

AT THE LIBRARY

Events and Happenings at San Francisco Public Library

October 2022

Vol. 53 No. 10

One City One Book is Here



This year's One City One Book: San Francisco Reads selection, *This Is Ear Hustle: Unflinching Stories of Everyday Prison Life* by Nigel Poor and Earlonne Woods, lifts the curtain on prison life and reveals the humanity of those on the inside. The goal of One City One Book is to build bridges between communities and generations through reading and discussion of a single book, and to encourage reading as a lifelong pursuit and an essential act of empathy. My reading of *This Is Ear Hustle* was personally transformative and fundamentally changed the way I think about our criminal justice system.

It also affirmed the work we do to support our justice-involved community in San Francisco. I'm happy to report that earlier this year, San Francisco Public Library's Jails and Reentry team (JARS) received a \$2 million grant from the Andrew W. Mellon Foundation to partner with the American Library Association to expand access to library services and information nationwide. Over the years, the JARS team have seen former patrons leave the jails and go on to build wonderful lives for themselves. Some have started successful businesses that were sparked by their intellectual pursuits while incarcerated. They have also received countless letters of gratitude; one inmate wrote, "I am truly grateful that you took me seriously and treated me like a human being. You have given me a rare gift."

BOOKS CHANGE LIVES.

This Is Ear Hustle will change yours. Please join us and your fellow San Franciscans in this communal reading celebration.

— City Librarian Michael Lambert



Find your ultimate guide to One City One Book reading lists, programs, author interviews and more on p. 4–5.

Heralding the Largest Filipino American Book Festival in the U.S.



Announcing the Sixth Filipino American International Book Festival! A celebration for all to enjoy at the Main Library, Oct. 15–16, 2022, this massive event, organized by Philippine American Writers and Artists (PAWA) and SFPL, is the only one of its kind in the country.

This year's theme, "*Hiraya/Emergence: Writing Towards the Future*," highlights the resilience of our communities as we weather, struggle and survive personal, collective, local and global obstacles and emerge with hope, wisdom and strength. The festival presenters envision our future as expressed in the creativity, artistry, and passion of our writers. The Tagalog word *hiraya*—fruit of one's aspirations—exemplifies the essence of the literature featured in the festival.

More than 40 authors and artists from the United States, and as far away as the Philippines, France and the United Kingdom, are part of this year's program. In addition to the many accomplished authors, the festival's keynote speakers include: Gina Apostol, Erin Entrada Kelly and Meredith Talusan. The festival culminates with Nobel Peace Prize recipient Maria Ressa in a special virtual one-on-one interview as she Zooms in from the Philippines.

Additionally, explore the featured authors' books for purchase in the Festival Marketplace on the Lower Level of the Main Library. Visit filbookfestival.org for more details.

October Is Open House Month

Hopscotch your way to 5 neighborhood library branches

Discover library branches near and far during their Open House celebrations! Noe Valley's Open House, on Saturday, Oct. 1, features face painting until noon, followed by a Bay Area flute choir performance by Bel Canto Flutes in the afternoon. Potrero Branch hosts their Open House on Saturday, Oct. 15, coinciding with the Potrero Hill Festival. Enjoy music by DJ Morbid Manda and other lively activities.

On Saturday, Oct. 22, pop over to both Marina and Anza Branches for their Open Houses. Anza's Open House spotlights a performance by magician Bozwick Turnstyle, mini pumpkin and gourd decorating and a costume parade. Participants are encouraged to come dressed as their favorite book character. Come for light refreshments and meet other community organizations and find out about their valuable offerings. Marina Branch has an afternoon celebration with a seed bomb making program with Fog City Gardeners, button making, pumpkin carving, bubbles and chalk as well as giveaways and light refreshments.

On Saturday, Oct. 29, Park Branch commemorates its 113th birthday. Dress as your favorite fictional character and enjoy special programs throughout the day, including baby and toddler yoga from It's Yoga Kids and the musical stylings of DJ Velvet Stephens. Birthday cake is served at 5 p.m.

Open House Celebrations

Noe Valley Branch – Oct. 1, 10:30 a.m.–4 p.m.
Potrero Branch – Oct. 15, 12–4 p.m.

Anza Branch – Oct. 22, 11 a.m.–2 p.m.

Marina Branch – Oct. 22, 12–4 p.m.

Park Branch – Oct. 29, 11 a.m.–5 p.m.

¡VIVA! Latinx Heritage Month

Continue celebrating Latinx Heritage Month in October as we acknowledge the contributions and importance of our Latinx community. We bring you youth and family activities from Pre-Columbian traditional dance to games and workshops. Here are a few highlights. Check the calendar on pages 6–7 for more events or visit sfpl.org/viva.

¡VIVA! Events for Youth & Families:



Lucky Diaz – Enjoy a delightful read-aloud by Latin Grammy-winning musician Diaz followed

by a concert and book giveaway of *Paletero Man*, a vibrant picture book celebrating the strength of community and the tastes of summer.

Oct. 1, 1 p.m., Excelsior Branch
Oct. 1, 3 p.m., The New Farm,
10 Cargo Way, San Francisco

¡VIVA! Events for Adults:

Screen Printing and Collage – Create your own screen-printed papel picado collage with Mission District-artist Calixto Robles. Reservations required, visit or call the branch.

Oct. 1, 2 p.m., Ocean View Branch
Oct. 16, 2 p.m., Anza Branch



Artist Spotlight with Fernando Martí – Martí discusses his artistic journey and shows his work.
Oct. 5, 7 p.m., Virtual Library

Celebrate Día de los Muertos

Día de los Muertos is a two-day holiday that reunites the living and dead. Families create ofrendas (offerings) to honor their family members who have passed. These altars are believed to encourage visits from the land of the dead as the departed souls hear their prayers, smell their foods and join in the celebrations!

Día de los Muertos Events:



Sugar Skulls / Calaveras de Azúcar – Decorate a sugar skull in memory of a loved one. All decorating materials are provided. This program is intended for adults, but families are welcome. Skulls available on a first-come, first-served basis.

Decora una calavera de azúcar en memoria de un ser querido como parte de una tradición del Día de los Muertos.

Se proporcionarán todos los materiales de decoración. Este programa está intentado para adultos, pero las familias son bienvenidas. Este taller será popular; las calaveras estarán disponibles por orden de llegada.

Oct. 20, 6 p.m., Excelsior Branch, and Oct. 25, 3:30 p.m., Main Library

Bernal Community Día de los Muertos – Calixto Robles, San Francisco artist and activist, leads a community altar creation and René y Familia brings the music.
Oct. 30, 2 p.m., Bernal Heights Branch

Coming Up:

Nov. 5–10
The American Indian Film Festival Free screenings. Main Library, Koret Auditorium

Nov. 10, 6 p.m.
Kim Shuck's Poem Jam & Book Release Main Library, Latino/Hispanic Room

Nov. 20, 1:30 p.m.
Ho'okani Pila: Hawaiian Storytelling and Music Park Branch



Look for the red, white and blue! Official SF ballot drop boxes are located at 21 SFPL locations. Be sure to put your ballot in the box marked with the American flag that says "OFFICIAL BALLOT DROP BOX" (and not in our silver book return bins!).

Events, Collections and Services

get social! SFPL.ORG

facebook.com/sfpl.org

twitter.com/SFPublicLibrary

instagram.com/sfpubliclibrary

youtube.com/user/SanFranciscoLibrary

San Francisco Financial Planning Day

Register for free, objective, no-strings-attached virtual one-on-one counseling from CERTIFIED FINANCIAL PLANNER™ professionals and attend financial workshops throughout the day. All financial workshops are livestreamed in the Main Library's Koret Auditorium for in-person attendance. This year's workshops include presentations on investing, tax planning and insurance strategies, getting out of debt, year-end financial moves to make, saving for college and the Public Service Student Loan Forgiveness Program.

Financial Planning Day – Oct. 29, Main Library, Koret Auditorium
on.sfpl.org/FinancialPlanningDay10-29-22

Workshop Agenda

10 a.m.–11 a.m. – Insurance: Know Your Sub-limits

How insurance works and how sub-limits limit insurance we think we have.

11 a.m.–12:15 p.m. – Be a Smart Investor

How to create an investment plan and put it into action.

12:15–1 p.m. – Prop 19: Property Tax Changes

What you need to know about property tax transfer changes.

1–2:15 p.m. – Tax Update

Understand what is happening with taxes now.

2:15–3 p.m. – Get Out of Debt

Tools and techniques for resolving your outstanding financial obligations and getting a new start.

3–3:45 p.m. – College Savings and Public Service Student Loan Forgiveness Program

SF's Kindergarten to College (K2C) program and updates on the Public Service Loan Forgiveness Program.

3:45–5 p.m. – Smart Financial Moves for Year-end

A checklist of financial steps that need to be done by 12/31/22.

Elevate Your Business or Nonprofit with Plan Builder

SFPL now subscribes to **Plan Builder by Gale Business**, a step-by-step online planning tool for starting, managing and optimizing a business or nonprofit.

Plan Builder's intuitive dashboard helps aspiring entrepreneurs and experienced small business owners walk through five key areas of exploration to develop a business plan focused on long-term success: Entrepreneur Profile, Business Ideation, Break-Even Analysis, Business Plans and Financial Projections.

Nonprofit organizations can also benefit from Plan Builder. There are specific tools and features that align closely to the needs of the social entrepreneur, such as Mission Canvas, Bylaws Template and Nonprofit Pitch Deck.

Taking advantage of these free, essential resources will help you save time and money. To get started, go to sfpl.org/databases and locate Plan Builder under the letter "P" or the Business & Finance topic filter. Create an account and then answer a series of questions about your business venture.

For more information, visit the Main Library's Business Science & Technology Center on the 4th Floor, or call (415) 557-4488.

Teen Recording Studio: No Adults Allowed!



Teens Jolie and Rafael get ready to jam.

After a two-year closure, the recording studio inside The Mix at SFPL is open! The Mix at SFPL is the Main Library's dedicated teen center for youth ages 13-18, designed by teens for teens, including a digital media lab where teens can hang out, read, eat and make things like music, art and videos. In the recording studio, teens learn to produce and record music, and play, practice and learn musical instruments. The studio boasts instruments including electric and acoustic guitars, basses, ukuleles, synthesizers, keyboards and a drum set. It is also equipped with microphones, mixers, amplifiers, a PA system and a computer that runs Logic Pro X recording software. All teens who attend an orientation to the studio and at least one Introduction to Recording and Songwriting program can reserve and use the recording studio for an hour each day, sometimes longer.

Reservations are made daily, in person, and on a first come, first served basis. The recording studio is available during all open Mix hours, except during scheduled programs. The Mix offers ongoing weekly instructional programs in the studio. Tell all the teens you know to come hang out in the Mix and make some music!

Email eric.hannan@sfpl.org with questions, and view a calendar of Mix studio events: bit.ly/mix-music-events. More at themixatsfpl.org.



Teen-Created Public Service Announcements Launch this TeenTober

Youth Engaged in Library Leadership (YELL) teen interns worked collaboratively throughout the summer to learn more about and contribute to the Library. As part of this workforce development program, teen interns were mentored by youth-serving librarians at Excelsior, Mission, Portola, Sunset, The Mix and West Portal libraries. Interns connected with guest speaker and Summer Stride artist, Minnie Phan, assisted with content creation, attended fieldtrips to different libraries and developed their final project.

Throughout October, public service announcements (PSAs) created by YELL teen interns will premiere to coincide with TeenTober, a nationwide celebration supported by the Young Adult Library Services Association and hosted by libraries. PSAs tout the variety of learning centers and resources we have to offer all ages through the lens of the interns' particular interests. Topics include homework help databases like Brainfuse to streaming services like Hoopla or Kanopy or how to get a free or discounted museum pass through Discover and Go. Finally, take a tour of some of the neighborhood locations and their teen spaces and manga collections. For more information about YELL visit sfpl.org/yell.

Watch on YouTube – on.sfpl.org/for-teens-playlist

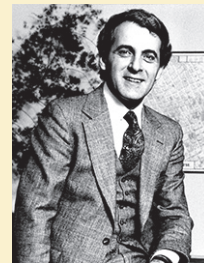
Library Preservation Fund Ballot Measure

Learn more about Prop F, the Library Preservation Fund Renewal, on the ballot this November. Visit our website at on.sfpl.org/lpf.

Collections Corner:

Joseph Freitas, Jr. Papers

The Joseph Freitas, Jr. Papers are now open for research at our History Center. Freitas served as San Francisco's elected district attorney from 1976 to 1980. His term was overshadowed by the events of Jonestown, and to a larger extent, Dan White's prosecution. Although Freitas did not litigate the case, the public censured him for his handling of the trial, and he ultimately lost his bid for reelection.



Joe Freitas during his tenure as district attorney, circa 1977. Joseph Freitas, Jr. Papers, S.F. History Center

The collection is strong in records covering Freitas' time as DA, particularly the White trial, the Peoples Temple investigation, accusations against him of campaign fraud and the DA's position on bath houses.

Find this collection among the History Center's many other treasures: on.sfpl.org/sf-history.

Dig Deep into National Family History Month!

Is there a family story about someone who was featured in the newspaper, but you've never seen the article? "Family history" might make you think of *Ancestry.com* and *HeritageQuest*.

But newspapers can be rich sources of family history. SFPL's online access to fully digitized versions of the *San Francisco Chronicle* and *Examiner*, from 1865 to current, are found via the Research and Learn -> eMagazines & eNews page.

Pro tips:

- Search variations of your family member's name: FirstName LastName, as well as LastName FirstName.
- Use uncommon words in your search: ex: the name of a ship travelled on, rather than the word "ship," or the name of the event they were at, for example, the "Panama Pacific Exposition" rather than "fair."

Librarians from the Magazines & Newspapers Center have helped many patrons walk away with a piece of their personal family history, and we'd love to help you, too.



Scholar Cards

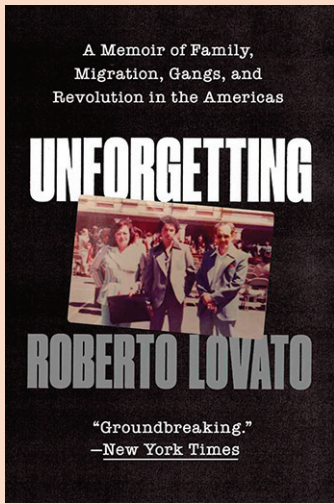
SFUSD students, you have a full access library account:

The Scholar Card. Check your school email for the barcode and unlock millions of free resources.

Here's just a snapshot of what you can do with your Scholar Card:

- Get online homework help
- Discover research tools at your fingertips
- Check out the newest graphic novels, eAudio and of course, books
- Stream music and films
- Reserve tickets to California Academy of Sciences and other local attractions
- Learn a new language

"Because a library card is the most important school supply of all." – American Library Association



ON THE SAME PAGE

SEPTEMBER–OCTOBER
Selection

Unforgetting by Roberto Lovato

Book Club: *Unforgetting* by Roberto Lovato – Tue., Oct. 18, 7 p.m., Virtual

Author Talk: Roberto Lovato and Vanessa Hua in conversation, *Unforgetting* – Sat., Oct. 22, 2 p.m. Main, Saroyan Gallery, 6th Floor. Co-presented by Litquake



Roberto Lovato and Vanessa Hua

Unforgetting Readalikes



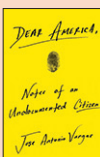
Children of the Land by Marcelo Hernandez Castillo

An award-winning poet chronicles his experiences of growing up undocumented in the United States, describing how his family and his attempt to establish an adult life were heartbreakingly complicated by racist policies.



The Undocumented Americans by Karla Cornejo Villavicencio

An Ivy League-educated D.A.C.A. beneficiary reveals the hidden lives of her fellow undocumented Americans, from the volunteers recruited for the 9/11 Ground Zero cleanup to the homeopathy botanicas of Miami that provide limited health care to non-citizens.



Dear America: Notes of an Undocumented Citizen by Jose Antonio Vargas

The journalist and immigration-rights activist presents a memoir relating how he was sent from the Philippines to the U.S. as a child, his discovery of his undocumented status as a teenager and his decision to reveal his immigration status publicly in 2011.



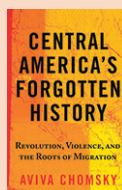
The Making of a Dream: How a Group of Young Undocumented Immigrants Helped Change What It Means to Be American by Laura Wides-Muñoz

A journalist chronicles the next chapter in civil rights—the story of a movement and a nation, witnessed through the poignant and inspiring experiences of five young undocumented activists who are transforming society's attitudes toward one of the most contentious political matters roiling America today: immigration.



Midnight in Mexico: A Reporter's Journey Through a Country's Descent into the Darkness by Alfredo Corchado

A Mexican American journalist traces his 2007, 24-hour effort to end a threat against his own life by a paramilitary group that sought to prevent his investigations into Mexico's drug trafficking and government corruption.



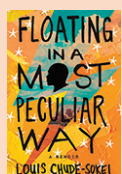
Central America's Forgotten History: Revolution, Violence, and the Roots of Migration by Aviva Chomsky

This book places Central American migration to the United States in the context of the region's history of conquest, colonialism, revolution and neoliberalism, looking especially at the revolutionary experiments of the 1980s and their aftermath.



Missionaries: A Novel by Phil Klay

Examines the globalization of violence through the interconnected stories of a U.S. Army Special Forces medic, a foreign correspondent, a Colombian officer and a militia lieutenant who navigate the realities of modern warfare.



Floating in a Most Peculiar Way: A Memoir by Louis Onuorah Chude-Sokei

The astonishing journey of a bright, utterly displaced boy, from the short-lived African nation of Biafra, to Jamaica, to the harshest streets of Los Angeles—a searing memoir that adds fascinating depth to the coming-to-America story.

A View on Ukraine

In this engaging program, photographer Robert Dawson and Ellen Manchester show slides and discuss their experiences in 2016 of photographing Ukrainian libraries in the capitol city of Kyiv and the eastern Ukrainian city of Dnipro. At the time, Dnipro was a three-hour drive from the war with Russian separatists in the Donbass region. Recently, both cities have been attacked by Russian missiles. Despite this, the libraries in both cities remain open.



Librarians in front of Children's Library, Dnipro, Ukraine. *The Global Library Project*. Photo: Robert Dawson

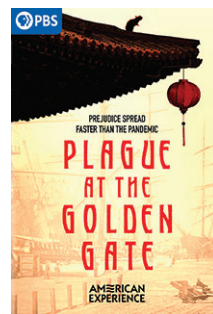
During this presentation, hear the voices of Ukrainian librarians through direct voice mails, videos and text messages speaking of their experiences as librarians during the tragedy of this war. This rare, direct connection with people living through a disaster can help us better understand the challenges facing Ukraine today.

Also appearing: the Zoloti Maky Ukrainian Dance Ensemble, Ukrainian Choral Group and a professional soloist on the Bandura Ukrainian instrument.

This event is in connection with the exhibition *The Global Library Project*, Main Library, Jewett Gallery, Lower Level. On view through Nov. 13, 2022.

A View on Ukraine with Photographer Robert Dawson and Ellen Manchester – Oct. 22, 1 p.m., Main Library, Koret Auditorium

Plague at the Golden Gate Screening



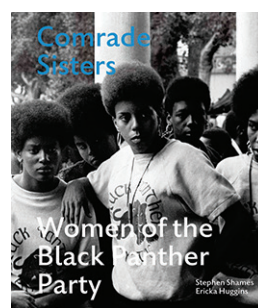
More than 100 years before the COVID-19 pandemic shut down the world and set off a wave of fear and anti-Asian sentiment, an outbreak of bubonic plague in San Francisco's Chinatown in 1900 unleashed a similar furor. Scapegoated as the source of the disease early on, the Chinese community fought back against unjust, discriminatory treatment. The gripping story of the desperate race against time to save San Francisco and the nation from the deadly disease, *Plague at the Golden Gate* is based in part on David K. Randall's critically acclaimed book,

Black Death at the Golden Gate: The Race to Save America From the Bubonic Plague. The film was researched using many resources in the Library's archives.

Join the Chinese Historical Society of America Museum and SFPL for a 30-minute film segment followed by a panel discussion with the film's director and producer.

Plague at the Golden Gate is available for viewing with Chinese and Spanish subtitles on PBS now. You're encouraged to see the full film before coming to this event.

Plague at the Golden Gate Screening and Panel Discussion – Oct. 30, 1 p.m., Main Library, Koret Auditorium



Comrade Sisters: Women of the Black Panther Party

The Museum of African Diaspora, Litquake and SFPL bring you an evening celebration of the first book to tell the story of the women of the Black Panther Party with contributions by more than 50 women Party members, including Angela Davis, Fredrika Newton and Barbara Easley-Cox.

Ericka Huggins, an early Party member, wrote a moving text, sharing what drew so many women to the Party and focusing on their monumental work on behalf of the most vulnerable citizens.

The book combines photos by Stephen Shames, who at the time, was a 20-year-old college student at UC Berkeley. With the complete trust of the Black Panther Party, Shames took intimate, behind-the-scenes photographs that fully portrayed Party members' lives. This marks his third photo book about the Black Panthers and includes many never-before published images.

Ericka Huggins, *Comrade Sisters: Women of the Black Panther Party* – Oct. 13, 6:30 p.m., Main Library, Koret Auditorium



9th Annual San Francisco International New Concept Film Festival

The San Francisco International New Concept Film Festival (SFNCFF) is back in-person in our beautiful Koret Auditorium from Oct. 27 to 30. The SNCF, an international platform for creative filmmaking, screens feature films, shorts, documentaries, animation, experimental films and more.

Opening ceremony, short documentary screening and panel discussion – Oct. 27, 4–7 p.m., Main Library, Koret Auditorium

Film Screening – Oct. 28 and 29, 1–5 p.m., Main Library, Chinese Center

ONECITY ONEBOOK

San Francisco Reads

Together, we read.
FALL 2022 sfpl.org/onecityonebook



Dear reader,

That *Ear Hustle* even exists is a small miracle. Back in 2016, Nigel Poor happened to be volunteering in the media lab at San Quentin State Prison, where she met Earlonne Woods and Antwan Williams, both incarcerated at the time. The three happened to share a deep interest in storytelling and creativity. That same year, the podcast network Radiotopia happened to run a contest, Podquest, to discover its next show. Nigel happened to hear about Podquest, and requested permission to submit an idea with Earlonne and Antwan.

Podquest attracted 1,537 entries from around the world; *Ear Hustle* topped them all, promising stories of daily life inside prison shared by those living it. Radiotopia had never heard anything like their pitch, and the *Ear Hustle* team barely knew what a podcast was back then. Six years and 10 seasons later, *Ear Hustle* has evolved in ways no one anticipated. It has won nearly every industry award and is a trusted window into prison culture and life post-incarceration for vast audiences worldwide.

The extraordinary power and impact of this podcast are undeniable. *Ear Hustle* cultivates relationships: between the show and its listeners, amongst its dedicated team, across the sprawling culture of criminal justice and injustice in America and beyond. At the core of this unexpected success story is a particular relationship: Nigel and Earlonne's enduring friendship and remarkable collegiality. This bond has driven the show since day one, and drawn listeners in from the first episode. Their mutual respect and admiration is evident. Their fondness for each other is audible. Their chemistry is magic.

Through their book, Nigel and Earlonne have deepened their relationship with each other and listeners, and are now forging new connections—with readers. *This Is Ear Hustle* offers the hallmarks of their singular podcast; it's honest, revealing, artful and provocative. Readers tell us they can hear the book, which they love, and we love. And that they see the world and think about incarceration differently after reading the book, which we're honored to learn. Information and stories change people, encourage empathy, invite joy and stoke serious reflection. This transformation is timeless and crucial; *Ear Hustle* is waiting to take you inside.

— Julie Shapiro, former and founding Executive Producer, *Ear Hustle*

About the Book

When Nigel Poor and Earlonne Woods met, Nigel was a photography professor volunteering with the Prison University Project and Earlonne was serving 31 years to life at California's San Quentin State Prison. Initially drawn to each other by their shared interest in storytelling, neither had podcast production experience when they decided to enter Radiotopia's contest for new shows... and won. Using the prize for seed money, Nigel and Earlonne launched *Ear Hustle*, named after the prison term for "eavesdropping." It was the first podcast created and produced entirely within prison and would go on to be heard millions of times worldwide, garner Peabody and Pulitzer award nominations, and help earn Earlonne his freedom when his sentence was commuted in 2018.

In *This Is Ear Hustle*, Nigel and Earlonne share their own stories of how they came to San Quentin, how they created their phenomenally popular podcast amid extreme limitations, and what has kept them collaborating season after season. They present new stories, all with the same insight, balance and rapport that distinguish the podcast. In an era when more than two million people are incarcerated across the United States—a number that grows by 600,000 annually—Nigel and Earlonne explore the full and often surprising realities of prison life.

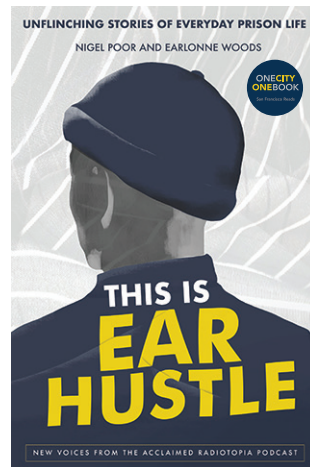


Illustration by Damien Linnane

sentenced to thirty-one years to life in prison. While incarcerated, he received his GED, attended Coastline Community College, and completed many vocational programs. He also founded CHOOSE1, which aims to repeal the California Three Strikes Law, the statute under which he was sentenced. In November 2018, then-California Governor Jerry Brown commuted Earlonne's sentence after 21 years of incarceration and Earlonne became a full-time producer for *Ear Hustle*. His efforts with CHOOSE1 continue, as he advocates for restorative justice and works to place a repeal initiative on the ballot in 2022.

About the Authors

Nigel Poor is the co-creator, co-host, and co-producer of *Ear Hustle* (PRX & Radiotopia). A visual artist and photography professor at California State University, Sacramento, Nigel has had her work exhibited nationally and internationally, including at SFMOMA and de Young Museum and the Corcoran Gallery of Art in Washington, D.C. In 2011, Nigel got involved with San Quentin State Prison as a volunteer teacher for the Prison University Project.

Earlonne Woods is the co-creator, co-host and co-producer of *Ear Hustle* (PRX & Radiotopia). In 1997, Earlonne was

The Mic's Hot: Essential *Ear Hustle* Episodes New to *Ear Hustle*? Earlonne and Nigel have selected a set of essential episodes for you.

Episode 1: "Cellies" (S1)
Finding a roommate can be tough. Finding someone to share a 4' x 9' space with is a whole 'nother story.

Episode 3: "Looking Out" (S1)
Meet Rauch, a man incarcerated at San Quentin who has figured out how to "look out" for dozens of critters around the place.

Episode 13: "Dirty Water" (S2)
Sex trafficking crimes are hard to talk about. In this episode, Sara and LA share their individual experiences of being "in the life."

Episode 26: "Bittersweet" (S3)
In prison, life's major milestones usually pass at a distance.

Episode 28: "Respect the Paper" (S4)
Hardly anyone writes letters anymore... except in (and to) prison.

Episode 29: "Kissing The Concrete" (S4)
Everyone in prison dreams about the moment they'll get out, but it's the days, weeks and months after that make or break you.

Episode 36: "Tell Christy I Love Her" (S4)
The violent encounter in 1997 between Tom, a cop, and Jason, a teenager in a gang, was inevitable. The decades-long aftermath was anything but.

Episode 37: "Myths & Monikers" (S5)
Gator, Razor, Kill Switch, Mother Dearest — the stories and legends behind prison nicknames.

Episode 60: "Home for Me Is Really a Memory" (S7)
How do you live a meaningful life when nearly all of it is spent behind bars?

Episode 68: "Camp Grace" (S8)
The roses and thorns of being a dad from prison.



Listen now:
on.sfpl.org/earhustlepodcast



Program Lineup



Earlonne Woods, Nigel Poor and Piper Kerman

Main Event

Earlonne Woods and Nigel Poor, moderated by Piper Kerman

Thursday, Nov. 3, 6–7:30 p.m., Koret Auditorium, Main Library, Lower Level, and Virtual Library

A not-to-miss evening with Nigel Poor and Earlonne Woods in celebration of their book *This Is Ear Hustle: Unflinching Stories of Everyday Prison Life*, moderated by Piper Kerman, author of *Orange Is the New Black: My Year in a Woman's Prison*.

Book Clubs

Meet and discuss *This Is Ear Hustle*. In Book Clubs, be ready to discuss the whole book. In our Bite Size Book Clubs, discuss certain sections, taking a deep dive into life inside over three meetings leading up to the main event with Poor and Woods on Nov. 3.

Bite Size Book Clubs

- **Monday, Oct. 3, 7–8 p.m., Virtual Library**
Part I: Let's Do This, pages 1-50 and
Part II: We're Going to Take You Inside, pages 55-102
- **Monday, Oct. 17, 7–8 p.m., Virtual Library**
Part II: We're Going to Take You Inside, pages 103-205
- **Monday, Oct. 24, 7–8 p.m., Virtual Library**
Part III: Inside Out, pages 209-end

Book Clubs

- **Saturday, Sept. 17, 11 a.m.–12 p.m., Ortega Branch**
- **Tuesday, Oct. 11, 7–8 p.m., Virtual Library**
- **Sunday, Oct. 23, 11 a.m.–12 p.m., Virtual Library**

Events

How does journalism happen inside prisons?

Tuesday, Nov. 1, 5–6 p.m., Virtual Library

The realities of incarcerated peoples' lives aren't regularly covered by major news outlets. But there are publications dedicated to showcasing news from inside prisons—written and sometimes produced by those living inside prisons. Panelists Jesse Vasquez and Yukari Kane describe the challenges of this kind of reporting and the great work that's being done.

Justice Teams: What Actually Keeps Community Safe

Monday, Nov. 7, 7–8:30 p.m., Virtual Library

A panel featuring members from the Ella Baker Center and Stop San Quentin Outbreak Zine Project, along with formerly incarcerated and currently incarcerated folks discussing their work in coordinating resources, advocacy, grassroots organizing and policy change in California.

Zara Stone in Conversation with Joe Loya, *The Forgotten History of Plastic Surgery in Prisons*



Saturday, Nov. 12, 2–3:30 p.m., Saroyan Gallery, Main Library, 6th Floor

Zara Stone discusses her book, *Killer Looks: The Forgotten History of Plastic Surgery in Prisons*, which looks at the history of prison reform through the lens of beauty.



Damien Linnane, Illustrator of *This Is Ear Hustle*

Monday, Nov. 14, 7–8 p.m., Virtual Library

Damien Linnane, artist, author, scholar, PhD candidate and formerly incarcerated, speaks about his life and his work with *Ear Hustle* and beyond.

***Belly of the Beast*, Film and Panel Discussion**

Monday, Nov. 14, 7–8 p.m., Virtual Library

Come view this powerful film, about a courageous young woman and a radical lawyer who discover a pattern of illegal sterilizations in California's women's prisons, who wage a near-impossible battle against the Department of Corrections.

Tamara Perkins' *Rebound*, Film Screening and Director Talk

Tuesday, Nov. 15, 7–8:30 p.m., Virtual Library

Together we watch this film about the story of two women in rebound from incarceration. Each overcoming their years of addiction and abuse to pursue the promise of higher education. These aspiring scholars navigate parole, raising young children and self-healing.



Kristin Henning and Reginald Dwayne Betts in Conversation

Thursday, Nov. 17, 7–8 p.m., Virtual Library

Kristin Henning and Reginald Dwayne Betts discuss *Rage of Innocence: How America Criminalizes Black Youth*, a brilliant analysis of the foundations of racist policing in America.

ABO + Flying Over Walls, Prison Letter Writing 101

Saturday, Nov. 19, 2–3:30 p.m., James C. Hormel LGBTQIA Center, Main Library, 3rd Floor

Connect with LGBTQ+ prisoners. Come learn the basics of writing to people in prison from two prisoner advocacy organizations based in the Bay Area: A.B.O. Comix Collective and Flying Over Walls.

Fire Across the Walls—California Coalition for Women Prisoners

Sunday, Nov. 20, 2–3 p.m., Koret Auditorium, Main Library, Lower Level, and Virtual Library

The California Coalition for Women Prisoners (CCWP) presents a conversation with formerly incarcerated leaders who began their advocacy with CCWP from inside women's prisons. Hear about CCWP's many programs, including *The Fire Inside* newsletter, published since 1996, and our Writing Warriors correspondence program. We also share reflections from people currently incarcerated in women's prisons on *This Is Ear Hustle: Unflinching Stories of Everyday Prison Life*.



Women Saving Their Own Lives Through the Creative Process

Tuesday, Nov. 22, 7–8:30 p.m., Virtual Library

A theater workshop for social transformation. A discussion with Rhodessa Jones, founder of The Medea Project: Theater for Incarcerated Women.

Prisoners Literature Project

Thursday, Dec. 1, 7–8:30 p.m., Virtual Library

A panel of volunteers with the Prisoners Literature Project have candidly discuss the restrictions our criminal legal system places on reading and what we do to get books inside. Hear about lessons learned from nearly 40 years of sending books to prisoners across the country, and about battles waged against prison censorship.

Facing Life: Pendarvis Harshaw and Brandon Tauszik in Conversation with Nigel Poor and Earlonne Woods

Saturday, Dec. 3, 2 p.m.–3:30 p.m., Koret Auditorium, Main Library, Lower Level, and Virtual Library

KQED columnist and host of *Rightnowish*, Pendarvis Harshaw and documentary photographer and filmmaker Brandon Tauszik discuss the multimedia documentary project *Facing Life* about people who served decades behind bars with Nigel Poor and Earlonne Woods. Joining the conversation is Lynn Acosta, a *Facing Life* participant, who shares her story.

Praise for *This Is Ear Hustle*

"Profound, sometimes hilarious, often heartbreaking." – *The New York Times*

"A must-read for fans of the legendary podcast and all those who seek to understand crime, punishment, and mass incarceration in America." – Piper Kerman, author of *Orange Is the New Black*

"[H]umanize[s] a largely ignored population without resorting to sensationalism or sentimentality. It refuses the black and white answers, the taking sides, the absolutes. It's not pro-prisoner or anti-prison; it is staunchly pro-human—messiness, paradoxes and all." – *SF Chronicle*



Prison Arts Project

Monday, Dec. 5, 7–8:30 p.m., Virtual Library

Hear about the important work of the Prison Arts Project (PAP), which brings arts education to incarcerated individuals.

Teleway 411: Queer Perspectives on the Prison Industrial Complex

Tuesday, Dec. 6, 7–8:30 p.m., Virtual Library

A panel of formerly-incarcerated comrades gathered by representatives from the Bay Area-based prisoner support organization A.B.O. Comix in conversation around the experiences of queer and trans people impacted by the U.S. prison system. Panelists Sirbrian Spease, Brian Meegan and Jefferson Borba de Souza are celebrated contributors to the A.B.O. Comix library of publications. All panelists are also guests on current and future seasons of the A.B.O. Comix podcast, *Teleway 411*.

Practitioner of Justice: The Legacy of New College Law School, Film Screening and Discussion

Saturday, Dec. 10, 2-4:30 p.m. Koret Auditorium, Main Library, Lower Level

Watch the documentary about the radical, SF-based New College of California School of Law, followed by a panel discussion with former professors and students.



Sara Kruzan and Cori Thomas, *I Cried to Dream Again*

Sunday, Dec. 11, 2–3:30 p.m., Koret Auditorium, Main Library, Lower Level, and Virtual Library

Sara Kruzan and co-author Cori Thomas discuss Kruzan's gripping memoir, *I Cried to Dream Again: Trafficking, Murder, and Deliverance*.

Brothers in Pen, Reading and Discussion

Monday, Dec. 12, 7–8:30 p.m., Virtual Library

Members of San Quentin's Brothers in Pen class, along with teacher Zoe Mullery, share some funny, intense, surprising and memorable short works of memoir and fiction, with time for dialogue and questions about writing in prison, the power of the creative process and what makes a story a story.

Inspiration, Knowledge and Curiosity While Incarcerated

Tuesday, Dec. 13, 7–8:30 p.m., Virtual Library

Panelists share best practices and insights from their own endeavors and highlight the role of information access in maintaining inspiration in carceral contexts.

Event Calendar: October 2022

Adults

1 Saturday

Knitting Noe Valley, 10 a.m.

Plant Swap Ortega, 11 a.m.

Piano Concert
Main, Koret, 2–3:30 p.m.

Screen Printing and Collage
Ocean View, 2–4 p.m.

Bel Canto Flutes
Noe Valley, 3–4 p.m.

Author: Julia Flynn Siler, Julia Scheeres and Allison Gilbert
Main, Latino/Hispanic Mtg. Rm., 3–5 p.m.

1, 8, 15 Saturdays

The Opera In You
Anza, Bayview, Glen Park, North Beach, Western Addition, Main, 10 a.m.–12 p.m.

1, 8, 15, 29 Saturdays

Conversational Mandarin Group Main, Paley Rm. - 3rd Fl., 1:30–3 p.m.

1, 15, 29 Saturdays

Knitting Sunset, 10:15 a.m.

2 Sunday

How did Ferdinand Marcos, Jr. become president?
Main, African American Ctr. - 3rd Fl., 2–4 p.m.

4, 11, 18, 25 Tuesdays

ESL Convo Club Virtual, 3 p.m.

5 Wednesday

Artist Spotlight featuring Fernando Marti
Virtual, 7–8 p.m.

5, 12, 19, 26 Wednesdays

Tai Chi Presidio
Beginners 11:30 a.m.–12:15 p.m.
Advanced 12:15–1 p.m.

6, 13, 20, 27 Thursdays

Breath Meditation
Richmond, 11 a.m.–12 p.m.

Wild Goose Qigong
Presidio, 2–3 p.m.

7, 21 Fridays

Watercolor Bernal Heights, 1–5 p.m.

8 Saturday

Fanny Renoir and Friends
Presidio, 2–4 p.m.

Author: Karla Huebner
Bernal Heights, 3–5 p.m.

9 Sunday

Before Columbus Foundation 43rd Annual American Book Award Virtual, 2–5 p.m.

Paper Beads Eureka Valley, 3:30–4:30 p.m.

11 Tuesday

The Music of James Brown
Virtual, 12–1:30 p.m.

On the Page, Off the Page
Park, 6–7:45 p.m.

12 Wednesday

Asian Pacific American Community Center Office Hours
Visitacion Valley, 1–3 p.m.

Film: When the Storm Fades
Ocean View, 4–5:30 p.m.

13 Thursday

Film: Us Main, Koret, 12–2 p.m.

Kim Shuck's Poem Jam
Main, Latino/Hispanic Mtg. Rm., 6–7:15 p.m.

Author: Comrade Sisters: Women of the Black Panther Party Main, Koret, 6–7:30 p.m.

14 Friday

Film: Zoot Suit Noe Valley, 2 p.m.

15 Saturday

Film: Moneyball Park, 3–5 p.m.

15 Saturday–16 Sunday

Filipino American International Book Festival
Main, 10 a.m.–5:45 p.m. (Sat.)
Main, 12–5:15 p.m. (Sun.)

16 Sunday

Screen Printing and Collage
Anza, 2–3:30 p.m.

18 Tuesday

Zinething Main, Paley Rm. - 3rd Fl., 6–7:30 p.m.

Honoring the Dead: Afterlife Beliefs and Burial Rites
Virtual, 6:30–7:30 p.m.

19 Wednesday

Medicare Clear and Easy
Glen Park, 2–3 p.m.

20 Thursday

Film: Suspria Main, Latino/Hispanic Mtg. Rm., 12–2 p.m.

Día de los Muertos Sugar Skulls Excelsior, 6–7:30 p.m.

22 Saturday

Finding a Sense of Place in San Francisco Main, Latino/Hispanic Mtg. Rm., 10–11:30 a.m.

Plant Propagation
Excelsior, 1–2 p.m.

Celebrate Ukraine!
Main, Koret, 1–3 p.m.

Author: Roberto Lovato and Vanessa Hua Main, Saroyan Gallery, 6th Floor, 2–3 p.m.

22, 29 Saturdays

The Opera In You Chinatown, Noe Valley, Ortega, Richmond, Visitacion Valley, Main, 1–3 p.m.

23 Sunday

Uncommon Ground: Living Creatively While BIPOC
Main, Koret, 2–4 p.m.

Film: Sister Act

Western Addition, 2–4 p.m.

24 Monday

Older Writers Laboratory
Bernal Heights, 10 a.m.–12:30 p.m.

25 Tuesday

Sugar Skulls / Taller: Calaveras de Azúcar Main, Latino/Hispanic Mtg. Rm., 3:30–5:30 p.m.

26 Wednesday

Health & Wellness Resource Center (Gale) Virtual, 11:15 a.m.–12 p.m.

Marigold Crowns
Mission, 6–7:30 p.m.

27 Thursday

Film: Hereditary
Main, Koret, 12–2 p.m.

9th San Francisco International New Concept Film Festival Main, Koret, 4–7 p.m.

28 Friday

Fourth Friday OM (online meditation) Virtual, 12–1 p.m.

9th San Francisco International New Concept Film Festival 第九屆 Main, Chinese Ctr. - 3rd Fl., 1–5 p.m.

29 Saturday

Urban Sketching
Presidio, 11 a.m.–12 p.m.

Author: Sorayya Khan
Bernal Heights, 3–5 p.m.

30 Sunday

Film: Plague at the Golden Gate Screening and Discussion
Main, Koret, 1–2:30 p.m.

Bernal Community Día de los Muertos Bernal Heights, 2 p.m.

Book Clubs

2 Sunday

Michael Nava, Lies With Man
Eureka Valley, 3:30–4:30 p.m.

3, 17, 24 Mondays

Bite-Size Book Club: This Is Ear Hustle Virtual Library, 7–8 p.m.

6 Thursday

Amitav Ghosh, Sea of Poppies
Virtual, 6–7:30 p.m.

9 Sunday

Franz Kafka, The Metamorphosis Anza, 1:30–3:30 p.m.

11 Tuesday

This Is Ear Hustle Virtual, 7–8 p.m.

12 Wednesday

Marie Forleo, Everything Is Figureoutable Virtual, 3–4:30 p.m.

Tertulias Literarias Medicine for Nightmares Bookstore, 3036 24th St., 6–7:30 p.m.

15 Saturday

Jeanine Cummins, American Dirt Ortega, 11 a.m.–12 p.m.

16 Sunday

Raquel V. Reyes, Mango, Mambo, & Murder
Virtual, 3:30–4:30 p.m.

18 Tuesday

Roberto Lovato, Unforgetting
Virtual, 7–8 p.m.

19 Wednesday

Ian Rankin, Rather Be the Devil Hybrid event. Noe Valley and Virtual, 6:30–7:45 p.m.

20 Thursday

中文線上讀書會: 異徑 Chinese Language Book Talk: 異徑 Virtual, 6–7:30 p.m.

23 Sunday

This is Ear Hustle
Virtual, 11 a.m.–12 p.m.

24 Monday

Nalo Hopkinson, The Salt Roads Virtual, 7:30–8:30 p.m.

25 Tuesday

Jasmine Warga, Other Words for Home Bernal Heights, 2–4 p.m.

Yaa Gyasi, Homegoing
Visitacion Valley, 4–6 p.m.

26 Wednesday

Poems by Wislawa Szymborska Virtual, 6:30–8:30 p.m.

Tech Time

Held in Main, 5th Floor Computer Training Center unless otherwise noted

4 Tuesday

Drop-in Tech Help
Noe Valley, 11 a.m.–12 p.m.

4, 11, 18, 25 Tuesdays

Mango 線上語言學習
10–11:30 a.m.

Basic Computer Skills Drop-In
1–2:30 p.m.

5, 12, 19, 26 Wednesdays

Bolder Adults Tech Talk
Virtual, 12–1 p.m.

Ayuda de computación en español. Computer help in Spanish 6–7:30 p.m.

5, 26 Wednesdays

中文科技漫談及協助 Chinese Tech Talk and Help.
Main, Latino/Hispanic Mtg Rm., 10 a.m.–12 p.m.

11 Tuesday

Earn a Certificate in Micro-soft Basics 5–7 p.m.

12 Wednesday

San Francisco Genealogy Group Virtual, 1–3 p.m.

13 Thursday

Floppy Copy and Old Files Rescue 9:30–11:30 a.m.

14 Friday

Drop-In Tech Support for Older Adults Richmond, 1:30–4:30 p.m.

18 Tuesday

Drop-In Tech Support for Seniors Visitacion Valley, 1–3 p.m.

25 Tuesday

Current Online Scams and How They Work Virtual, 6:30–8 p.m.

26 Wednesday

Book a Librarian
Eureka Valley, 6–7:30 p.m.

27 Thursday

Computer Skills Practice
11:30 a.m.–12:30 p.m.

28 Friday

Tech Support for Older Adults Anza, 1:30–4:30 p.m.

Work It (Jobs, Business, Finance)

3 Monday

Job Match with SF ReServe First Impressions Virtual, 2:15–3 p.m.

3, 24, 31 Mondays

Resume Critique/Mock Interview Main, Sycip Rm. - 4th Fl., 11 a.m.–1 p.m.

5, 12, 19, 26 Wednesdays

Career Coaching Main, Sycip Rm. - 4th Fl., 3–5 p.m.

6 Thursday

How to Apply For a California State Job Virtual, 1–2:30 p.m.

7 Friday

Kamayan Pin with Pauline Maccay of Handmade by Pmaccay Virtual, 1–2 p.m.

9 Sunday

Resume Writing and Cover Letter Virtual, 3–4:30 p.m.

11 Tuesday

Poner su Negocio en Marcha Virtual, 10–11 a.m.

12 Wednesday

The Truth About Gambling
Virtual, 11 a.m.–12 p.m.

13 Thursday

Interview Tips Virtual, 10–11:30 a.m.

On View

Jewett Gallery, Main Library, Lower Level

The Global Library Project: A Photographic Project by Robert Dawson and Ellen Manchester Through Nov. 13

Skylight Galleries, Main Library, 6th Floor

HBC50: The Hand Bookbinders of California 50th Annual Members' Exhibition Through Jan. 8, 2023

International Joyce Through Oct. 13

In the Neighborhood: Watercolor Portraits of San Francisco's Richmond District by Robin Galante Oct. 8–Jan. 5, 2023

Other Exhibits at the Main Library

Bringing the Opera to the People and the People to the Opera Through Jan. 12, Art, Music & Recreation Center, 4th Floor

We Live with Our Dead, We Learn from Our Dead/Vivimos con Nuestros Muertos, Aprendemos de Nuestros Muertos Through Dec. 1, Grove St. Entrance

Exhibits at the Branches

Black Excellence, Black Invention Through Nov. 1, Potrero Branch

The Cockettes: Acid Drag & Sexual Anarchy Through Jan. 22, 2023, Eureka Valley Branch

Together We Stand Through Nov. 6, Chinatown Branch

16 Sunday

Estate Planning Basics
Virtual, 4:30–5:30 p.m.

17 Monday

Resume Writing Essentials
Virtual, 1–2 p.m.

18 Tuesday

A Beginner's Guide to Investing Virtual, 11 a.m.–12 p.m.

19 Wednesday

Intro. to Senior Community Service Employment Program
Virtual, 11:15 a.m.–12 p.m.

20 Thursday

Interviewing Essentials
Virtual, 1–2 p.m.

25 Tuesday

Business Research with Reference Solutions Database
Virtual, 1–2:30 p.m.

29 Saturday

San Francisco Financial Planning Day Hybrid event. Live-streamed to Main, Koret. Virtual, 10 a.m.–5 p.m.

All Month

Meet One-on-One with a Smart Money Coach
Monday–Saturday By appointment only. Main, Study Room 441- 4th Fl., and Virtual Library

Teens

The Mix at SFPL

Main Library, 2nd Fl.
For ages 13–18.

4, 11, 18, 25 Tuesdays

Hand Build With Clay 4–5 p.m.

4, 11, 18, 25 Tuesdays

Snackivity 4–5 p.m.

4, 11, 18, 25 Tuesdays

Guitar and Bass Lessons
5:30–6 p.m.

12 Wednesday

Biblio Bistro 4–6 p.m.

22 Saturday

San Francisco Rock Project Plays The Mix 4:30–5:30 p.m.

Mix Recording Studio

Recording Studio Orientation

• Tuesdays, 6–6:30 p.m.
• Wednesdays–Fridays, 4:30–5 p.m.
• Saturdays, 4–4:30 p.m.

Intro to Recording and Songwriting

• Tuesdays, 6:30–7 p.m.
• Wednesdays–Fridays, 5–5:30 p.m.
• Saturdays, 4:30–5 p.m.

Teens at the Branches

1, 8, 15, 22, 29 Saturdays

Teen Book Swap
Parkside, 2–4 p.m.

7, 14, 21, 28 Fridays

Great Teen Book Swap
Excelsior, 2–5 p.m.

12 Wednesday

Film: The Purge
Potrero, 5–7:30 p.m.

15 Saturday

Pumpkin Decoupage
Excelsior, 2–3 p.m.

18 Tuesday

Ghostly Watercolor Painting
Bernal Heights, 5–5:45 p.m.

19 Wednesday

Film: Yellow Rose
Excelsior, 5–7 p.m.

25 Tuesday

Bingo North Beach, 4:30–5:30 p.m.

Glow-in-the-dark Day of the Dead Lanterns
Bernal Heights, 5–6 p.m.

26 Wednesday

Indoor Bowling
North Beach, 3:30–4:30 p.m.

Film: Scary Stories to Tell in The Dark Excelsior, 5–7 p.m.

Film: The Purge: Anarchy
Potrero, 5–7:30 p.m.

Chess Club
Bernal Heights, 6–7:30 p.m.

Children

Early Childhood

4,

Children's Storytimes

Storytimes for Babies

- Eureka Valley – Every Wednesday, 1:30–2 p.m.
- Park – 1, 8, 15, 22 Sat., 11–11:30 a.m.

Storytimes for Toddlers

- Eureka Valley – Every Tuesday, 1:30–2 p.m.
- Excelsior – Every Tue., 10:30–11 a.m.
Every Wed., 11–11:30 a.m. Mandarin/English
- Merced – 3, 17, 24 Mon., 10:15–10:45 a.m.
- Mission Bay – Every Tue., 10:30–11 a.m.
- Ortega – Every Tue., 10:30–11 a.m.
- Park – 3, 17, 24, 31 Mon., 3:30–4 p.m.
- Parkside – Every Tue., 10:30–11 a.m.
- Portola – 3, 17, 24, 31 Mon., 10:30–11 a.m.
- Presidio – Every Tue., 10:15–10:30 a.m.
- Western Addition – Every Tue., 11–11:30 a.m.

Storytimes for Preschoolers

- Bayview – Every Tue., 11–11:30 a.m. Español/English
- Portola – Every Tue., 10:30 a.m.–12 p.m.
- West Portal – Every Tue., 11:30 a.m.–12 p.m.

Storytimes for Families

- Anza – Every Thur., 10:30–11 a.m.
- Bernal Heights – Every Thur., 10–10:30 a.m.
- Excelsior – Every Sat., 10:30–11 a.m.
- Main – Every Sat., 2–2:30 p.m.,
Every Tue., 10:30–11 a.m. Español/English,
Every Thur., 10:30–11 a.m. 粵語課程 (Cantonese)/English
- Marina – Every Tue., 10:30–11 a.m.
- Merced – Every Tue., 10:15–10:45 a.m.
- Noe Valley – Every Thur., 11–11:30 a.m.
- North Beach – Every Thur., 10:30–11 a.m.
- Portola – Every Sat., 10:30–11 a.m.
- Richmond – Every Wed., 11:30 a.m.–12 p.m.
- Visitacion Valley – Every Wed., 11–11:30 a.m.
- West Portal – Every Wed., 11:30–12 p.m.
- Western Addition – 16 Sun., 1:30–2 p.m.

26 Wednesday

Pumpkin Painting

Richmond, 1:30–2:30 p.m.

29 Saturday

It's Yoga Kids Baby + Toddler

Park, 11–11:30 a.m.

31 Monday

Halloween Storytime

Merced, 10:15–10:45 a.m.

Elementary School Age

Homework Help

Every Tuesday and Thursday.
Excelsior, 3:30–5:30 p.m.

1 Saturday

Fog City Faces Noe Valley,
10:30–11:30 a.m.

Make a Marble Machine

Marina, 2–4 p.m.

LEGO Motorcars

Park, 2 p.m.

5 Wednesday

Paper Airplanes Presidio, 6 p.m.

6 Thursday

Slime North Beach, 4–4:45 p.m.

8 Saturday

Treasure Trunk Theater
Noe Valley, 11–11:30 a.m.

15 Saturday

Northern California Bats
Mission Bay, 10:30–11:30 a.m.

LEGO Free Play

Noe Valley, 11 a.m.–12 p.m.

16 Sunday

Make a Sock Puppet
Mission Bay, 2–3 p.m.

22 Saturday

Film: Encanto Sing-a-long
Merced, 2–3:30 p.m.

KEVA Contraptions

Presidio, 2–3 p.m.

24 Monday

Slime Portola, 3–4 p.m.

31 Monday

Halloween Bingo
Portola, 2–3 p.m.

Middle School Age

3, 17 Mondays

Doodle Time Portola, 2:30 p.m.

20 Thursday

Origami Books Ingleside,
3:30–5 p.m.

Family

1 Saturday

Film: Coco Mission Bay,
10:30 a.m.–12:30 p.m.

Danza Azteca Xitlalli-Xolotl

Presidio, 11 a.m.–12 p.m.
Golden Gate Valley, 2–3 p.m.

Lucky Diaz

Excelsior, 1–2 p.m.
The New Farm/Bay Natives
Nursery, 10 Cargo Way, 3–5 p.m.

Weaving

Noe Valley, 1–2 p.m.

2 Sunday

La Loteria Main, Children's
Creative Ctr. - 2nd Fl., 1–2 p.m.

6 Thursday

Dance Party Portola,
3–3:45 p.m.

8 Saturday

**Kids' Bilingual Yoga
With Lola**
West Portal, 11 a.m.–12 p.m.

Danza Azteca Xitlalli-Xolotl

Excelsior, 1–2 p.m.
Portola, 4–4:45 p.m.

13 Thursday

Ojo de Dios
Portola, 3–4 p.m.

15 Saturday

**No-Carve Pumpkin
Decorating**
Visitacion Valley,
2:30–4:30 p.m.

18 Tuesday

**Craft with the Museum
of Craft and Design**
Mission Bay, 3:30–4:30 p.m.

22 Saturday

Anza Branch Open House
Anza, 11 a.m.–3 p.m.

Marina Branch Open House

Marina, 12–4 p.m.

Halloween Costume Swap

Portola, 2–4 p.m.

27 Thursday

Halloween Bingo
Portola, 2–3 p.m.

29 Saturday

Park Branch Open House
Park, 11 a.m.–5 p.m.

Friends Focus

Friends Bookstore at the Main

Main Library, 100 Larkin St.
Grove Street Entrance

Hours:

Tuesday–Thursday: 10 a.m.–3 p.m.
Friday: 12 p.m.–5 p.m.
Saturday: 10 a.m.–3 p.m.
Sunday: 12 p.m.–4:30 p.m.

Telephone: (415) 557-4238

To donate books, go to
friendssfpl.org/donatebooks
to make an appointment.

Step Sale at the Main Library

Join us every Wednesday from 11 a.m.–3 p.m.
at the Larkin St. steps of the Main Library for
a Friends Step Sale! Did we mention Big Book
Sale pricing?

Pricing:

Hardcover: \$5
Trade Paperback: \$4
Kids & Young Adult (YA): \$3
Mass-market Paperback: \$2
CD's & Vinyl: \$2


Check Out Our New e-Commerce Store and Shop Your Favorite Branch!


Friends of the San Francisco Public Library
is excited to announce the introduction of
our new online store that features Friends'
merchandise, book-lover apparel and
library branch specific items for sale!
Visit friendssfpl.org/shop to learn more.

Donate to Friends at friendssfpl.org/support

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Stay connected with all the latest happenings,
events, and deals at Friends! FriendsSFPL.org

FRIENDS of the SAN FRANCISCO PUBLIC LIBRARY

The mission of Friends of the San Francisco Public
Library is to create, steward and support a superior,
free public library system in San Francisco. We are
committed to raising the standard of excellence
of our libraries by funding programs and services
beyond what is allocated in the city's budget. We
believe in free and equal access to information for all.

Join our Brown Handler Residents at Lit Crawl!



Shown L to R:
Doug Henderson,
tanea lunsford
lynx, Jenny Qi,
Lindsey J. Smith
and Preeti Vangani

Lit Crawl is back, and Friends is hosting an
exciting event with the Brown Handler
Residents and acclaimed author Daniel
Handler on Saturday, Oct. 22, from
6:30–7:30 p.m. at Manny's on Valencia
and 16th, during phase 2 of the Crawl.

The year-long residency for five writers is made
possible through the generous support of authors
Lisa Brown and Daniel Handler. Writers are provided
a free and accessible studio space in which to work
and a deeper connection to writers, librarians and
our library community. Writers have free 24/7 access
to the Friends' office in Potrero Hill in a sun-filled
writer's studio overlooking Jackson Park.

Over the past three years, the Residency
has created a rich community of writers across
all backgrounds and genres, enriching the
Friends' offices (we are so spoiled!) and growing
amazing talents. Reflecting the Library's mission
as a democratic, public and accessible institution,
Friends is committed to supporting writers from
a wide spectrum of ethnicity, race, gender, sexual
orientation and genre. For more information and to
find out more about the projects the residents are
working on, visit friendssfpl.org/residency.

To learn more about the event, go to
friendssfpl.org/events.



Online Halloween Monthly Sale

Halloween Online Book Sale! Celebrate this spooky
season with Halloween-themed books, horror
movies and scary children's books! Starting Oct. 7,
our online Friends Bookstore features a collection of
spooktacular books for readers of all ages. Curbside
pick-up is available exclusively for eBay purchases!
Shop by visiting friendssfpl.org/halloween.

Help Our Local Independent Bookstores Recover from COVID-19 Closures and Get 10% Off

Friends members (\$60+ level) receive a 10% discount at the following bookstores:

- Alexander Book Co., Inc
- Amazing Fantasy
- Bird & Beckett Books & Records
- Bolerium
- Books Inc. Opera Plaza
- Books Inc. Laurel Village
- Books Inc. Marina
- Borderlands Books
- Christopher's Books
- Compass Books, Inc.
- Dog Eared Books
- Fabulosa Books
- Green Apple Books
- Green Apple Books on the Park
- Omnivore Books on Food
- Originals Vinyl

AT THE LIBRARY

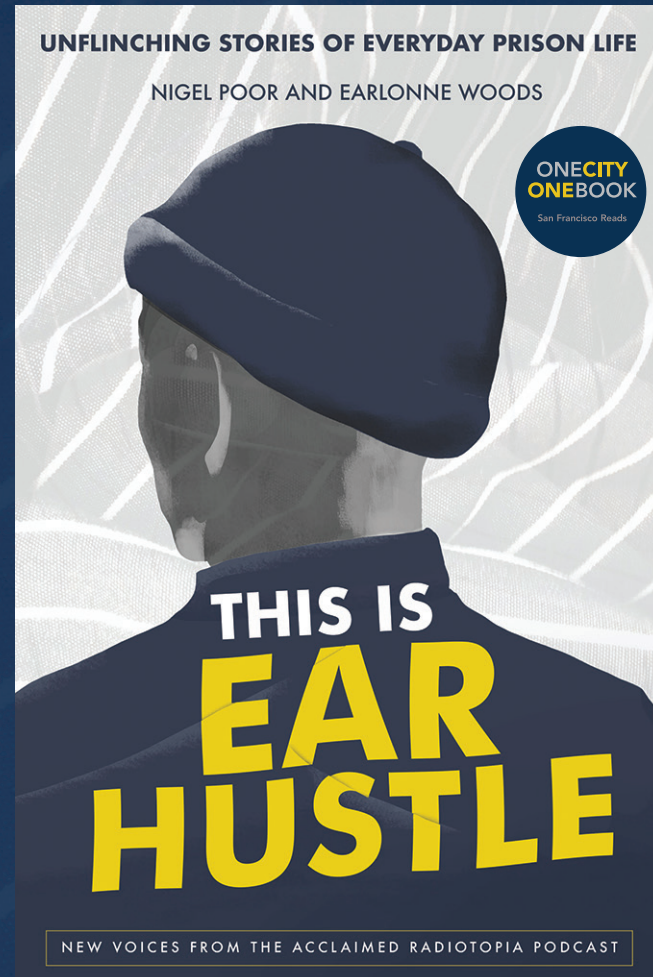
SAN FRANCISCO PUBLIC LIBRARY
100 LARKIN STREET
SAN FRANCISCO, CA 94102

RETURN SERVICE REQUESTED

October 2022

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Together, we read.

The San Francisco Public Library system is dedicated to free and equal access to information, knowledge, independent learning and the joys of reading for our diverse community.

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Online version: sfpl.org/atl

How to reach us

San Francisco Public Library
100 Larkin Street, San Francisco, CA 94102
(415) 557-4400 and (415) 557-4433 (TTY)
Public Affairs email: publicaffairs@sfpl.org
Website: sfpl.org

Staff are available to assist by email or phone (TIP Line) during library open hours:

TIP Line: (415) 557-4400 and (415) 557-4433 (TTY)

Youth Services TIP Line: (415) 557-4554

Online: Ask for eBook assistance or email info@sfpl.org

eBook Assistance:

sfpl.org/books-and-media/ebook-collections

Assistance with Registering for Programs: (415) 557-4400

SFPL Bookmobiles

**Library on Wheels/
Senior Bookmobile**
Info: sfpl.org/bookmobile

Treasure Island
Avenue H & 11th St.,
near Island Cove Market,
Wednesdays, 2–6 p.m.

Youth: Swing Into Stories
9:30 a.m.–12 p.m.
Storytime at 10:30–11 a.m.

Hilltop Playground:
Newcomb Ave. & Whitney
Young Circle, 3rd Tuesday

Garfield Playground:
Treat & 26th St, 1st Tuesday

Redwood Grove Playground:
McLaren Park, 200 John F.
Shelley Dr., 4th Tuesday

Koret Playground:
Golden Gate Park, carousel,
2nd Tuesday

New! Yerba Buena Gardens:
LeRoy King Carousel,
1st Wednesday



San Francisco Public Library

LIBRARY LOCATIONS AND HOURS

			S	M	T	W	T	F	S
ANZA	550 37th Ave.	355-5717	1–5	10–6	10–8	1–8	10–6	1–6	10–6
<input checked="" type="checkbox"/> BAYVIEW/BROOKS BURTON	5075 Third St.	355-5757	1–5	10–6	10–8	10–8	10–8	1–6	10–6
<input checked="" type="checkbox"/> BERNAL HEIGHTS	500 Cortland Ave.	355-2810	1–5	10–6	10–7	12–8	10–6	1–6	10–6
CHINATOWN/LAI	1135 Powell St.	355-2888	1–5	1–6	10–8	10–8	10–8	1–6	10–6
EUREKA VALLEY/MILK	1 José Sarria Ct. (at 16th St., near Market)	355-5616	1–5	10–6	10–8	10–8	10–6	1–6	10–6
<input checked="" type="checkbox"/> EXCELSIOR	4400 Mission St.	355-2868	1–5	1–6	10–8	10–8	10–8	1–6	10–6
<input checked="" type="checkbox"/> GLEN PARK	2825 Diamond St.	355-2858	1–5	10–6	10–6	12–8	10–7	1–6	10–6
<input checked="" type="checkbox"/> GOLDEN GATE VALLEY	1801 Green St.	355-5666	1–5	10–6	10–6	12–8	12–8	1–6	10–6
<input checked="" type="checkbox"/> INGLESIDE	1298 Ocean Ave.	355-2898	1–5	10–6	10–6	10–8	12–7	1–6	10–6
MAIN LIBRARY	100 Larkin St.	557-4400	12–6	9–6	9–8	9–8	9–8	12–6	10–6
	The Mix at SFPL	557-4404	12–6	1–6	1–8	1–8	1–8	1–6	12–6
MARINA	1890 Chestnut St.	355-2823	1–5	10–6	10–6	1–8	10–8	1–6	10–6
<input checked="" type="checkbox"/> MERCED	155 Winston Dr.	355-2825	1–5	10–6	10–8	12–8	10–8	1–6	10–6
MISSION - Temporary Branch	1234 Valencia St.	355-2800	1–5	10–6	10–8	10–8	10–8	1–6	10–6
<input checked="" type="checkbox"/> MISSION BAY	960 Fourth St.	355-2838	1–5	10–6	10–6	11–8	10–6	1–6	10–6
<input checked="" type="checkbox"/> NOE VALLEY/BRUNN	451 Jersey St.	355-5707	*Tuesday–Saturday: 10 a.m.–6 p.m.						
<input checked="" type="checkbox"/> NORTH BEACH	850 Columbus Ave.	355-5626	1–5	10–6	10–8	1–8	10–6	1–6	10–6
<input checked="" type="checkbox"/> OCEAN VIEW	345 Randolph St.	355-5615	1–5	10–6	10–6	12–8	10–7	1–6	10–6
<input checked="" type="checkbox"/> ORTEGA	3223 Ortega St.	355-5700	1–5	10–6	10–6	12–8	11–8	1–6	10–6
<input checked="" type="checkbox"/> PARK	1833 Page St.	355-5656	1–5	12–6	10–8	12–8	10–6	1–6	10–6
<input checked="" type="checkbox"/> PARKSIDE	1200 Taraval St.	355-5770	1–5	1–6	10–8	11–8	10–6	1–6	10–6
<input checked="" type="checkbox"/> PORTOLA	380 Bacon St.	355-5660	1–5	10–6	10–6	12–8	10–7	1–6	10–6
<input checked="" type="checkbox"/> POTRERO	1616 20th St.	355-2822	1–5	1–6	10–8	1–8	10–8	1–6	10–6
<input checked="" type="checkbox"/> PRESIDIO	3150 Sacramento St.	355-2880	1–5	1–6	10–8	11–8	10–6	1–6	10–6
<input checked="" type="checkbox"/> RICHMOND/MARKS	351 9th Ave.	355-5600	1–5	1–6	10–8	10–8	10–8	1–6	10–6
<input checked="" type="checkbox"/> SUNSET	1305 18th Ave.	355-2808	1–5	10–6	10–8	10–8	10–8	1–6	10–6
<input checked="" type="checkbox"/> VISITACION VALLEY	201 Leland Ave.	355-2848	1–5	10–6	10–8	10–8	10–8	1–6	10–6
WEST PORTAL	190 Lenox Way	355-2886	1–5	1–6	10–8	10–8	10–8	1–6	10–6
<input checked="" type="checkbox"/> WESTERN ADDITION	1550 Scott St.	355-5727	1–5	10–6	10–6	1–8	10–7	1–6	10–6

All phone numbers are in the 415 area code.

*Expanding to 7-day service. Check website for details.

Ballot drop off locations. Please use designated boxes located outside the branch, not the book drops.



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