there are several opportunities to work one-on-one with someone to tackle the technology mysteries in your life. Don't miss the Tech Help Pop-Up, when staff from SFPL and partner organizations are available in the Main Library to help demystify your tech in several languages, as well as share information about free help and resources in San Francisco. (Bring your questions or your device.)

The full schedule is available at [on.sfpl.org/techweek](https://on.sfpl.org/techweek). Questions? Call The Bridge at Main at (415) 557-4388.

**Tech Help Pop Up** – May 12, 1–3 p.m. Main Library, Latino/Hispanic Room. Sign up: (415) 557-4388

## Night of Ideas 2022 (Take 2)



While the Omicron surge may have thwarted our initial plans for Night of Ideas 2022, we are full steam ahead now! Presented in partnership with the French Consulate's Villa San Francisco, California Humanities, SFMOMA and KQED, the Night of Ideas is roaring back with another free celebration! The in-person event takes place at KQED's new community media center and studio headquarters in the Mission.

Exploring the theme "(Re)building Together: Where Are We Going?", this unforgettable evening of talks, art, music and community invites us to consider a world that is still reeling from pandemic, global conflict and climate disruptions, while daring us to find hope in the future. How do we heal ourselves and our communities from this collective trauma? How can we dismantle systems of oppression and (re)build our institutions to meet the pressing needs of our time? How do we fortify our democracies and stave off authoritarianism? What ideas will carry us forward to a brighter tomorrow? See the full lineup of guests on our website and grab your ticket!

**Night of Ideas** – KQED Headquarters, 2601 Mariposa St. San Francisco, May 17, 6:30 p.m. Register: [on.sfpl.org/NOI2022](https://on.sfpl.org/NOI2022)

### Coming Up:

June  
Juneteenth  
Celebration

June  
"Bloomsbay"  
Ulysses Centennial  
Celebration

June 2, 6 p.m.  
Author: Nicola Yoon,  
26th Annual Effie  
Lee Morris Lecture

June 4, 6 p.m.  
Bryant Terry,  
Black Food with  
the Museum of the  
African Diaspora

June 16, 7 p.m.  
Art Talk with  
Summer Stride Artist  
Minnie Phan

June 23, 7 p.m.  
Cockette Cabaret



# Events, Collections and Services

get social! SFPL.ORG

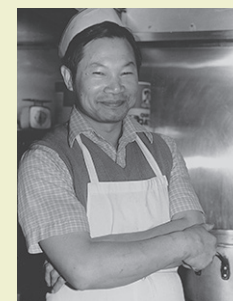
facebook.com/sfpl.org

twitter.com/SFPublicLibrary

instagram.com/sfpubliclibrary

youtube.com/user/SanFranciscoLibrary

## Collections Corner: Discover *The Tenderloin Times*



Tenderloin restaurant owner, 1984. Photo by Daphne Brown, TL Times Photo Archives

Open for research in the San Francisco History Center—*The Tenderloin Times* Photograph Archives. Our collection contains approximately 6,000 photographs pertaining to the run and publication of *The Tenderloin Times*, a free monthly newspaper published in the Tenderloin, San Francisco, 1977–1994, by the Central City

Hospitality House. For a majority of the run of the newspaper, the text was published in English, Cambodian, Lao and Vietnamese. The photograph archives reflect the community of the languages represented and document the cultural activities of the Cambodian-American, Laotian-American and Vietnamese-Americans in San Francisco.

## Small Business Week Is Here

The Library joins the San Francisco Chamber of Commerce in celebrating San Francisco Small Business Week from May 2–6. If you are a new business owner or thinking of starting your own business, this is a prime opportunity to not only learn what to do, but also who to reach out to for assistance, as we have partnered with some amazing organizations who are there to help.

Small business ownership is not for everyone. There are free assessment tools available to help you determine if it is. If you do decide to take the plunge, know that there is free support available to help you every step of the way. Just ask!

The Small Business Center's collection has been refreshed with lots of new titles. It's the perfect place to get started! Research possible business ideas, from consulting to starting a food truck to creating an online store, and learn about marketing, financial management and hiring workers.

If you have a business website that isn't attracting prospective customers, attend our monthly virtual live website audit, co-hosted with the San Francisco Small Business Development Center. Dennis Yu, website and SEO expert, evaluates sites using his keen eye and special tools and shares tips for increasing ranking and engagement. Happening every third Wednesday of the month, the next free website audit is on Wednesday, May 18. We hope to see you at any or all our virtual Small Business Week events!

### Schedule:

**Email Marketing for Beginners in partnership with the San Francisco Small Business Development Center** – May 3, 10 a.m.

**Starting a Business in San Francisco in partnership with the San Francisco Office of Small Business** – May 3, 1 p.m.

**An Introduction to Business Plans in partnership with the SF LGBT Center** – May 4, 2 p.m.

**Kickstart Your Business in partnership with Renaissance Women's Business Center** – May 5, 10 a.m.

**How to Create Your Own Business Website with Small Business Owner Neil Torrefiel** – May 6, 11 a.m.



## Spotlight: AANHPI eResources

Did you know SFPL curates a wide variety of databases that have Asian American interest? Here are some highlights in the spirit of Asian American, Native Hawaiian and Pacific Islander Heritage Month.

**Axis 360 and OverDrive:** Enjoy the Library's curated selection of eResources celebrating and honoring Asian Pacific Islander American authors, culture and heritage. The booklists can be found here: [sfpl.org/APIA-fiction](http://sfpl.org/APIA-fiction) (for adult), [sfpl.org/APIA-teens](http://sfpl.org/APIA-teens) and [sfpl.org/APIA-children](http://sfpl.org/APIA-children) (for youth)

**Hoopla and Kanopy:** Find a wide variety of films from various Asian countries in these databases, all available to stream with no wait.

**Kono Digital:** Gain access to more than 200 full-color digital magazines in Chinese (traditional characters), Japanese and Korean from a computer, tablet or smartphone.

**Mango Languages:** This interactive language-learning platform offers more than 70 different languages and 18 different ESL courses, including Chinese (available in both Cantonese and Mandarin), Filipino (Tagalog) and Thai.

**Qikan Chinese Magazines:** Read 200 current, popular Chinese language magazines published in China. Available in either traditional or simplified characters.

**PressReader:** Choose from 4,000 newspapers from 100 countries in 60 languages, many providing same-day publication with a 60-day back files. Searchable by country, title and date. This includes newspapers in Burmese, Chinese, Japanese, Korean, Tagalog, Thai and Vietnamese to name a few.

You can find all of the above resources here: [sfpl.org/articles-databases](http://sfpl.org/articles-databases) and all you need is a free library card!

## SFPL Staff Share Their Favorites from Chinese, Filipino, Japanese Language Collections



Shown clockwise from bottom left: Manager of the Chinese Center at the Main, Hai-Qing, is ready to welcome you to the many resources available. Librarian Melissa-Ann shows off the Filipiniana collection at Excelsior Branch. Librarian John has just one of many Chinese titles that you can check out at Chinatown Branch. Librarian Susanne has an entire hand of Japanese titles at Western Addition Branch.



## How to Get Kindle Books in 3 Simple Steps!

只需三個簡單步驟，  
Kindle 電子書在手中!

### ¿Como obtener libros digitales a tu Kindle en 3 pasos simples!

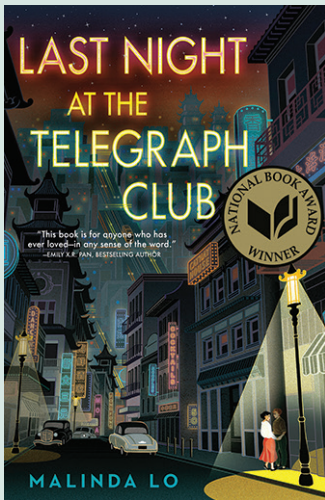
- 1** Borrow a Kindle Book from OverDrive through the "Libby by OverDrive" app or [sfpl.overdrive.com](http://sfpl.overdrive.com).
  - 選用「Libby by OverDrive」應用程式或瀏覽 [sfpl.overdrive.com](http://sfpl.overdrive.com) 網頁，透過 OverDrive 借一本 Kindle 電子書。電子書。
  - Toma en préstamo un libro Kindle de OverDrive a través de la apli de "Libby by OverDrive" o [sfpl.overdrive.com](http://sfpl.overdrive.com).
- 2** Tap "Read now with kindle" to claim your Kindle Book and have it delivered to your preferred Kindle reading location.
  - 點按「立即閱讀 Kindle 電子書 (Read now with kindle)」借出您的 Kindle 電子書，並將其發送至您首選的 Kindle 閱讀位置。讀位置。
  - Presione "Read now with kindle" (Leer ahora con Kindle) para sacar un libro y recíbelo en tu dispositivo de lectura preferido de Kindle.
- 3** Sync your Kindle device or app and start reading your Kindle Book.
  - 讓您的 Kindle 設備或應用程式同步，並開始享讀您的 Kindle 電子書。
  - Sincroniza tu Kindle o aplis de tu dispositivo y empieza a leer tu libro.

Your Kindle Book will return itself at the end of the loan period, which is usually 21 days. Go to [sfpl.org/ebooks](http://sfpl.org/ebooks) to learn more about accessing Kindle Books from the Library.

您所借的 Kindle 電子書會在借閱限期前 (通常為 21 日) 自動退還。欲知更多借閱圖書館 Kindle 電子書的相關資訊，請瀏覽 [sfpl.org/ebooks](http://sfpl.org/ebooks)。

Tu libro digital será devuelto automáticamente al final del plazo de préstamo, normalmente 21 días. Ve a [sfpl.org/ebooks](http://sfpl.org/ebooks) para aprender más sobre el acceso a los libros digitales de la biblioteca.





ON the  
SAME  
PAGE

May/June  
Selection:

## Last Night at the Telegraph Club by Malinda Lo

In honor of AANHPI and PRIDE we have selected Malinda Lo's coming-of-age story unlike any other, *Last Night at the Telegraph Club*, which will touch readers from tweens to 90-somethings. With the backdrop of the cookie-cutter post-WWII America and rampant McCarthyism outing and savaging suspected Communist sympathizers, this story takes place in San Francisco during 1954. Lily Hu and Kathleen Miller, students at Galileo High School, find themselves confronting treacherous challenges on many levels the least of them being their academic futures. Classmates, friends and romantic partners, Lily and Kathleen's love story unfolds during a time of conservatism, suppression, heteronormativity, racial exclusion and homophobia. For Lily, survival means learning to live in several realities: white American San Francisco, traditional Chinese culture and familial ties to Chinatown and the lesbian enclave of the Telegraph Club, all the while discovering and defining her identity for herself. For Kathleen, survival means learning to live in disparate realities of white conservative society, racist America and queer society while grappling with her own journey of self-discovery.

In 1954, it was dangerous to be your true self, let alone find ways of expressing it and living it openly. Most dangerous of all was crossing racial lines. What to make of two young women, one Chinese American and one white American coming together and finding more than just friendship during such a perilous time? This is a story of unprecedented authenticity



Malinda Lo

as well as emotional and historical candor. It is a testament to the hard-won struggle of what it means to live an authentic life. But, most of all, it is a story that resonates fully of the human experience and desire for love and acceptance.

Malinda Lo is the *New York Times* bestselling author of *Last Night at the Telegraph Club*, winner of the National Book Award, the Stonewall Book Award and the Asian/Pacific American Award for Literature, as well as Michael L. Printz and Walter Dean Myers honors.

**Book Club: Last Night at the Telegraph Club by Malinda Lo** – June 27, 7 p.m.  
Registration: [on.sfpl.org/reg6-27-22](https://on.sfpl.org/reg6-27-22)

**Author: Malinda Lo in Conversation** – June 29, 12 p.m.  
Registration: [on.sfpl.org/reg6-29-22](https://on.sfpl.org/reg6-29-22)

## Outdoor Gardening Workshop in the Ocean View Neighborhood



Ocean View Branch Library is pleased to present an outdoor gardening workshop at Sisterhood Gardens, one of our beloved community partners, to celebrate the coming of spring. Herbs have medicinal, culinary and therapeutic uses. Jamie Chan from Fog City Gardener shares her knowledge of common herbs grown in our area and the proper approaches to care for them. With provided materials, participants learn to propagate their favorite herbs from cuttings and take home several plants to start their own herb gardens.

SFPL continuously collaborates with the educators from Fog City Gardener, who have brought the Ocean View community workshops on the topics of growing foods and flower arrangement in the past. The mission of Fog City Gardener is to inspire the gardener and maker in all of us—whether you're growing in a pot, a patio or an acre. Please call (415) 355-5615 to register.

**Workshop: Outdoor Gardening in Ocean View** – May 28, 1 p.m.,  
Sisterhood Gardens, 116 Arch St., San Francisco

## TendWell Collective

Meet our new partners at TendWell Collective, an SF/Bay Area group of wellness professionals providing tender options for equitable wellness. We are excited to join with TendWell Collective whose guiding values align with the Library in many ways, including their willingness to share their collective knowledge, resources and teachings with our community.

Taking place the second Friday of the month starting in May, they present a series of gentle and accessible movement classes including yoga, Pilates or dance. Each class begins with a grounding meditation and ends with a Q&A/community conversation (participation optional).

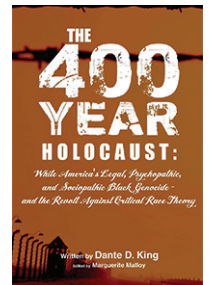
**Workshop: Mindful Movement with TendWell Collective** – May 13, 12 p.m.

## Learning About Anti-Black Racism with Author Dante King

Dante King is a local, well-known authority in anti-bias training, who broke down the history of anti-Black racism in America with the refrain "this is going to get deep." Now King gets deep in his new book, *The 400-Year Holocaust: White America's Legal, Psychopathic, and Sociopathic Black Genocide – and the Revolt Against Critical Race Theory*. In the book, he examines U.S. history, law and anti-Black racism from the colonial period to the present. It's a mission he describes as "liberation education through decolonization," in which he breaks down how our culture was socialized to be anti-Black using historical and sociological sources to back up his work. In the book, he repositions and critically examines four core white American economic, moral, socio-cultural and ideological institutions: human sex trafficking, rape, pedophilia and violence (murder) and suggests racism is a disease/illness (i.e., psychosis, psychopathy, sociopathy, etc.) rather than a mere "social construct." A native of San Francisco, King presents the research that shaped the concepts in his book and engages audience members in discussion. Books available for purchase at a reception following the program.



Dante King



**Author: The 400-Year Holocaust: White America's Legal, Psychopathic, and Sociopathic Black Genocide – and the Revolt Against Critical Race Theory by Dante King** – May 11, 5:30 p.m., Main Library, Koret Auditorium

## Tarot in Pandemic & Revolution: Two Years After, a Dream Come True

When the pandemic forced a lockdown, Adrian Arias dreamt of a fortune teller who read him the tarot containing vivid images of the pandemic and revolution. Arias took this dream and recruited well-known Bay Area artists and poets to re-imagine a tarot deck during the pandemic. For the two-year anniversary of his dream, SFPL is pleased to partner with Arias as he curates a panel of artists and painters to present their re-imaginings, which have been published as a tarot deck by Nomadic Press, available at local bookstore and aptly named Medicine for Nightmares in San Francisco's Mission District. Featured artists and poets includes former SF Poet Laureate Alejandro Murguía, poet and tarot reader Virginia Barrett, live music by Anais Azul and live painting by Malik Seneferu and Arias.



Adrian Arias

This program is a special partnership between Excelsior Library, Mission Library, Nomadic Press and Medicine for Nightmares Bookstore & Gallery.

**Panel: Tarot in Pandemic & Revolution: Two Years After, A Dream Come True** – May 20, 7 p.m., Medicine for Nightmares, 3036 24th St., San Francisco



## Grab Your Umbrella, WordStorm Is Back

Celebrate San Francisco's young and emerging writers at WordStorm 2022. Join us to recognize the WritersCorps youth participants, support their year-long efforts and hear their original works. Meet the WritersCorps teaching artists whose literary talents helped make these youth's creativity shine. We welcome students, supporters, teachers and community members of all ages, backgrounds and abilities to attend.

The WritersCorps Teaching Artist-in-Residence (WCTAIR) grant program focuses on youth literacy development through creative writing and nurtures the artistic and professional talents of teaching artists through regular cohort meetings over a course of three years. WCTAIR artists teach creative writing and foster the talents and literacy of youth through partnerships with schools and community-based organizations. WCTAIR has a history of prioritizing and providing access to LGBTQIA+ youth, teenage parents, low-income youth and youth affected by the juvenile justice system.

WordStorm is organized by the San Francisco Arts Commission through the WCTAIR grant program, and in collaboration with San Francisco Public Library. For more information, contact Jonell Molina, Community Investments Program Officer at [jonell.molina@sfgov.org](mailto:jonell.molina@sfgov.org).

**WordStorm** – May 4, 2:30 p.m., Main Library, Children's Creative Center, 2nd Floor



# Weaving Stories: Asian American, Native Hawaiian and

## Special Events for All Ages



Sgt. George Eng, U.S. Army Air Corps.

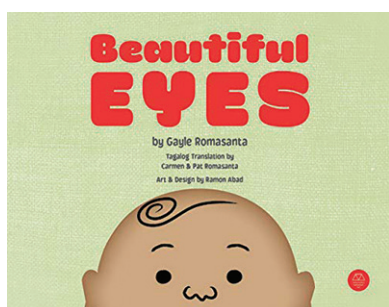
### Fighting for the American Dream: APIA WWII Military Gold Medalists

Many soldiers sacrificed their lives for the American Dream. This year, the APIA Biography Project, in collaboration with the Main Library, launches the 9th annual kick-off to Asian American, Native Hawaiian, Pacific Islander Heritage Month to highlight and honor World War II veterans of Chinese, Japanese and Filipino descent who received the Congressional Gold Medal. This family-oriented, month-long virtual event is co-sponsored by the Asian American Studies Department at San Francisco State University, The Association of Chinese Teachers and the Square and Circle Club. Explore lessons, craft activities and displays for all ages online. Learn more about these soldiers through compelling videos and displays that illustrate how the Chinese American community lobbied Congress to give our California veterans a Congressional Gold Medal; the personal experiences of five Chinese American WWII veterans and a historical background of the Chinese American community at the dawn of that historic conflict. The first 50 children ages 12 and under get a free goody bag upon completing a scavenger hunt.

For more information, visit: [apiabiography.sfsu.edu](http://apiabiography.sfsu.edu).

**Exhibit: Fighting for the American Dream: APIA WWII Military Gold Medalists – May 1–31, Main Library, Chinese Center, 3rd Floor**

**Exhibit: APIA World War II Veterans Wall of Fame – May 1–31, Main Library, Children's Center, 2nd Floor**



### Storytime: Sweet Stories for Families Celebrating Asian American, Native Hawaiian, Pacific Islander Heritage Month

We're thrilled to offer a Sweet Stories for Families every Tuesday in May, featuring favorite AANHPI titles! We are also excited about the return of in-person storytimes at the neighborhood branch libraries; see website calendar for details.

**Sweet Stories for Families – May 3, 10, 17, 24 and 31, 11 a.m.**



### A Virtual Tour of the Asian Art Museum's Treasures

The Library proudly presents the virtual Asian Art Museum series. These programs explore the beauty of ancient Asian artwork and how it shapes our world. The series begins with an exquisite presentation, *When the Tiger Smoked a Pipe*, featuring Korea's celadon ware making. The color, workmanship and symbols on the ceramics provide an insight into this ancient tradition. Next, *Adornment: Displays of Power and Wealth* explores the use of ornaments to proclaim wealth, status and importance. Join us and be inspired by the eye-catching wearable art. Lastly, immerse yourself in the art of textiles in our final presentation, *Japanese Aesthetics: Exploring Japan's Artistic Sensibilities*, showcasing the design, functionality and artwork of the Japanese skilled artisans from kimono, lacquerware, screens to scrolls.

**When the Tiger Smoked a Pipe – May 3, 6:30 p.m.**

**Adornment: Displays of Wealth and Status – May 18, 6:30 p.m.**

**Japanese Aesthetics: Exploring Japan's Artistic Sensibilities – May 31, 6:30 p.m.**



### Celebrate AANHPI Month at Presidio Branch

Come see an outdoor performance of the Flying Angels Chinese Dance Company—traditional and contemporary Chinese dance for all ages. The Flying Angels have performed together in the Bay Area since 1991. The name "Flying Angels" comes from always being on the go and eager to perform.

Also welcome news: Presidio Branch resumes its weekly Wild Goose Qigong classes. Taught by Lois Brady, a certified Dayan teacher and graduate from the Wen Wu School, Wild Goose (Dayan) Qigong is a series of 64 graceful standing movements designed to improve the circulation of Qi, the vital life force in the body. These flowing movements help calm the spirit, restore balance and heal from injury and illness.

**Performance: The Flying Angels Chinese Dance Company – May 7, 2 p.m., Presidio Branch**

**Workshop: Wild Goose (Dayan) Qigong – Thursdays, 2 p.m. starting May 5, Presidio Branch**

### Mindfulness and Self-Care *A Partnership with Career Girls*

Meet two ambitious women entrepreneurs who teach and inspire others toward mindfulness and self-care. A yoga coach, Ka Zoua Xiong teaches meditation and mindfulness practices in an intuitive and playful way. Through yoga movements, breath work, meditation and yogic philosophy, Xiong seeks



Ka Zoua Xiong and Lia Yang

to integrate this ancient wisdom to help modern-day professionals slow down to live more. Lia Yang is a Dip Nails Expert and

CEO of the Lia Living Life Collection of DIP products. She is the founder of the Glassy Shine Fast Track program where she coaches women how to do their own Dip nails from home. She also teaches a monthly Nail Art Masterclass to give her clients options on nail art.

**Panel: Mindfulness and Self Care – May 11, 10 a.m.**



### Live Hula

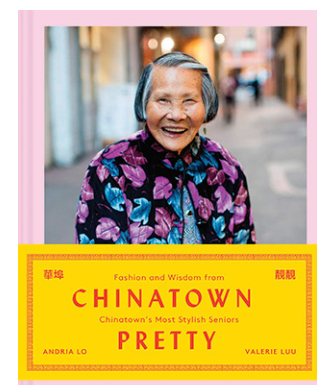
Learn about the origins of hula and how ohana, or family, is an ever-present theme with three performances at Ortega, Parkside and Visitacion Valley branches. Not able to make it in-person? View a re-broadcast of a hula noho (seated hula) about Queen Lili'uokalani, her reign as the final monarch of the Kingdom of Hawai'i, her connection to San Francisco and the love she had for her community and the children of the world with music and cultural dances of Hawai'i.

**May 21, 11:30 a.m., Ortega Branch**

**May 21, 2 p.m., Parkside Branch**

**May 23, 4 p.m., Visitacion Valley Branch**

### Chinatown Pretty with Andria Lo and Valerie Luu



*Chinatown Pretty* captures the street-style of senior citizens across six North American Chinatowns: San Francisco, Oakland, Los Angeles, Chicago, New York and Vancouver. This book (six years in the making) chronicles their creative style and their life wisdoms,

along with histories of each regional Chinatown.

**Author: Andria Lo and Valerie Luu, Chinatown Pretty – May 21, 1 p.m., Main Library, Koret Auditorium**



# Pacific Islander Heritage Month: [sfpl.org/AANHPI](https://sfpl.org/AANHPI)

## AANHPI Adult Program Roundup



### Japanese Taiko Drumming with Kristy Oshiro

Feel the thunderous sounds of the drums vibrating through your body as language, culture and history combine into an exciting educational experience. All ages welcome.

May 5, 3 p.m., Mission Bay Branch  
May 25, 3 p.m., Visitacion Valley Branch  
May 26, 3 p.m., West Portal Branch

### Introductory Family History Research

Use the library's resources, genealogical databases, online tools and government records to trace your Asian American ancestors. This workshop is ideal for beginners, students and novice researchers.

May 6, 2 p.m.

### Melody Yan Fusion Music & Dancers

Melody Yan Fusion Music combines the Chinese Guzheng, a Chinese harp with a 2,500-year-old history, with contemporary and traditional music as well as her own creations.

May 7, 12 pm., Richmond Branch



### Speaker: Russell Jeung, Anti-Asian Hate in the Time of COVID

Author and Professor Russell Jeung, co-founder of Stop AAPI Hate, discusses the shifting media landscape amidst anti-Asian hate incidents during the COVID-19 pandemic.

### From Seed to Sapling: Growing with This Asian American Life

Get creative and hear about the ongoing journey of This Asian American Life.

May 8, 10 a.m.



### Nature Boost: Uprooting Chinatown

A discussion of the uprooting of San Francisco's Chinatown in several instances throughout the

19th and 20th centuries, highlighting the places in the Presidio where segregated camps existed for Chinese and Chinese Americans escaping the damage of the 1906 Earthquake. Presented by Ranger Hector Falero, Education Program Manager at Fort Point National Historic Site.

May 9, 7 p.m.

### Diosa Blooms Dried Mango Bouquet

Diosa Blooms, a Filipinx-owned, family-owned flower and plant shop located in the Mission District, demonstrates how to create a beautiful floral bouquet inspired by a favorite snack.

May 11, 12 p.m.



### Chinese American Genealogical Research

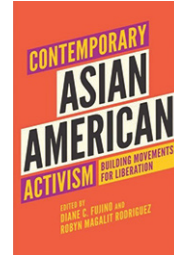
Learn how to conduct genealogical research and find ancestors using the library's resources and tools, government census data, city directories and NARA genealogical records. This class is ideal for students, amateur genealogists and intermediate researchers.

May 13 and 20, 2 p.m.

### Extraordinary Photos from Any Camera Photo Walk

World-class photographers and Sony Artisans Scott Robert Lim and Zabrina Deng lead us on a photo walk in San Francisco's historic Chinatown. Meet in front of the Chinatown Library.

May 14, 9:30 a.m., Chinatown Branch



### Reflections on Contemporary Asian American Activism and Amado Rodriguez

Bringing together grassroots organizers and scholar-activists, *Contemporary Asian American*

*Activism: Building Movements for Liberation* presents lived experiences of the fight for transformative justice and offers lessons to ensure the longevity and sustainability of organizing.

May 14, 2-5 p.m., Main Library, Koret Auditorium



### Rediscover the Merced Branch Library

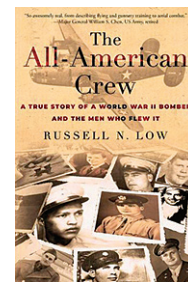
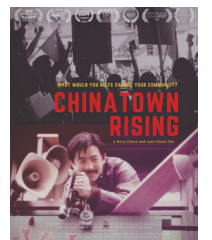
Welcome back! Celebrate AANHPI Heritage Month with engaging activities suitable

for all ages. Jing Mo Athletic Association kicks off the afternoon at 2 p.m. with a martial arts and lion dance presentation. All ages welcome.

May 14, 2-4 p.m., Merced Branch

### Chinatown Rising Screening and Filmmaker Discussion

Join us for an evening screening of *Chinatown Rising*, followed by a discussion with Joshua Chuck, producer and director.



### Author: Russell Low, *The All-American Crew*

An inspiring true story of teamwork, camaraderie and Americans at war. On January 23, 1943, a B-24 Liberator bomber and its crew of ten men disappeared without a trace in New Guinea.

Their families never knew what happened to them. Now, 80 years later, their long-forgotten letters and dusty photographs finally tell their story in *The All-American Crew*.

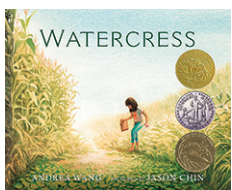
May 24, 7 p.m.

## AANHPI Heritage Month Recommended Reads

Hungry for more titles? Visit the links below for a full list of our favorites.

### Children's Books

[on.sfpl.org/AANHPIYouth](https://on.sfpl.org/AANHPIYouth)



#### *Watercress* by Andrea Wang

A beautifully illustrated story of a girl's experience as a child of Chinese immigrants in Ohio.

#### *The Ocean Calls: A Haenyeo Mermaid Story* by Tina Cho



Dayeon wants to be a haenyeo, a South Korean deep-sea diver, just like her grandmother so Grandma teaches her how to be a "treasure-hunting mermaid."

### Young Adult and Teen Reads

[on.sfpl.org/AANHPITeen](https://on.sfpl.org/AANHPITeen)



#### *All My Rage* by Sabaa Tahir

A family extending from Pakistan

to California, deals with generations of young love, old regrets and forgiveness.



#### *The Knockout* by Sajni Patel

A rising star in Muay Thai, seventeen-year-old Kareena Thakkar embraces her extraordinary talent despite knowing that it might further alienate her from her Indian community and figures out what (and who) is worth fighting for in this debut novel full of heart.

### Culinary Delights – Traditions and Innovations

[on.sfpl.org/AANHPICulinary](https://on.sfpl.org/AANHPICulinary)

#### *Mumbai Modern: Vegetarian Recipes Inspired by Indian Roots and California Cuisine* by Amisha Dodhia Gurbani



Bringing together traditional Indian cooking and California cuisine.

#### *Rika's Modern Japanese Home Cooking: Simplifying Authentic Recipes* by Rika Yukimasa



Yukimasa shares simplified, healthy versions of popular Japanese dishes as well as introduces us to less-well-known dishes and recipes.

### Short Stories

[on.sfpl.org/AANHPIshortstory](https://on.sfpl.org/AANHPIshortstory)

#### *How to Pronounce Knife: Stories* by Souvankham Thammavongsa



A finalist for the National Book Critics Circle Award and the PEN Open Book Award, this collection honors

characters struggling to find their bearings far from home, even as they do the necessary "grunt work of the world."



#### *First Person Singular: Stories* by Haruki Murakami

A mind-bending collection of short stories from the internationally acclaimed author.

### LGBTQ+ Fiction

[on.sfpl.org/AANHlgbtqFic](https://on.sfpl.org/AANHlgbtqFic)



#### *Afterparties: Stories* by Anthony Veasna So

Seamlessly transitioning between the absurd and the tenderhearted, balancing acerbic humor with sharp emotional depth, *Afterparties* offers an expansive portrait of the lives of Cambodian-Americans.



#### *Light from Uncommon Stars* by Ryka Aoki

Shizuka Satomi made a deal with the devil: to escape damnation, she must entice seven other violin prodigies to trade their souls for success.



# Event Calendar: May 2022

All programs are virtual unless otherwise noted. Register for virtual programs at [sfpl.org/events](http://sfpl.org/events). You can also call us for assistance with registering for programs: (415) 557-4400. Check program listings on [sfpl.org/events](http://sfpl.org/events) for any updates or changes to the schedule.

## Adults

### 1 Sunday

**Friends of Calligraphy Meeting and Lecture** In-person: Main, Latino/Hispanic Rm, 12-4 p.m.

### 3 Tuesday

**When the Tiger Smoked a Pipe: Korean Art** With Asian Art Museum. 6:30-7:30 p.m.

**Author: Erin Gordon, PEEPS** In-person: Presidio, 6:30-7:30 p.m.

### 3, 10, 17, 24 Tuesdays

**ESL Convo** 3-4 p.m.

### 3, 10, 17, 24, 31 Tuesdays

**Young Urban Zen** with SF Zen Center. 7:15-8:45 p.m.

### 4 Wednesday

**Belonging, Memory Culture and the Power of Visual Narratives with the Goethe-Institut San Francisco** Main, Latino/Hispanic Rm, 5:30-7:30 p.m.

### 5 Thursday

**Film: Parasite** In-person: Main, Koret, 12 p.m.

### Taiko Drumming

In-person: Mission Bay, 3-4 p.m.

### 5, 12, 19, 26 Thursdays

**Activity: Wild Goose Qigong** In-person: Presidio, 2-3 p.m.

### 6 Friday

**Intro Family History Research** 2-3:30 p.m.

### 6, 20 Fridays

**Watercolor Group** In-person: Bernal Heights, 1-5 p.m.

### 7 Saturday

**Garden Tour** In-person: Noe Valley, 10 a.m.-4 p.m.

**Melody Yan Fusion Music & Dancers** In-person: Richmond, 12-12:45 p.m.

**Speaker: Russell Jeung, Anti-Asian Hate in the Time of COVID** 1-2 p.m.

**Red Envelope Craft** In-person: Park, 4-5:30 p.m.

### 7, 21 Saturdays

**Knitting Club** In-person: Sunset, 10:15 a.m.-12:15 p.m.

### 9 Monday

**Presentation: Uprooting Chinatown** 7-8 p.m.

### 9, 23 Mondays

**Older Writers Lab** In-person: Bernal Heights, 10 a.m.-12:30 p.m.

### 10, 24 Tuesdays

**Knitting Club** In-person: Glen Park, 1-2:30 p.m.

### 11 Wednesday

**Tutorial: Diosa Blooms Dried Mangoes Bouquet** 12-1 p.m.

**Genealogy Group** 1-3 p.m.

**Author: Dante King, The 400-Year Holocaust** In-person: Main, Koret, 5:30-7:30 p.m.

### 12 Thursday

**Film: The Farewell** In-person: Main, Koret, 12 p.m.

**Kim Shuck's Poem Jam** In-person: Main, Latino/Hispanic Rm, 6-7:15 p.m.

### 13 Friday

**Mindful Movement with TendWell Collective** 12-1 p.m.

**Chinese American Genealogical Research** 2-3:30 p.m.

**Film: Eat a Bowl of Tea** In-person: Noe Valley, 2-4 p.m.

### 14 Saturday

**AANHPI Celebration** In-person: Merced, 2-4 p.m.

**Reflections on Contemporary Asian American Activism and Amado Rodriguez** In-person: Main, Koret, 2-5 p.m.

### 18 Wednesday

**Adornment: Displays of Wealth and Status** With Asian Art Museum. 6:30-7:30 p.m.

### 19 Thursday

**Film: Yellow Rose** In-person: Main, Latino/Hispanic Rm, 12 p.m.

**Tarot Study Circle** 6:30-7:30 p.m.

### 20 Friday

**Chinese Genealogy** 2-3:30 p.m.

**Panel: Tarot in Pandemic and Revolution** In-person: Medicine for Nightmares Bookstore, 3036 24th St., 7-8:30 p.m.

### 21 Saturday

**Author: Valerie Luu and Andria Lo, Chinatown Pretty** In-person: Main, Koret, 1-3 p.m.

**Kalligraphia 16: Elizabethan Secretary Hand with Judy Detrick** In-person: Main, Latino/Hispanic Rm, 2-4 p.m.

**Film: Yellow Rose** In-person: Park, 3-4:30 p.m.

### 24 Tuesday

**Author: Russell Low, The All-American Crew** 7-8 p.m.

### 25 Wednesday

**Taiko Drumming** In-person: Visitacion Valley, 3-3:45 p.m.

**Phenomenally AAPI Books and Resources for Youth** 3-4 p.m.

**Chess** In-person: Bernal Heights, 6-7:30 p.m.

### 26 Thursday

**Film: Shoplifters** In-person: Main, Latino/Hispanic Rm, 12-2 p.m.

**Cockette Tales with Fayette Hauser and Vau de Vire Society** In-person: Main, Koret, 6-7:30 p.m.

### 27 Friday

**Online Meditation** With SF Zen Center. 12-1 p.m.

### 28 Saturday

**Mini Herb Gardens** With Fog City Gardener. In-person: Sisterhood Gardens, 116 Arch St., 1-3 p.m.

### 31 Tuesday

**Don Giovanni Opera Preview** In-person: Main, Koret, 12-1:30 p.m.

**Exploring Japan's Artistic Sensibilities** With Asian Art Museum. 6:30-7:30 p.m.

## Book Clubs

### 1 Sunday

**Nawaaz Ahmed, Radiant Futures** In-person: Eureka Valley, 3:30-4:30 p.m.

### 5 Thursday

**Osamu Dazai, No Longer Human** 6-7:30 p.m.

### 15 Sunday

**Mia Manansala, Arsenic and Adobo** 3:30-4:30 p.m.

### 18 Wednesday

**Toni Morrison, Sula** In-person: Noe Valley, 4-5:30 p.m.

### 21 Saturday

**Ben Macintyre, The Spy and the Traitor** Ortega, 1-2 p.m.

### 23 Monday

**Shawna Yang Ryan, Water Ghosts** 7:30-8:30 p.m.

### 31 Tuesday

**Jung Chang, Wild Swans** In-person: Bernal Heights, 2-4 p.m.

## Tech Time

### 3, 10, 17, 24, 31 Tuesdays

**Basic Computer Skills** In-person: Main, Computer Training Ctr - 5th Fl, 1-2:30 p.m.

### 4, 11, 18, 25 Wednesdays

**中文科技漫談及協助 Chinese Tech Talk and Help** In-person: Main, Latino/Hispanic Rm, 10 a.m.-12 p.m.

### 11 Wednesday

**Everyday Accessibility** In-person: Main, Learning Studio - 5th Fl, 4:30-5:30 p.m.

### 12 Thursday

**eMagazines from SFPL** 2-3 p.m.

### 13 Friday

**Streaming Media** In-person: Park, 2-4 p.m.

### 14 Saturday

**DIGI Center Tour** In-person: Main, DIGI Center - 5th Fl, 2-3 p.m.

### 28 Saturday

**Celebration: Grand Opening for Seven-Day Service** In-person: Visitacion Valley, 1-5 p.m.

## Elementary-Middle School Age

### 7 Saturday

**Origami** In-person: Bernal Heights, 2-5 p.m.

## Middle School Age

### 11 Wednesday

**Panel: Mindfulness and Self-Care** With Career Girls. 10-10:45 a.m.

## On View

Jewett Gallery, Main Library, Lower Level

**More Than A Wall** Through May 22

Skylight Gallery, Main Library, 6th Floor

**KALLIGRAPHIA** May 14-Aug. 28

**Silent Spikes: Following in the Footprints of Chinese Railroad Workers** Through May 22

**The Years of Living Dangerously: Humor in Times of Real Trouble** Through June 30

## Other Exhibits at the Main Library

**APIA World War II Veterans Wall of Fame** - May 1-31, Children's Center, 2nd Floor

**Black Excellence, Black Invention** Through May 7, African American Center, 3rd Floor

**Fighting for the American Dream: APIA WWII Military Gold Medalists** May 1-31, Chinese Center, 3rd Floor

**Herstory on View: The Legal History of Chinese American Women** Through June 30, Atrium, 3rd Floor

**Sustainability in Times of Scarcity: From World War II to Pandemic** Through Aug. 4, Government Information Center, 5th Floor

**The Cockettes: Acid Drag & Sexual Anarchy** Through Aug. 11, Hormel LGBTQIA+ Center, 3rd Floor

**Wild Forest: Art Exhibition by Christopher E. Korman** Through July 31, Environmental Center, 5th Floor

## Work it (Jobs, Business, Finance)

### 2 Monday

**Ace Your Interview and Get the Job** 10-11 a.m.

### 3 Tuesday

**Email Marketing for Beginners** 10-11:30 a.m.

**Starting a Business in SF** 1-2 p.m.

### 4 Wednesday

**Intro to Business Plans** 2-3:30 p.m.

### 4, 11, 18, 25 Wednesdays

**Career Coaching** In-person: Main, Sycip Room - 4th Fl, By appointment only

### 5 Thursday

**Kickstart Your Business** 10-11 a.m.

**Apply for a State Job** 1-2:30 p.m.

### 6 Friday

**Create Your Own Business Website** 11 a.m.-12 p.m.

### 9 Monday

**Resume Writing Essentials** 1-2 p.m.

### 10 Tuesday

**Intro to Episcopal Community Services** 1-2 p.m.

### 15 Sunday

**Resume Writing and Cover Letter** 3-4:30 p.m.

### 16 Monday

**LinkedIn for Job Search, Part 2** 4-5:15 p.m.

### 17 Tuesday

**Reference Solutions Database for Nonprofits** 1-2 p.m.

### 18 Wednesday

**Intro to Senior Community Service Employment Program** 11:15 a.m.-12 p.m.

**Let's Fix Your Website — Live Audits and Edits** 2-3:30 p.m.

### 19 Thursday

**Interviewing Essentials** 1-2 p.m.

## Youth

### Early Childhood

### 3, 10, 17, 24, 31 Tuesdays

**Sweet Stories** Tune in on Facebook. 11-11:15 a.m.

### 3, 10, 17, 24, 31 Tuesdays

**Storytime for Toddlers** In-person: Minnie & Lovie Ward Rec Center, 650 Capitol Ave., 11-11:30 a.m.

### Tuesdays

**Swing Into Stories** In-person: Youth Bookmobile, 10:30-11 a.m. See bookmobile schedule & locations on page 8.

## Elementary School Age

### 3 Tuesday

**Origami Books** In-person: Noe Valley, 3-4:30 p.m.

### 5 Thursday

**Taiko Drumming** In-person: Mission Bay, 3-4 p.m.

### 7 Saturday

**LEGO** In-person: Park, 2-3 p.m.

**Taiko Drumming** In-person: • Ortega, 11-11:30 a.m. • Western Addition, 2:30-3:15 p.m.

**The Flying Angels Chinese Dance Company** In-person: Presidio, 2-3 p.m.

### 14 Saturday

**Taiko Drumming** In-person: Richmond, 10:30-11:30 a.m.

### 21 Saturday

**Hawaiian Hula Dance** In-person: • Ortega, 11:30 a.m.-12:30 p.m. • Parkside, 2-3 p.m.

**Rahiti Polynesian Dance** In-person: Western Addition, 12-12:30 p.m.

### 23 Monday

**Hawaiian Hula Dance** In-person: Visitacion Valley, 4-4:30 p.m.

### 26 Thursday

**Taiko Drumming** In-person: West Portal, 3-3:45 p.m.

## Teens

### 1 Sunday

**Batik Filipinx** In-person: Main, Mix: Maker - 2nd Fl, 2-5 p.m.

### 2 Monday

**Art with Tracy Williams** 4-5 p.m.

### 18 Wednesday

**Queereading Book Club: Rob Hart, The Paradox Hotel** 6:30-8 p.m.

### 21 Saturday

**K-Pop with Rae Studios** 1-1:45 p.m.



### College Prep for Teens

A partnership with Study Smart Tutors for 9th-12th graders who live or attend school in San Francisco. Space limited.

### 2, 4 Monday, Wednesday

**SAT Test Prep** • 5-6 p.m. (Class D) • 6:15-7:15 p.m. (Class E)

### 6, 13, 20, 27 Fridays

**College Consultation Office Hours** 5:30-6:30 p.m.



## May Events

May 4, 11, 18, 25

### Steps Sales

Wednesdays, 11 a.m.–3 p.m.  
Main Library's Larkin Street steps  
(100 Larkin St.)  
(Rain cancels)

## Friends Bookstore

### Friends Bookstore at the Main

Main Library, 100 Larkin St.  
Grove Street Entrance

#### Hours:

Monday, Closed  
Tuesday–Thursday, 10 a.m.–3 p.m.  
Friday, 12–5 p.m.  
Saturday, 10 a.m.–3 p.m.  
Sunday, 12–4:30 p.m.

Telephone: (415) 557-4238

Find the online store links on [friendssfpl.org/shop](https://friendssfpl.org/shop).

To donate books, go to [friendssfpl.org/donatebooks](https://friendssfpl.org/donatebooks) to make an appointment.

As always, Friends' member donors receive a 10% discount on every purchase at the Friends Bookstore!

Donate to Friends at [friendssfpl.org/support](https://friendssfpl.org/support)

## get social! *with Friends*

 [facebook.com/friendssfpl](https://facebook.com/friendssfpl)

 [twitter.com/friendssfpl](https://twitter.com/friendssfpl)

 [instagram.com/friendssfpl](https://instagram.com/friendssfpl)

Stay connected with all the latest happenings, events, and deals at Friends! [FriendsSFPL.org](https://friendssfpl.org)

## The Library Is in Bloom!

Donate to Friends' spring fundraising campaign and bring free Library programs back into bloom all over San Francisco. Now that library branches are open, Friends focuses its support in three critical areas of in-person, online and hybrid programming.

Specifically:

- **Children and teen programs** inspire thousands of children to read and succeed academically from birth through college and into their first careers. (Summer Stride, storytimes, STEM brain development games, Fog Readers tutoring, The Mix at Main teen media center, college and career preparation, internships and book clubs.)
- **Lifelong Learning programs** empower residents to enrich and advance their lives. (Work It! Jobs, Business & Finance, Tech Time, the Bridge at Main computer center, Project Read adult literacy, ESL classes and convo groups, Career Online High School, Immigration and Citizenship workshops, Small Business Center and the Veteran's Resource Center.)
- **Arts, Culture and Inclusion programs** allow everyone access to cultural engagement and enrichment without entry fees. (The San Francisco History Center, 50 exhibitions each year, Night of Ideas, One City One Book, branch open houses, the Talking Books and Braille Center, 300+ author talks, music, dance and cultural celebrations.)

Please consider making a one-time donation of \$50, \$100 or more. OR—sign up as a monthly donor, a convenient way to sustain the power of your Library!

### Go to [FriendsSFPL.org/Donate](https://friendssfpl.org/Donate) to make a donation

In a recent survey we conducted among residents, 95% said the Library is an essential service, 88% said the Library would play a critical role in post-pandemic recovery and four out of five said they would use the Library as much if not more than they did before the pandemic. To meet these needs, we need your support. Bring the Library back into full bloom!

To read the survey and learn more about Friends and our mission, go to [FriendsSFPL.org](https://friendssfpl.org).



The mission of Friends of the San Francisco Public Library is to create, steward and support a superior, free public library system in San Francisco. We are committed to raising the standard of excellence of our libraries by funding programs and services beyond what is allocated in the city's budget. We believe in free and equal access to information for all.

## Help Our Local Independent Bookstores Recover from COVID-19 Closures and Get 10% Off

Friends members (\$60+ level) receive a 10% discount at the following bookstores:

A. Cavalli Italian Bookstore ■ Academy Store, California Academy of Science ■ Adobe Bookstore ■ Alan Wofsy Fine Arts LLC ■  
 ■ Alexander Book Co., Inc ■ Alley Cat Books ■ Amazing Fantasy ■ The Beat Museum ■ Bird & Beckett Books & Records ■ Bolerium Books  
 Books, Inc. ■ Booksmith ■ Borderlands Books ■ Christopher's Books ■ Chronicle Books ■ Compass Books, Inc. ■  
 ■ Dog Eared Books ■ Eastwind Books ■ Globus Slavic Bookstore ■ Green Apple Books & Music ■ The Green Arcade  
 Louie Brothers Book Store, Inc. ■ Marcus Book Stores ■ Omnivore Books on Food ■ San Francisco Botanical Gardens, Garden Bookstore ■



# AT THE LIBRARY

SAN FRANCISCO PUBLIC LIBRARY  
100 LARKIN STREET  
SAN FRANCISCO, CA 94102

## May 2022

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Night of Ideas 2022 (Take 2)
- Page 2 – Small Business Week Is Here  
Spotlight: AANHPI eResources  
SFPL Staff Share Their Favorites from Chinese, Filipino, Japanese Language Collections  
Discover *The Tenderloin Times*  
Get Kindle Books in 3 Simple Steps!
- Page 3 – On the Same Page *Last Night at the Telegraph Club* by Malinda Lo  
Learning About Anti-Black Racism with Author Dante King  
WordStorm is Back  
Outdoor Gardening Workshop  
TendWell Collective
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- Page 6 – Events and Exhibitions Calendars
- Page 7 – Friends Focus: The Library Is in Bloom!



Celebrate Asian American, Native Hawaiian & Pacific Islander Heritage Month. Artwork by Mel Vera Cruz.

*The San Francisco Public Library system is dedicated to free and equal access to information, knowledge, independent learning and the joys of reading for our diverse community.*

*At the Library* is published monthly on recycled paper by San Francisco Public Library with support and funding from Friends of the San Francisco Public Library.

Online version: [sfpl.org/atl](http://sfpl.org/atl)

#### How to reach us

San Francisco Public Library  
100 Larkin Street, San Francisco, CA 94102  
(415) 557-4400 and (415) 557-4433 (TTY)  
Public Affairs email: [publicaffairs@sfpl.org](mailto:publicaffairs@sfpl.org)  
Website: [sfpl.org](http://sfpl.org)

Staff are available to assist by email or phone (TIP Line) during library open hours:

**TIP Line:** (415) 557-4400 and (415) 557-4433 (TTY)

**Youth Services TIP Line:** (415) 557-4554

**Online:** Ask for eBook assistance or email [info@sfpl.org](mailto:info@sfpl.org)

#### eBook Assistance:

[sfpl.org/books-and-media/ebook-collections](http://sfpl.org/books-and-media/ebook-collections)

**Assistance with Registering for Programs:** (415) 557-4400

#### SFPL Bookmobiles

##### Library on Wheels/Senior Bookmobile

Info: [sfpl.org/bookmobile](http://sfpl.org/bookmobile)

##### Mission Bookmobile

300 Bartlett St.  
Tuesday, Thursday–Saturday: 12–5:30 p.m.

##### Treasure Island

Avenue H & 11th St., near Island Cove Market, Wednesdays, 2–6 p.m.

##### Youth: Swing Into Stories

Tuesdays, 9:30 a.m.–12 p.m.  
Storytime at 10:30–11 a.m.

##### Garfield Playground:

Treat & 26th St, 1st Tuesday

##### Koret Playground:

Golden Gate Park, carousel, 2nd Tuesday

##### Hilltop Playground:

Newcomb Ave. & Whitney Young Circle, 3rd Tuesday

##### Redwood Grove Playground:

McLaren Park, 200 John F. Shelley Dr., 4th Tuesday

#### LIBRARY LOCATIONS AND HOURS

			S	M	T	W	T	F	S
ANZA	550 37th Ave.	355-5717	1-5	10-6	10-8	1-8	10-6	1-6	10-6
BAYVIEW/BROOKS BURTON	5075 Third St.	355-5757	1-5	10-6	10-8	10-8	10-8	1-6	10-6
BERNAL HEIGHTS	500 Cortland Ave.	355-2810	1-5	10-6	10-7	12-8	10-6	1-6	10-6
CHINATOWN/LAI	1135 Powell St.	355-2888	1-5	1-6	10-8	10-8	10-8	1-6	10-6
EUREKA VALLEY/MILK	1 José Sarria Ct. (at 16th St., near Market)	355-5616	1-5	10-6	10-8	10-8	10-6	1-6	10-6
EXCELSIOR	4400 Mission St.	355-2868	Tuesday–Saturday: 10 a.m.–6 p.m.						
GLEN PARK	2825 Diamond St.	355-2858	Tuesday–Saturday: 10 a.m.–6 p.m.						
GOLDEN GATE VALLEY	1801 Green St.	355-5666	1-5	10-6	10-6	10-8	12-8	1-6	10-6
INGLESIDE	1298 Ocean Ave.	355-2898	Monday–Friday: 10 a.m.–6 p.m.						
MAIN LIBRARY	100 Larkin St.	557-4400	12-6	9-6	9-8	9-8	9-8	12-6	10-6
	The Mix at SFPL	557-4404	12-6	1-6	1-8	1-8	1-8	1-6	12-6
MARINA	1890 Chestnut St.	355-2823	1-5	10-6	10-6	1-8	10-8	1-6	10-6
MERCED	155 Winston Dr.	355-2825	1-5	10-6	10-8	12-8	10-8	1-6	10-6
MISSION - SFPL TO GO	300 Bartlett St.	355-2800	Tuesday–Saturday: 10 a.m.–5:30 p.m.						
MISSION BAY	960 Fourth St.	355-2838	1-5	10-6	10-6	11-8	10-6	1-6	10-6
NOE VALLEY/BRUNN	451 Jersey St.	355-5707	Tuesday–Saturday: 10 a.m.–6 p.m.						
NORTH BEACH	850 Columbus Ave.	355-5626	1-5	10-6	10-8	1-8	10-6	1-6	10-6
OCEAN VIEW	345 Randolph St.	355-5615	1-5	10-6	10-6	12-8	10-7	1-6	10-6
ORTEGA	3223 Ortega St.	355-5700	1-5	10-6	10-6	12-8	11-8	1-6	10-6
PARK	1833 Page St.	355-5656	1-5	12-6	10-8	12-8	10-6	1-6	10-6
PARKSIDE	1200 Taraval St.	355-5770	1-5	1-6	10-8	11-8	10-6	1-6	10-6
PORTOLA	380 Bacon St.	355-5660	Tuesday–Saturday: 10 a.m.–6 p.m.						
POTRERO	1616 20th St.	355-2822	1-5	1-6	10-8	1-8	10-8	1-6	10-6
PRESIDIO	3150 Sacramento St.	355-2880	1-5	1-6	10-8	11-8	10-6	1-6	10-6
RICHMOND/MARKS	351 9th Ave.	355-5600	1-5	1-6	10-8	10-8	10-8	1-6	10-6
SUNSET	1305 18th Ave.	355-2808	1-5	10-6	10-8	10-8	10-8	1-6	10-6
VISITACION VALLEY	201 Leland Ave.	355-2848	Monday–Friday: 10 a.m.–6 p.m.						
WEST PORTAL	190 Lenox Way	355-2886	1-5	1-6	10-8	10-8	10-8	1-6	10-6
WESTERN ADDITION	1550 Scott St.	355-5727	1-5	10-6	10-6	1-8	10-7	1-6	10-6

All phone numbers are in the 415 area code.



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